

FRENTE A FRENTE

Music: Hisao Sudo
Cd Downbeats 5 Samba - Rumba
Track # 16 Time 2:51
Available from choreographer

Rhythm: Rumba Phase : V+1 (Advanced Hockey Stick)

Footwork: Opposite except where (Noted)

Release Date: June 15

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Sequence: INTRO AB AB END



INTRO

01-04 BACK to BACK POS M FCG COH/W FCG WALL TRAIL FOOT CROSSED IFO OF LEAD FOOT WAIT 3 MEASURES ; ; ;

SLOW UNWIND to FC :

{Wait} BK to BK POS M Fcg COH/W Fcg WALL trail ft X-ifo of lead foot both arms bent to the chest wt 3 meas ; ; ; {Slow Unwind to Fc} [S] Slow unwind ½ LF (W RF) on ball of L ft & comm to extend arms out to BFLY WALL, -, -, -;

PART A

01-05 BASIC 1/2/W TURN to SHADOW in 2 ; SHADOW FENCE LINE ; SHADOW THRU SERPIENTE ; ; THRU & ROLL to FC/M in 4 ;

{Basic 1/2 W Wrap in 2} Fwd L, rec R, sd L (W [SS] bk R, fwd L trng ½ LF) to SHADOW WALL, -; {Shadow Fence Line} Both XRif w/ bent knee, rec L, sd R, -; {Shadow Thru Serpiente} Both Thru L, sd R, XLib, flare R CW ; XRif, sd L, thru R, flare L CW ; {Thru & Roll to Fc/ M in 4} [M QQQQ/W QQS] To RLOD Both thru L, sd R comm LF turn, cl L cont LF trn, sd R (W to RLOD thru L, sd R comm LF trn, cont LF trn sd L to fc ptr, -);

06-10 NEW YORKER ; FAN ; START STOP & GO HOCKEY STICK ; INTERRUPT w/ 2 SWIVELS ; W OUT to FCG FAN ;

{New Yorker} XLif (W XRif) to LOP, rec R to fc ptr, sd L, -; {Fan} Bk R, rec L, sd R (W thru L, sd R, sd & bk L trng ¼ RF to RLOD) to "L" pos ld hands joined, -; {Start Stop & Go Hockey Stick} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), -; {2 Swivels} [SS] Rk sd R trng bdy slightly LF, -, rk sd L trng bdy slightly RF (W fwd L swvl LF 1/2, -, fwd R swvl RF ½) still in "L" pos, -; [these rocks are in opposite direction] {W Out to Fcg FAN} XRif, rec L trn ¼ LF to fcg ptr, cl R to LOD (W fwd L, fwd R trng ½ LF to fc RLOD, bk) to LOP-FCG LOD ld hands joined, -;

11-15 OP HIP TWIST to FCG FAN COH ; ; ADVANCED HOCKEY STICK ; ; NEW YORKER in 4 ;

{OP Hip Twist to Fcg Fan COH} [w/ ld hnd] Chk fwd L, rec R, cl L, - (W cl R, fwd L, fwd L, swvl ¼ RF) ; Bk R, rec L trng ¼ LF to COH, cl R (W fwd L, trng LF sd R, cont LF trn bk L) to LOP-FCG COH ld hands joined, -; {Advanced Hockey Stick} Fwd L, rec R trng ¼ RF, sd L (W cl R, rec L, fwd R), -; Bk R raisg ld hnds to form window, rec L trng RF 1/4, twd DRW fwd R (W fwd L, fwd R & spiral 3/8 LF, bk L) to BFLY DRW, -; {New Yorker in 4} [QQQQ] XLif (W XRif) to LOP, rec R to fc ptr, sd L, cl R to BFLY WALL ;

PART B

01-05 BOTH HANDS ALEMANA to TAMARA ; ; WHEEL 1/2 ; WHEEL / W UNWRAP ; FENCE LINE in 4 ;

{Both Hands Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, sd L, -; XRif, rec L, cl R (W XLif under raised ld hnds begin full RF trn, rec R compg RF trn to fc ptr, sd L) to TAMARA POS WALL, -; {Wheel ½} Both wheel fwd L, R, L to TAMARA pos COH, -; {Wheel 3 / W Unwrap to BFLY WALL} Cont wheeling R, L, R (W releases ld hnd & unwraps LF L, R, L) to BFLY WALL, -; {Fence Line in 4} [QQQQ] XLif (W XRif) w/ bent knee, rec R, sd L, cl R ;

05-10 BACK BREAK to OP LOD ; AIDA ; HIP ROCK 3 & SWIVEL to FC ; CRAB WALKS ; ;

{Bk Break to OP LOD} XLib trng to OP LOD, rec R, fwd L twd LOD, -; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Hip Rock 3 & Swivel to Fc} [QQQQ] Rk fwd L, rec R, fwd L, swivel 1/4 LF to fc ptr ; {Crab Walks} Twds LOD XRif (W XLif), sd L, XRif (W XLif), -; Sd L, XRif (W XLif), sd L, -;

11-15 SPOT TURN ; FRONT VINE 4 to RLOD ; AIDA to RLOD ; SWITCH & RECOVER ; FENCE LINE ;

{Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to fc & BFLY, -; {Front Vine 4 to RLOD} [QQQQ] XLif (W XRif), sd R, XLib (W XRif), sd R ; {Aida to RLOD} Thru L (W thru R), sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; {Switch & Rec} [SS] Trn RF to fc ptr sd & bk R to fc ptr, -, rec L, -; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R, -;

ENDING

01-04 REVERSE UNDERARM TURN to 1/2 OP ; OP IN & OUT RUNS ; ; CHAIR & EXTEND ARMS ;

{Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd & fwd L (W XRif undr jnd ld hnds trng LF ½. rec L contg LF trn to fc ptr, sd & fwd R) to ½ OP LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd, -; {Chair} Strong fwd R in lunge action bending knee, on the last bounce extend both arms to sd, -, -;

