

FROM HERE TO ETERNITY



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Music: CD - Englebert Humperdinck Classic & Collectables-download from Amazon.com or
contact Choreographer

Sequence: Intro -A - B - A - B - End

Phase & Rhythm: SOFT PHASE VI BOLERO Difficulty Level: - Average version 1.3 Rel. 09/14

Footwork: Opposite, Unless noted - Standard Bolero timing (W's footwork & timing in parentheses)

MEAS.

INTRO

1-10

**OP FC DLW TRAIL FT FREE WAIT 2 MEAS;; 3 OF 3 THREE'S TO SHAD/DLW;;
SHAD HIP RK M TRANS 2 SL; SHAD TURNING BASIC FC COH; CONTRA BREAK;
START TURNING BASIC W TRANS 4 TO FC WALL; NEW YORKER;**

1-2 Op fc DLW trail ft free wait 2 ms;;

3-4 [start 3 of 3 3's] Sd & fwd R, -, fwd L, bk R (W sd & bk L, -, bk R, fwd L); Cl L to R, -, bk R, rec L (W fwd R, -, trng 1/2 RF/in place L, R) to TANDEM POS FC WALL M BEHIND W;

5-6 Cl R to L, -, sd & fwd L, sd R (W in pl L spin LF 1 full turn on L, tch R to L, sd & bk R, fwd L)

ss

[hip rk m trans] Rk sd L, -, rec R, - (W Rk sd R, -, rec L, sd R) shad pos both have L ft free;

7-8 [Shad Trn Basic] Sd L with shaping to the right, -, trn LF slip pvt action bk R, sd & fwd L trn lf to fc DLC, [contra brk] sd & fwd R, -, fwd L contra check, bk R fc COH;]

sq (sq&q)

9-10 [start trn basic w trans] Sd L, with shaping to the right, -, trn LF slip pvt action bk R, sd & wd L trn LF to fc wall (W Sd L, with shaping to the right, -, trn LF slip pvt action bk R cont trn/fwd L cont trn LF to fc, sd R) fc ptr & wall; [New Yorker] Sd R, -, open to fc RLOD fwd L, recov R;

PART A

1-4

FC WALL SPOT TURN; FWD BRK; CHK RT PASS CP/WALL;;

1-2 [spot trn] Sd L, -, fwd R twd LOD trn LF, cont trn rec L to fc Wall; [fwd brk] Sd & fwd R, -, fwd L checking, bk R;

3-4 [chk right pass] Sd & fwd L stretch L sd raise lead hnds to create window, -, XRIB of L cont RF trn put R arm in front of W's waist to stop her fwd motion lead arm loops over W's head to chest level, sd L to fc COH behind W (W fwd R, -, XLIF of R, sd & bk R into M's arm); fwd R on W's R sd with strong RF trn & ronde to fc wall & ptr, -, rk fwd L recov R (W sd & bk L, -, chk bk R, recov L);

5-8

CP/WALLSYNCO TURNING BASIC w/PIVOT FC RLOD; CORTE w/RKS; DBL RONDE W INSIDE TRN TRANS TO FC WALL; OP BRK;

sq&q

5-6 [synco trn basic] Sd & Bk L blend to CP comm LF trn, -, bk R cont trn/fwd L pivot LF, fwd & sd R DLC cont trn to fc RLOD (W sd R comm LF trn, -, fwd L cont LF trn/bk R, cl L to R cont LF trn to fc LOD); [corte with rks] Sd & bk L with slight LF upper body trn, -, rec R, rec L CP/RLOD:

7-8 [dbl ronde w/inside trn] Lower & rotate RF fwd R between W's feet, ronde L CW cont rotation bring ld hds between prts cl L/cont trn sd R, cl L allow W to trn LF under joined hds fc LOP/WALL (W sd & bk L with slight RF rotation, ronde R CW, XRIB/fwd L, fwd R spiral LF to FC COH); [op brk] Sd R, -, bk L, rec R (W Sd L, -, bk R, rec L);

9-12

PREPARE AIDA; AIDA LN w/RKS; CONT SWIVELS ;;

