

From Over The Ocean

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Music: Roper 144 [The Dancing Strings] "Oceans Of Love"
Footwork: Opposite unless Woman's footwork and/or position is shown in parentheses
Rhythm: Waltz
Phase: V+1 [Throwaway Oversway] **Speed: 41 RPM**
Released: September 2013 [9Th Victorian Spring Festival] **Time: 2:54**
Sequence: Intro A B A B End

INTRODUCTION

**1-8 WAIT 2 MEAS;; THROUGH PROMENADE SWAY; CHANGE SWAY;
BACK HOVER BRUSH; OPEN NATURAL TURN; SPIN TURN; BOX FINISH; [DLC]**

- 1-2 Wait In CP & The Wall, M's Right, W's Left Foot Free;;
- 3 Through LOD Right, side & forward left stretching body upwards with left side stretch;
- 4 Relax L knee keeping right leg extended, with slight LF upper body turn with right side stretch causing W to turn head well to L;
- 5 Recover on right, brush left to right with a slight rise & forward left to SCP;
- 6 Commence right face upper body turn forward right, side left, back right with right side leading to BJO; (W forward left, forward right, forward left to BJO);
- 7 Back left pivoting 1/2 right face, forward right between woman's feet continue turn leaving left leg extended back and side, complete turn recover side and back left; (W forward right between man's feet pivoting 1/2 right face, back left continue turn brush right to left, side and forward right);
- 8 Back right commence left face turn, side left, close right;

PART A

- 1-4 OPEN REVERSE TURN; HOVER CORTE: BACK BACK/LOCK BACK; BACK WHISK;**
- 1 Forward left turning left face, continue left face turn side right, back left to Banjo;
 - 2 Back right starting left face turn, side and forward left with hovering action continuing body turn, recover right with right side leading to BJO;
 - 3 In BJO back left, back right/lock left in front of right, back right;
 - 4 Back left, back and side on right, cross left in back of right finishing in SCP;
- 5-8 PROGRESSIVE WING; TELEMARK TO SEMI; NATURAL HOVER FALLAWAY;
SLIP PIVOT TO BJO;**
- 5 Forward right commence slight left face turn, forward and side left continue slight left face turn, cross right behind left to end in SCAR; (W Forward left commence slight left face turn, forward right around man continue slight left face turn, forward left around man completing left face turn to end in SCAR;)
 - 6 Forward left commencing to turn left face, side right continuing left face turn, side and slightly forward left to end in tight SCP; (W Back right commencing to turn left bringing left beside right with no weight, turn left face on right heel [heel turn] and change weight to left, side and slightly forward right to end in tight SCP);
 - 7 Forward right with slight right face body turn, forward left turning right face, back right;
 - 8 Back left, back right commence left face turn [keeping left leg extended], forward left to BJO; (W Back right commence left face turn pivot on ball of foot [thighs locked left leg extended], forward left complete left turn placing left foot near man's right foot, back right to BJO);

Continue Part A Over....

9-12 IN & OUT RUNS;; OPEN NATURAL TURN; OUTSIDE SPIN;

- 9-10** Forward right starting right face turn, side and back Diagonal Line of Dance and Wall on left to CP, back right with right side leading to BJO; back left turning right face, side and forward right between woman's feet continuing right face turn, forward left to SCP;
(W back left turning right face a 1/2, forward right between man's feet, forward left outside partner with left side leading to BJO; forward right starting right face turn, forward and side left continuing turn, forward right to SCP);
- 11** *Repeat Measure 6 of Introduction;*
- 12** Commence right face body turn back left in CBMP, forward right in CBMP continue to turn right face, side and back left to end in CP DRW; (W Commence right face body turn with left side lead staying well in the man's right arm forward right in CBMP outside partner, close left to right for toe spin, forward right between man's feet to end in CP);

13-16 TURNING LOCK; MANEUVER; SPIN TURN; BOX FINISH;

- 13** 1&,2,3; Back right with right side lead and right side stretch/cross left in front of right, back and slightly side right starting to turn left face, side and slightly forward left to Banjo;
- 14** Forward right commence right face upper body turn, continue right face turn to face partner side left, close right;
- 15** *Repeat Measure 7 of Introduction; [From Closed Position]*
- 16** *Repeat Measure 8 of Introduction;*

PART B

1-4 MINI TELESPIN;; CONTRA CHECK & SWITCH; CURVED FEATHER; [CHECKING]

