## FTee Spirit III

| Dance By: | Bev Oren, 1909 Lobo Court, Riverside, CA 92501, (951) 264-7320, BevQsRnds@aol.com |  |
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| Download: | "Free Spirit" by Andrea Spadaroi. Music available through Casa Musica. |  |
| Time: | $2: 48$ as Downloaded; Speed @ PLUS 4\% [47rpm] |  |
| Rhythm/Phase: | Waltz, ROUNDALAB Phase III+1 [Telemark] +1 Unph [Semi Chasse] |  |
| Footwork: | Opposite, directions for M (except where noted) |  |
| Sequence: | Intro, A, B, C, A, End | Released: October 2017 |
| Difficulty: Above Average |  |  |

## INTRO

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[BFLY WALL] WAIT; WAIT; TWIRL VINE 3 to SCP; P/ UP;
1-2 Wait two measures BFLY WALL;;
3 Raising lead hnds sd L, XRIB, sd L (W sd & fwd R trng 1/2 RF under joined lead hnds, sd & bk L trng l/2 RF,
    sd R) to SCP LOD;
4 Thru R, fwd & sd L with LF upper body trn leading W to CP, cl R (W thru L comm LF trn, fwd & sd R in front
    of M comp LF trn to CP, cl L) to CP LOD;
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## PART A

## [CP LOD] INTERRUPTED BOX;;i;

1-4 Fwd L, sd R, cl L; Bk R with slight RF upper body rotation and raising joined lead hnds, sd L leading W to begin curving RF under joined lead hnds, cl R; Fwd L, sd R, cl L; Bk R, sd L, cl R (Wbk R, sd L, cl R; Fwd L with slight $R F$ upper body rotation, curve fiwd $R$, curve fwd $R$ to end sd by $s d$ ptr; Curve fwd $R$, curve fiwd $L$, curve fwd $R$ comp full turn to end in front of ptr; Fwd $L, s d R, c l L$ ) to CP LOD;

## [CP LOD] 2 LT TRNS to DLW;; HOVER to BJO; MANUV;

5-6 Fwd L trng 1/4 LF, sd R trng 1/4 LF trn, cl L to CP RLOD; Bk R trng 1/4 LF, sd L trng 1/8 LF trn, cl R to CP DLW;
$7 \quad$ Fwd L, fwd \& slightly sd R rising to ball of foot, sd \& slightly fwd L ( $W b k R, b k$ \& slighlty sd Lising to ball of foot, sd \& bk R to BJO) to BJO DLW;
$8 \quad$ Fwd R, cont RF trn to fc ptr sd L, cl R (Wbk L, cont RF trn to fc ptr sd R, cl L) to CP RLOD;
[CP RLOD] SPIN TRN; $1 / 2$ BOX BACK to SCAR; CROSS HOVER to BJO; FWD, FC, CLOS to DLW;
9 Comm RF upper body trn bk L toe pivoting $1 / 2 \mathrm{RF}$ to fc LOD, fwd R btwn W's feet heel to toe cont RF trn keeping left leg extended $\mathrm{bk} \& \mathrm{sd}$, comp trn sd \& bk L ( $W$ comm $R F$ upper body trn fwd $R$ btwn M's feet heel to toe pivoting $1 / 2 R F$, bk $L$ toe cont trn brush $R$ to $L$, comp trn $s d \& f w d R$ ) to CP LOD;
$10 \quad$ Bk R, sd L, cl R blending to SCAR DLW;
11 Fwd L with slight crossing action comm to rise and begin $1 / 4 \mathrm{LF}$ trn, sd \& slightly fwd R cont to rise comp $1 / 4 \mathrm{LF}$ trn , fwd L to BJO lowering at end of step ( $W$ bk $R$ with slight crossing action comm to rise and begin 1/4 LF trn, sd \& slightly bk L cont to rise and comp 1/4 LF trn, diag bk R lowering at end of step) to BJO DLC;
12 Fwd R, fwd L trng to fc ptr, cl R to CP DLW;
[CP DLW] WHISK; WING to DLC; 1 LT TRN; BK \& CHASSE to BJO DLW;
13 Fwd L, fwd \& sd R comm rise to ball of foot, XLIB cont to full rise on ball of foot ending in SCP;
14 Fwd R, draw L twd R, tch L to R trng upper part of body LF with left sd stretch (W fwd L beginning to cross in front of $M$ comm trng slighly LF, fwd $R$ around $M$ cont to trn slightly $L F$, fwd $L$ around $M$ comp slight $L F$ trn) to SCAR DLC;
15 Fwd L comm 1/4 LF, sd R cont $1 / 8 \mathrm{LF}$ trn, cl L to CP RLOD;
$1612 \& 3$ Bk R comm LF upper body trn, sd L cont $\operatorname{trn} / \mathrm{cl} \mathrm{R}$, sd \& fwd L comp $\operatorname{trn}$ ( $W$ fwd $L$ comm LF upper body trn, sd $R$ cont LF trn /cl L, sd \&bk R comp trn) to BJO DLW;