9-10 [prep aida] Sd & fwd L "V" pos, -, thru R soft knee comm RF trn, sd L cont trn RF (W sd & fwd R "V" pos, -, thru L, sd R trn LF); [aida ln w/rks] Cont RF trn bk R, slight V bk to bk pos, -, rk fwd L, rec R (W trn LF bk L slight bk to bk pos, -, rk fwd R, rec L);

11-12 [cont swivels] Fwd L swivel LF to Paso Doble hold to fc ptr lead W to cont swivels, -, rk sd R, rk sd L (W fwd R swvl RF, -, fwd L swvl L, fwd R swvl RF); Rk R, -, L, R (W fwd L swvl LF, -, fwd R swvl RF, fwd L swvl L);

13-16

SWIVEL TO UNDERARM TRN M FC LOD; FWD BRK; RIGHT SD PASS; LUNGE BRK;

- 13-14 [swvl to underarm trn] Sd L trn slightly LF raise ld hds, -, cont trn fc LOD rk bk R lead W to trn RF under jnd ld hds, rec L (W fwd R swvl RF, -, fwd L cont trn, rec R fc RLOD); [fwd brk] Sd & fwd R, -, ck fwd L slight contra ck action, rec bk R;
- 15-16 [rt sd pass] Sd & fwd L stretch L sd raise lead hnds to create window comm RF trn,-, XRIB of L cont RF trn, fwd L (W fwd R,-, fwd L passing under jnd lead hnds, fwd R trn LF to fc M) end lop fc DRW; [lunge brk] Sd & fwd R, -, lower on R extend L ft to sd & bk, rise on R bring W fwd (W sd & bk L,-, bk R ck sit line action, rec fwd L) FC WALL JN RT Hds;

PART B

1-4 W SPIRAL TO NECK WRAP M TRANS CROSS WALK IN; SWITCH & CROSS WALK OUT; SWITCH W ROLL OUT M TRANS TO FC COH; LUNGE BRK;

- qq (sqg) -1-2 [W spiral to neck wrap] Rt hds jnd hold on R trn LF pt L to end shad pos fc DLC R arm arnd W's neck over her R shoulder W on R sd L arms out to sd,-, walk DLC L,R (W fwd R spiral LF to end in neck wrap pos M's R arm folded behind neck, -, walk L, R); [switch to cross walk out] Both trn RF to step sd L & place W in L arm at waist fc DLW,-, walk out R, L;
- ss (sqg) 3-4 [switch W roll out to fc] Sd & fwd R DLW trn body LF lead W to M's R sd W in R arm at waist L arm out to sd fc DLC ,-, hold , fwd L lead W to trn LF (W sd & fwd R to M's R sd trn body RF bring arms down in front of body,-, fwd L trn LF, bk R to fc ptr); [lunge brk] Sd & fwd R, -, lower on R extend L ft to sd & bk, rise on R bring W fwd (W sd & bk L,-, bk R ck sit line action, rec fwd L) FC WALL;

5-8' CROSS BODY W/SYNCO (sq&q&) INSIDE TRN FC WALL; NY'R; UNDERARM TO DBL NAT BJO/DLC;;

- sqg (sq&q&) 5-6 [x body inside trn] sd L trn LF oprn W out slightly raise jnd ld hds,-, lead W to trn LF under jnd hds XRIB of L cont trn,-cont trn rec L (W sd R,- comm LF trn under jnd ld hds L/R,L/R FC WALL; [nyr] Sd & fwd R,-, chk thru L, rec r to fc ptr;
- ss (sq&q) 7-8 [underarm trn] Sd L raise ld hds , - XRIB slight RF trn lead W to trn RF under jnd ld hds, fwd L (W trn RF sd & fwd R,-, fwd L cont RF trn under jnd hds, rec R fc DRC) end open bjo fc DLW; [dbl nat'l] Comm RF trn fwd R outsd ptr blend to CP,-,fwd & arnd ptr L cont RF trn, cont RF trn spinning on ball of L allowing W to step into BJO (W comm RF trn bk L,-, cl R to L heel trn, cont RF trn fwd & arnd ptr L/cont RF trn fwd R outsd ptr) BJO/DLC;