- 1-2** 1,2,3&; 1,2,3; Forward left commence to turn left face, side right, back and side left no weight light pressure inside edge of toe, commence spin left face; forward left continue spin left face on left drawing right to left under body, close right flexing knees, hold;
(W Back right commence to turn left face, left foot closes to right heel turn, forward right keeping right side in to man/forward left turning left face toward partner; forward right to CP spinning left face drawing left to right under body, close left flexing knees, hold);
- 3** Commence left face upper body turn check forward left in CBMP, recover right commence strong right face turn leaving left foot almost in place, continue strong right face turn recover left;
(W Back right in CBMP looking well to the left, recover left commence right face turn leaving right foot almost in place, continue right face turn recover right between man's feet);
- 4** Forward right commence to turn right face, with left side stretch continue right face turn side and forward left, continue upper body turn to right with left side stretch forward right outside partner in Banjo DRW; (W Back left commence to turn right face, staying well in man's right arm with right side stretch back right, back left in BJO);

5-8 BACK FEATHER; FEATHER FINISH; HOVER TO SEMI; SLOW SIDE LOCK;

- 5** Back left, back right with right shoulder lead, back left in BJO;
- 6** Back right, back left turning left, side & forward right in BJO DLW;
- 7** Forward left, forward and slightly side right rising to ball of foot, side and slightly forward left to tight SCP;
- 8** Thru right, side and forward left to CP, cross right in back of left turning slightly left face;
(W Through left starting left face turn, side and back right continuing left face turn to CP, cross left in front of right);

Continue Part B Over....

9-12 TELEMARK TO SEMI; NATURAL HOVER CROSS;; [SYNC ENDING]

DOUBLE REVERSE SPIN;

9 *Repeat Measure 6 of Part A;*

10-11 1,2,3; &1,2,3; Forward right DLW commence to turn right face, side left, continue right face turn side right DLC; Forward left outside partner in CBMP, recover right, side and forward left, forward right in BJO; (W Forward left commence to turn right face, side & forward right, side left to CP; back right in CBMP, recover left, small side and back right, back left in BJO);

12 Forward left commence left face turn, side right, spin left face on ball of right bringing left foot under body beside right no weight flexed knees; (1,2 &3; W Back right commence to turn left face, left foot closes to right [heel turn] side and slightly back right continue left face turn, cross left in front of right);

13-16 HOVER TELEMARK; IN & OUT RUNS;; CHAIR & SLIP TO CLOSED;

13 Forward left, diagonal side and forward right rising slightly [hovering] turning right face, forward left to SCP;

14-15 Forward right starting right face turn, side and back left to CP, back right to BJO; back left turning right face, side and forward right between woman's feet continuing right face turn, forward left to SCP; (W Forward left, forward right between man's feet, forward left outside partner; forward right starting right face turn, forward and side left continuing turn, forward right to SCP);

16 From SCP check thru right with lunge action, recover left [no rise], with slight left face upper body turn slip right behind left continuing turn to end facing DLC;
(W From SCP check thru left with lunge action, recover right [no rise], swivel left face on right and step forward left outside man's right foot to CP);

REPEAT A

REPEAT B

END

1-4 OPEN REVERSE TURN; OUTSIDE CHECK; [REV] OUTSIDE CHANGE BJO; MANEUVER;

1 *Repeat Measure 1 of part A;*

2 Back right turning left face, side and forward left, check forward right outside partner to BJO;

3 Back left, back right turning left face, side and forward left with left side leading to BJO;

4 *Repeat measure 14 of Part A;*

5-8 SPIN TURN; BOX FINISH; START A DIAMOND TURN;;

5 *Repeat Measure 15 of Part A;*

6 *Repeat Measure 16 of Part A;*

7-8 Forward left turning left face on the diagonal, continuing left face turn side right, back left with the woman outside the man in BJO; staying in Banjo and turning left face back right, side left, forward right outside partner in BJO;

9-12 FINISH A DIAMOND TURN;; TURN LEFT & RIGHT CHASSE; [BJO]

BACK BACK/LOCK BACK;

9-10 Forward left turning left face on the diagonal, continuing left face turn side right, back left with the woman outside the man in BJO; staying in BJO and turning left face back right, side left, forward right outside partner in BJO;

11 Forward left commence left face upper body turn, side right continue turn/close left, side right complete turn to BJO;

12 *Repeat Measure 3 of Part A;*

Continue End Over....

13-16 BACK TURNING WHISK; SEMI CHASSE;
THROUGH TO A SLOW THROWAWAY OVERSWAY;;

- 13** Back left commence right face turn, side right continue right face upper body turn, cross left behind right to tight SCP;
- 14** Forward Right, side left/close right, side left;
- 15-16** Through Right side and forward left relaxing left knee and allowing right to point side and back while keeping right side in toward woman and looking at her [with left side stretch];
(W Through Left, side and forward right turning left face while relaxing right knee and sliding left foot back under body past the right foot to point back meanwhile looking well to the left and keeping left side in toward man);