## [BJo dLw] MANUV; IMPETUS to SCP; THRU SEMI CHASSE; THRU, FC, CLOS to BFLY;

17 Repeat Meas 8 PART A;
18 Bk L comm RF upper body trn, cl R to L [heel trn] cont RF trn, fwd L comp $\operatorname{trn}$ ( $W$ comm $R F$ upper body trn fwd $R$ btwn M's feet heel to toe pivoting $1 / 2 R F$, sd \& fwd $L$ cont $R F$ trn around $M$ brush $R$ to $L$, comp trn fwd $R$ ) to SCP DLC;
19 12\&3 Staying in SCP throughout Thru R, fwd \& sd L/cl R, fwd \& sd L;
20 Thru R, fwd L trng to fc ptr, cl R to BFLY WALL;

## PART B

## [BFLY WALL] EXPLODE APT; REC to BFLY; SOLO WALTZ TRNS to CP;;

Swivel on trail foot and step sd L trng LF to OP LOD while raising lead hnd up, cont raising lead hnd up and out, bring lead hnd out parallel to floor;
2 Rec R trng RF bring lead hnd across at waist level, cont bringing had across at waist level to BFLY WALL, tch L to R;
3-4 Fwd L comm LF trn away from ptr, cont trn sd R, cl L to comp 3/4 trn to fc RLOD; Bk R comm LF trn, cont trn sd L, cl R to CP WALL;
[CP WALL] FWD HOVER; BOX FINISH fc LOD; TRN LT \& CHASSE to BJO; BK, BK/LK, BK;
$5 \quad$ Fwd L, sd \& fwd R with slight rise, rec L (Wbk R, sd \& bk L with slight rise, rec R);
$6 \quad$ Bk R comm 1/4 LF trn, cont trn sd L, cl R ( $W$ fwd L comm 1/4 LF trn, cont trn sd R, cl L) to CP LOD;
$712 \& 3$ Fwd L comm 1/2 LF upper body trn, sd R cont $1 / 2 \mathrm{LF} \operatorname{trn} / \mathrm{cl} \mathrm{L}$, sd R comp $\operatorname{trn}$ ( $W$ bk $R$ comm LF upper body trn, sd L cont LF trn /cl R, sd L comp trn) to BJO DRC;
$8 \quad 12 \& 3$ Bk L, bk R/lk LIF, bk R (W fwd R, fiwd L/lk RIB, fiwd L);

## [BJO DRC] IMPETUS to SCP; THRU HOVER to BJO; BK HOVER to SCP; P/ UP;

$9 \quad$ Bk L comm RF upper body trn, cl R to L [heel trn] cont RF trn, fwd L comp trn (W comm RF upper body trn fwd $R$ outside M's feet heel to toe pivoting $1 / 2 R F$, sd \& fwd $L$ cont $R F$ trn around $M$ brush $R$ to $L$, comp trn fwd $R$ ) to SCP DLC;
10 Thru R, fwd L with rise, rec R ( $W$ thru $L$, fwd $R$ with rise trning $1 / 2 L F$ brush $L$ to $R$, rec $L$ ) to BJO DLC;
$11 \quad \mathrm{Bk} \mathrm{L}$, sd \& bk R with slight rise, rec $\mathrm{L}(W$ fwd $R$, fwd $L$ with rise trng $1 / 2 L F$ brush $R$ to $L$, rec $R$ ) to SCP DLC;
12 Repeat Meas 4 INTRO;

