

FRAULEIN PARDON

Music: Paul Kuhn & Alice Babs
www.amazon.com/
Time 2:36 Available from choreographer

Rhythm: Cha Cha Phase:V+1(Reverse Top)+2U(Surprise Check+Tummy Check)

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB BRIDGE AB END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R to BFLY WALL ;

05-08 OP BREAK INTO NATURAL TOP ; ; SURPRISE CHECK INTO REVERSE TOP to WALL ; ;

{OP Break Into Nat Top} Rk apt L xtndg r-arm up w/ palm out, rec R lowering r-arm trng ¼ RF, sd L/cl R, sd L (W rk apt R xtndg lft-arm up w/ palm out, rec L lowering lft-arm trng ¼ RF, XRif/sd L, XRif) ; XRib, sd L, XRib/ sd L, XRib (W trng RF sd L, XRif, sd L/XRif, sd L) to WALL ; {Surprise Check Into Reverse Top to Wall} Cont RF trn sd L to fc almost RLOD checkg, trng LF rec R, trng LF XLif/sd R, XLif (W cont RF trn XRif checkg, trng LF rec L, trng LF sd R/XLib, sd R) to CP COH ; Cont LF trn sd R, XLif, sd R/XLif, sd R (W trng LF XLib, cont LF trn sd & bk R, cont LF trn XLib/sd R, XLib) to CP WALL ;

PART A

01-05 OP HIP TWIST INTO FAN ; ; START HOCKEY STICK /W WRAP WALL ; OPPOSITE CUCARACHA's ; ;

{OP Hip Twist Into Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushing ld-arm fwd gently to turn W (W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on R) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R turn ½ LF, bk L/ik Rif, bk L) to Fan Pos ; {Start Hockey Stick/W Wrap to WALL} Fwd L, rec R raisg ld-hnds leading W to wrap, ipl L/sd R, clL (W cl R, fwd trng ¼ LF under ld-hnds to wrap ifo M, sd R/cl L, ipl R) to Wrap Pos WALL [ld-hnds still jnd above the head] ; {Opposite Cucaracha's} Sd R w/ partial wgt & trl-arms out to sd (W sd L w/ partial wgt), rec L, ipl R/L, R ; Sd L w/ partial wgt (W sd R w/ trl-arms out to sd), rec R, ipl L/R, L ;

06-08 HOCKEY STICK ENDING ; To RLOD FRONT VINE 4 ; SINGLE CUBAN BREAKS L & R & r-hndshk ;

{Hockey Stick Ending} Bk R, rec L, fwd R/ik Lib, fwd R (W fwd L, fwd R trng ½ LF, bk L/ik Rif, bk L) to BFLY WALL ; {To RLOD Front Vine 4} [QQQQ] XLif (W XRif), sd R, XLib (W XRib), sd R ; {Single Cubans Breaks L & R} [1&2&3&4] XLif/rec R, sd L, XRif/rec L, sd R to r-hndshk, - ;

09-12 HALF MOON ; ; SHADOW NEW YORKER ; R-HAND UNDERARM TURN ;

{Half Moon} [w/ r-hndshk] Thru L (W thru R) to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to R-hndshk COH ; {Shadow New Yorker} Repeat meas 9 Part A to r-hndshk COH ; {R-Hnds Underarm Turn} [w/ r-hnds] Raisg jnd r-hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd r-hnds, rec R contg RF trn, sd L/cl R, sd L) to BFLY COH ;

13-16 START CROSS BODY TO TUMMY CHECK & BACK w/ r-hndshk ; ; FINISH CROSS BODY Keep r-hndshk ;

{Start X-Body to Tummy Check & Bk w/r-hndshk} Fwd L, rec R trng ¼ LF to RLOD, sd L/cl R, sd L (W Bk,R, rec L, fwd R/ik Lib, fwd R) ; [Stop the W w/ ld-hnd] Lunge sd R, rec L, ipl R, L, R (W [Both arms fwd] fwd L, rec R, ipl L, R, L) ; Lunge sd L, rec R w/ r-hndshk, ipl L, R, L (W Bk R, rec L & r-hndshk, ipl R, L, R) ; {Finish X- Body & Keep r-hndshk} Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to COH, sd L/cl R, sd L) to r-hndshk WALL, - ;

