

FROM BOTH SIDES 4

Music : Dana Winner (Belgium)
www.amazon.com/In Love With You
Track # 11 Time 3:39
Available from choreographer

Rhythm: Rumba **Phase:** IV+1U (*Chase w/ Full Turn M & W*)

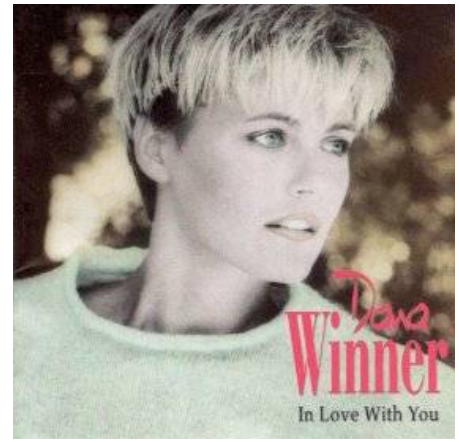
Footwork: Opposite except where (Noted)

Release Date: March 2016

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: **INTRO AB AB AB(1-12) END**



INTRO

01-04 LOP WALL LEAD FOOT FREE NO HANDHOLD w/ 2 MEASURES ; ; CHASE w/ FULL TURN M & W ; ;

{Wait} LOP WALL Id ft free no handhold wt 2 meas ; ; {Chase w/ Full Trn M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, sd & fwd R*), -; Bk R, rec L, sd & fwd R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L*) to BFLY WALL, -;

PART A

01-04 OP BREAK ; WHIP to LOP LOD ; CROSS CHECK & SLIDE THE DOOR ; SPOT TURN ;

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; {Whip to LOP LOD} Bk R trng 1/4 LF, rec L, fwd R (*W fwd L outside M on his left side, fwd R turning 1/2 LF, fwd L*) to LOP LOD, -; {Cross Check & Slide the Door} XLif twd DLW (*W XRif twd DLC*) checkg, rec R, Relg hnds & slidg acrs bhd W sd L to OP LOD, -; {Spot Turn} XRif (*W XLif*) trng ½ LF, rec L comp 3/4 LF trn to fc ptr, sd R to BFLY WALL, -;

05-08 NEW YORKER ; THRU SERPIENTE ; ; AIDA ;

{New Yorker} XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, -; {Thru Serpiente} Thru R, sd L, XRib (*W XLib*), flare L CCW ; XLib (*W XRib*), sd R, thru L, flare R CCW ; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;

09-12 SWITCH ROCK & r-hndshk ; UNDERARM TURN ; SHADOW BACK BREAK to OP ; START PARALLEL BREAKS ;

{Switch Rock & r-hndshk} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L & r-hndshk,-; {Underarm Turn} Raisg trail hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under trail hnd, cont RF trn rec R fc COH, sd L*) keep r-hndshk WALL, -; {Shadow Bk Break to OP} XLib (*W XRib*) trng both to LOD w/ W's L-arm xtnd bhd M's bk, fwd R, L to OP LOD, -; {Start Parallel Breaks} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R to fc Line (*W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fc Wall, sd L*) [similar to W whip action], -;

13-16 FINISH PARALLEL BREAKS to OP ; SEND the W to a FAN ; ALEMANA ; ;

{Finish Parallel Breaks to OP} Fwd L trng ¼ Lf in front of W, fwd R trng ½ Lf to fc Wall, sd L & fwd (*W rk bk R allowing M to pass across in front, rec L to fc, sd & fwd R*) [similar to M whip action] to OP LOD, -; {Send W to a Fan} Fwd R, cl L to fcg ptr chng to Id hnds, sd R (*W fwd L, fwd R trng ½ LF, bk L*) to Fan Pos, -; {Alemana} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R swivel RF to L-shldr ptr*), -; Raisg jnd Id hnds XRib, rec L, sd R (*W XLif under raised Id hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr*) to BFLY WALL, -;

PART B

01-04 NEW YORKER ; WHIP to COH ; AIDA ; SWITCH ROCK ;

{New Yorker} XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, -; {Whip to COH} Bk R trng 1/4 LF, rec L, sd R (*W fwd L outside M on his left side, fwd R trng 1/2 LF, sd L*) to BFLY COH,-; {Aida} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos RLOD, -; {Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -;

05-08 REVERSE UNDERARM TURN ; CRAB WALKS ; ; WHIP to WALL ;

{Reverse Underarm Turn} Raisg jnd Id hnds XLif, rec R, sd L (*W XRif undr jnd Id hnds trng LF ½. rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; {Crab Walks} Twds LOD XRif (*W XLif*), sd L, XRif (*WXlif*), -; Sd L, XRif (*W XLif*), sd L, -; {Whip to Wall} Repeat meas 2 Part B to BFLY WALL ;

09-13 FRONT VINE 4 to RLOD ; SPOT TURN TWICE ; ; CHASE w/ FULL TURN M & W ; ;

{Front Vine 4 to RLOD} [QQQQ] XLif (*W XRif*), sd R, XLib (*W XRib*), sd R ; **{Spot Turn x 2}** Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L to BFLY, -; Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY WALL, -; **{ Chase w/ Full Trn M & W}** Repeat meas 3,4 Intro ; ;

ENDING

01 STEP APART POINT to PARTNER & EXTEND ARMS ;

{Step Apt Pt to Ptr & Extend Arms} [SS] Apt L, -, pt to ptr, reasing ld arms to sd ;