9-12 M CHAIR REC (W SWIVEL) SLIP CP/DLC; CURVE WK 3 FC RLOD; LUNGE BRK; HIP TWIST & FAN TO FC;

- 9-10 [chair rec slip w/swivel] Cont RF upper boy trn keep R shoulder back check fwd R {chair} outsd ptr causing W to swivel RF,-, comm LF upper body trn rec bk L, cont LF body trn slip R in bk of L (W swivel RF on R, -, tch L to R no wgt, swivel LF on R cont LF trn on R slip L ft fwd); [curve wk 3] Fwd L comm LF trn, cont trn fwd R, cont trn fwd L fc CP/RLOD;
- 11-12 [lunge brk] Sd & fwd R, -, lower on R extend L ft to sd & bk, rise on R bring W fwd (W sd & bk L,-, bk R ck sit line action, rec fwd L) FC RLOD; [hip twist & facing fan] Cl L to R while bringing W fwd & causing her to swvl RF,-, brk bk R,, rec L trn 1/2 LF (W fwd R twd M then swvl 1/4 RF ,-, fwd L trn 1/2 LF, sd & bk R) to facing fan M fc LOD;;

13-16 M'S NECK WRAP & BRK; M TRN LF TO UNDERARM TRN; HIP RK 2 SLOWS; LUNGE BRK;

- 13-14 [M's neck wrap]Sd & fwd R trn 1/2 LF leave ld hds jnd while folding in his own L arm bring jnd ld hds up to rest in frnt of M on his R shldr w/both fcg DLW & W bhd and sightly to L of M,-, rk sd L, rec R (W sd L,-, XRIF of L w/checking action place free L hnd on M's L shldr, rec L); [underarm trn] Release jnd ld hds trn 1/2 LF on R and step fwd L then reconnect ld hds after step is taken to lead W to trn RF under jnd ld hds,-, rk bk R, rec L trn LF to fc ptr & Wall (W trn RF sd & fwd R,-, fwd L cont RF trn under jnd hds, rec R fc ptr);
- ss 15-16 [sl hip rk] Rk sd R, -, rk sd L, - ; [lunge brk] Sd & fwd R, -, lower on R extend L ft to sd & bk, rise on R bring W fwd (W sd & bk L,-, bk R ck sit line action, rec fwd L);

REPEAT PART A

REPEAT PART B

END

1-4 LF SIDE PASS JN RT HDS; (music will slow dn - dance with it) 1/2 MOON (W SPIN;; NY(RLOD);

- 1 -2 **[left sd pass]** Jn R hds Fwd L, -, rec R comm LF trn, sd & fwd L trn LF (W fwd R, trn RF with back to M, -, sd & fwd L trn LF, bk R) to fc PTR/COH; **[start 1/2 moon]** R hds jnd trn RF fwd R,-, fwd L small step lowering, bk R trn to fc ptr (W trn LF fwd L,-, small step fwd R lowering, bk L trn to fc ptr);
- 3-4 **[finish 1/2 moon w/spin]** Turn LF fwd L raising jnd hds to lead W to spin 7/8 trn RF,-, small step bk R lead W across in front, fwd L to end fc ptr (W trn RF fwd R spinning RF 7/8 to fc ptr,-, fwd L trn LF, sd & bk R to fc ptr); ; **[New Yorker]** Sd R, -, open to fc RLOD fwd L, rec R;

SYNCO TURNING BASIC TO THROWAWAY;;

- sq&q** 5-6 **[synco trn basic]** Blend to CP sd L slight RF body trn,-, trn LF slip pvt action bk R/sd & fwd L trn LF, sd & fwd R trn LF fc DRW (W sd & fwd R slight RF upper body trn,-, trn LF fwd L/sd & bk trn LF, fwd L pvt LF);**[throwaway]** sd & bk L trn LF,-, soft knee slight body trn LF extend R leg bk,- (W sd & fwd R sharp trn LF swl foot LF extend left leg bk,-, develop L sway & extend top up & out closing head);