

FROM HERE TO ETERNITY



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : King KICW-8159 CD Track 13 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Rumba Phase IV + 2 [Spiral, Parallel Breaks]
Sequence : Intro - A - B - A - B - Ending **Speed** : 26 MPM
Timing : QQS unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; FULL TRN CHASE;;

1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-4 {Full Turn Chase} Fwd L trn 1/2 RF, rec fwd R cont trn to fc Wall, bk L,-; bk R, rec L, fwd R,-
(W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec fwd R cont trn to fc COH, bk L,-);

PART A

1 - 4 BRK BK TO OP BOTH SPIRAL; THRU CHASSE THRU; SYNCO VINE TO OP; ROLL OUT TO L-SHAPED HANDSHK;

1 {Break Back To Open Both Spiral} Jn trail hnds trn 1/4 LF bk L, rec R, fwd L spiral RF 1 full trn,-
end OP LOD;
QQ&QQ 2 {Through Chasse Through} Cont trn RF to fc ptr blend to Bfly thru R, sd L/cl R, sd L, thru R;
QQ&S 3 {Syncopated Vine To Open} Sd L, behind R/sd L, thru R to OP LOD,-;
4 {Roll Out To L-Shaped Handshake} Fwd L comm trn LF, sd & bk R cont trn to fc Wall, sd L
jn R-R hnds,- (W fwd R comm trn RF, bk L cont trn to fc LOD, fwd R,-)
end L-Shaped Hndshk M fc Wall W fc LOD;

5 - 8 PARALLEL BRKS 1 1/2;;; SPOT & TIME;

5-7 {Parallel Breaks One And A Half} Bk R lead W to across IF of M, rec L comm trn 1/4 LF,
sd & fwd R cont trn to fc LOD,- (W Fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk L cont
trn to fc Wall,-); fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk L cont trn to fc Wall,-
(W bk R lead M to across IF of W, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,-);
repeat meas 5 end L-Shaped Hndshk W fc Wall M fc LOD;
8 {Spot & Time} Release R-R hnds fwd L trn 1/2 RF, rec R cont trn to fc ptr & COH, sd L,-
(W XRIB, rec L, sd R,-) end Bfly COH;

9 - 12 THRU SERPIENTE;; AIDA; SYNCO SWITCH RK;

9-10 {Through Serpiente} Thru R, sd L, behind R fan L CCW (W CW),-; behind L, sd R, thru L
fan R CCW (W CW),- end Bfly COH;
11 {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end "V" Bk-To-Bk Pos fc LOD;
QQ&S 12 {Syncopated Switch Rock} Trn LF to fc ptr sd L chkg bring jnd lead hnds thru, rec R jn trail hnds/
rec L, rec R,- end Bfly COH;

13 - 16 CHG SIDES TO FC; FENCE W TRN & DEVELOPE; BK WK 6 W TRN L TO FC::

- 13 {Change Sides To Face} Raise jnd trail hnds comm trn RF and passing behind W sd & slightly fwd L to fc LOD, fwd R, fwd L cont trn to fc Wall,- (W fwd R diagonally across line under jnd trail hnds comm trn LF, fwd L, fwd R lower jnd hnds cont trn to fc ptr,-) end Bfly Wall;
- (QQQQ) 14 {Fence W Turn & Develope} Relax L thru R with checking action, raise lead hnds & lower trailing hnds lead W to trn RF under lead hnds to develope,-,- (W relax R thru L, swivel RF 1/2 on L, raise R toe to L knee, extend R fwd) end Tamara M fc LOD;
- 15-16 {Back Walk 6 W Turn Left To Face} Looking ptr bk L, R, L,-; bk R, L, trn RF to fc Wall sd R,- (W fwd R, L, R,-; fwd L comm trn 3/4 LF, cont trn sd & bk R, cont trn to fc ptr sd L,-) end Bfly Wall;

PART B

1 - 4 HND TO HND M IN 4; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; CIRCULAR FRONT VINE 4;

- QQQQ (QS) 1 {Hand To Hand M In 4 To Bfly} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L, rec R (W trn LF bk R, rec L trn bk to fc ptr, sd R,-) end Bfly Wall both L ft free;
- QQQQ 2 {Circular Front Vine 4} [same footwork thru meas 4] XLIF, sd R, XLIB, sd R to fc COH;
- 3 {Opposite Fence Line} Cross lunge thru L with bent knee, rec R, sd L,-;
- QQQQ 4 {Circular Front Vine 4} Repeat meas 2 on opposite ft to fc Wall;

5 - 8 SPOT TRN W IN 4; FRONT VINE 3; SD WK 3; SPOT TRN 4 TO HNDSHK;

- (QQQQ) 5 {Spot Turn W In 4} Release hnds XRIF trn 3/4 LF, rec L cont trn to fc Wall, sd R,- (W XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R, rec L) blend to Bfly Wall;
- 6 {Front Vine 3} To RLOD thru L, sd R, behind L,-;
- 7 {Side Walk 3} Blend to Low Bfly sd R, cl L, sd R,-;
- QQQQ 8 {Spot Turn In 4 To Handshake} XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L, rec R jn R-R hnds end Hndshk Wall;

9 - 12 START FLIRT; SYNCO BK VINE APT; SPOT TRN; FRONT VINE TOG;

- 9 {Start Flirt} Fwd L, Rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Wall;
- QQ&S 10 {Syncopated Back Vine Apart} Release hnds XRIB, sd L/XRIF, sd L,-;
- 11 {Spot Turn} XRIF trn 3/4 LF, rec L cont trn to fc Wall, sd R,-
- 12 {Front Vine Together} XLIF, sd R, XLIB,- end Valsouvienne Wall;

13 - 16 FIN FLIRT TO FAN; HCKY STICK W SPIRAL IN 3 & OVRTRND TO FC;; NY IN 4;

- 13 {Finish Flirt To Fan} Bk R, rec L, sd R,- (W bk L, rec R, sd & fwd L trn 1/4 RF,-) end Fan Pos M fc Wall;
- 14-15 {Hockey Stick W Spiral In 3 & Overtured To Face} Fwd L, rec R, cl L bring jnd lead hnds across in front of his forehead to lead W to Spiral LF,- (W cl R with twist slightly RF, fwd L twd ptr, fwd R spiral LF under jnd lead hnds,-); bk R, rec L, sd R long step,- (W fwd L, fwd R trn LF to fc COH, sd L,-) end LOP Fcg Wall;
- QQQQ 16 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R trn bk to fc ptr, sd L, rec R;

REPEAT PART A

REPEAT PART B Except end Bfly Wall

END

1 SD X LUNGE;

- SS 1 {Side Cross Lunge} In Bfly sd L,-, cross lunge thru R look LOD,-;