## [CP LOD] LT TRNG BOX:;;;

13-16 Fwd L comm 1/4 LF trn, comp trn sd R, cl L; Bk R comm 1/4 LF trn, comp trn sd L, cl R; Fwd L comm 1/4 LF trn, comp trn sd R, cl L; Bk R comm 1/4 LF trn, comp trn sd L, cl R;

## PART C

## [CP LOD] TELEMARK to SCP; THRU SEMI CHASSE; HOVER FALLAWAY; SLIP PIVOT to BJO;

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1 Fwd L comm LF trn, pivot 1/2 LF sd & fwd R around W brush L to R, fwd L (W bk R comm LF trn, cl L to R [heel
    trn] cont LF trn, sd & slightly fwd R) to SCP DLW;
2 12&3 Repeat Meas 19 PART A to SCP DLW;
3 Staying in SCP throughout Fwd R, fwd L rising to ball of foot ckg, rec R;
4 Bk L, bk R [keeping left leg extended], fwd L (W bk R comm LF trn pivot on ball of foot [thighs
    locked left leg extended], fwd L comp LF trn placing left foot near M's right foot, bk R) to BJO DLW;
[BJO DLW] FWD, FWD/ LK, FWD; CK FWD & HOLD; BK & CHASSE to SCAR DRW; CK FWD & HOLD;
5 12&3 Fwd R, fwd L/lk RIB, fwd L (W bk L, bk R/lk LIF, bk R);
6 1 Fwd R ckg (W bk L ckg),-,-;
7 12&3 Bk L comm RF upper body trn, sd R cont trn/cl L, fwd & sd R (W fwd R comm RF upper body trn, sd L/cl R, bk &
    sd L) to SCAR DRW;
8 1 Fwd L ckg (W bk R ckg),-,-;
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[SCAR DRW] BK \& CHASSE to BJO DLW; FWD, FC, CLOS; TWIRL VINE 3 to SCP; P/ UP;
$9 \quad 12 \& 3$ Bk R comm LF upper body trn, sd L cont trn/cl R, sd \& fwd L comp trn ( $W$ fwd L comm LF upper body trn,
sd $R$ cont LF trn /cl L, sd \& bk R comp trn) to BJO DLW;
$10 \quad$ Fwd R, fwd L trng to fc ptr, cl R (Wbk L, bk R trng to fc ptr, cl L) to CP WALL;
11-12 Repeat Meas 3-4 INTRO;;

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## END

[BFLY WALL] SOLO WALTZ TRNS to BFLY;; TWIRL VINE 3 to SCP; STEP THRU to FC, SD CORTE;
1-2 Repeat Meas 3-4 PART B blending to BFLY WALL;;
3 Repeat Meas 3 INTRO;
412 Thru R trng to fc ptr CP WALL, sd L flexing supporting knee and trng to RSCP leaving right leg extended with toe pointing to floor, -;

## Head Cues

Intro, A, B, C, A, End

## INTRO

[BFLY WALL] WAIT;; TWIRL VINE 3 to SCP; P/ UP;

## PART A

[CP LOD]
[SCAR DLW]
[CP RLOD]
PART B
[BFLY WALL]
[CP LOD]
[SCP DLC]

## PART C

[CP LOD]
[BJO DLW]
[SCAR DRW]
PART A
[CP LOD]

INTERRUPTED BOX;;;; 2 LT TRNS to DLW;; HOVER to BJO; MANUV; SPIN TRN; $1 / 2$ BOX BK to SCAR; CROSS HOVER to BJO; FWD, FC, CL to DLW; WHISK; WING to DLC; 1 LT TRN;
BK \& CHASSE to BJO DLW; MANUV; IMPETUS to SCP; THRU SEMI CHASSE; THRU, FC, CL to BFLY;

EXPLODE APT; REC to BFLY; SOLO WALTZ TRNS to CP;; FWD HOVER; BOX FINISH fc LOD;
TRN LT \& CHASSE to BJO; BK, BK/ LK, BK; IMPETUS to SCP; THRU HOVER to BJO; BK HOVER to SCP; P/ UP; LT TRNG BOX;;;;
[BFLY wall] SOLO WALTZ TRNS to BFLY;; TWIRL VINE 3 to SCP; STEP THRU to FC, SD CORTE;