PART B

01-04 FLIRT to TANDEM ; ; SWEETHEART TWICE ; ;

{Flirt to Tandem} [w/ r-hndshk] Fwd L, rec R, sd & bk L/cl R, sd & bk L (W bk R, rec L trng LF, cont trn to VARSOU sd & bk R/cl L, sd & bk R) to TANDEM WALL ; Bk R, rec L, ipl R, L, R (W bk L, rec R, sd L/cl R, sd L moving ifo M) to lft-TANDEM WALL ; {Sweetheart x 2} Ck fwd L w/ lft-sd ld & look at ptr xtndg both arms to sd, rec R straighteng bdy, sd L/cl R, sd L slidg bhd W (W bk R w/ lft-sd ld, rec L straighteng bdy, sd R/cl L, sd R slidg acrs ifo M) ; Ck fwd R w/ lft-sd ld & look at ptr xtndg both arms to sd, rec L straighteng bdy, sd R/cl L, sd R slidg bhd W (W bk L w/ r-sd ld, rec R straighteng bdy, sd L/cl R, sd L slidg acrs ifo M) to lft-TANDEM WALL ;

05-08 SWEETHEART/W SWIVEL to FACE INTO AIDA ; CHANGE SIDES ; OPPOSITE FENCE LINE w/ ARMSWEEP to FACE ;
{Sweetheart/W Swivel to Fc Into Aida} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, ipl L/R, L (W bk R w/ RF bdy trn & look at ptr xtndg both arms to sd, rec L, ipl R/L, R trng ½ RF to fcg ptr) to BFLY WALL ; [releasg Id-hnsd] Thru R (W thru L) to fcg LOD xg r-hnd ovr lft-, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk fcg RLOD ; {Chng Sides} [M Behind W] Sd L, cl R, sd L/cl R, sd L to OP RLOD ; {Opposite Fence Line w/ Armsweep to Fc} XRif to WALL w/ bent knee r-arm circle CCW ifo body, (W XLif to COH w/ bent knee circle lft-arm ifo body)rec L, sd R/cl L, sd R trn to BFLY COH, -;

09-12 CHASE w/ UNDERARM PASS ; ; NEW YORKER ; NEW YORKER RECOVER & CLOSE POINT ;
{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg Id-hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's lft-sd) ; Bk R raisg Id-hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd Id-hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL ; {New Yorker } Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; {New Yorker Rec Cl/Pt} [QQ&Q] Thru R to OP LOD, rec R to fc, cl R/point L sd to lod, -;

13-16 BACK BREAK INTO TRIPLE CHA's to LOD ; ; FORWARD BREAK to FACE ; SPOT TURN in 4 ;
{Bk Break Into Triple Cha's to LOD} [Relg Id hands] XLib (W XRib) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (W lk Lib), fwd L ; w/ Bdy trn awy from ptr fwd R/lk Lib (W lk Rib), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (W lk Lib), fwd L ; {Fwd Break to Fc} [Releasg Id-hnds] XRif (W XLif) to OP LOD, rec L to fcg ptr, sd R/cl L, sd R to BFLY WALL ; {Spot Turn in 4} [QQQQ] Releasg both hands XLif (W XRif) trng ½ RF, rec R contg to trn to fc ptr, sd L, cl R, -;

BRIDGE

01-02 FULL TURN CHASE M & W ; ;
{Full Turn Chase M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/lk Rif, bk L (W bk R, rec L, fwd R/lk Lib, fwd R) ; Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/lk Rif, bk L) to BFLY WALL ;

ENDING

01-04 OP BREAK INTO NATURAL TOP ; ; SURPRISE CHECK INTO REVERSE TOP to WALL ; ;
{OP Break Into Nat Top} Repeat meas 5,6 Intro ; ; {Surprise Check Into Reverse Top to Wall} Repeat meas 7,8 Intro ; ;

05-06 To RLOD AIDA ; WAIT & [On Fraulein] STAMP 3 TIMES ;
{Aida to RLOD} Thru L (W thru R) RLOD, sd R to fc rel Id-hnds & jn trl-hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Wait & Stamp 3 Times} Wait, -, [On Fraulein] stamp R, L, R ;