

FROM A JACK TO A KING

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Music: Ned Miller - Album: Hard to Find 45's on CD, Track 6
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Mixed [Jive, Foxtrot & Two-Step] Phase: IV
Sequence: INTRO A B C B[mod] INTER A B[1-6] END Speed: Speed for comfort

INTRO

1 WAIT;
1 [In loose CP fc ptrn & wall] Wait for word 'King';

PART A [JIVE]

1 – 4 JIVE CHASSE L & R; CHG R TO L ~ CHG HND S BHD THE BACK;;;

1-4 [Jive Chasse L & R] Sd L/cl R, sd L, sd R/cl L, sd R; [Chg R to L] Rk bk L to SCP, rec R, sd L/cl R, sd L trng ¼ LF (W fwd R trng ¾ under jnd lead hnds); Sd & fwd R/cl L, sd R (W sd & slightly bk L/cl R, sd & bk L) end M fc LOD, [Chg Hnds Bhd The Back] Rk bk L, rec R; Slightly fwd L/cl R, fwd L trng ¼ LF (W fwd R/L, fwd R trng ¼ RF), Slightly sd & bk R/cl L, sd R cont trng ¼ LF to fc ptrn (W sd L/cl R, sd & bk R) end M fc RLOD;

5 – 8 CHG L TO R [H/S – COH] ~ TRIPLE WHEEL 3;;;;

5-8 [Chg L to R] Rk bk L, rec R, sd L/cl R, sd L trng ¼ RF (W rk bk R, rec L, fwd R/cl L, fwd R trng LF under jnd lead hnds); Sd R/cl L, sd R (W sd L/cl R, sd L cont LF trn to fc ptrn) end M fc COH & join R hnds, [Triple Wheel 3] Rk apt L, rec R in modified op fcg pos; wheel RF sd L/cl R, sd L trng in twd ptrn & touch her bk with L hnd, cont RF wheel sd R/cl L, Sd R trng away from ptrn; cont RF wheel sd L/cl R, sd L trng in twd ptrn & touch her bk with L hnd, lead the W to spin RF sd R/cl L, sd R (W rk apt R, rec L trng ¼ LF); Wheel RF sd R/cl L, sd R trng away from ptrn, cont RF wheel sd L/cl R, sd L trng twd ptrn & tch M's bk with L hnd; cont to wheel RF sd R/cl L, sd R spinning RF On R ft to fc ptrn, sd L/cl R, sd L) end M fcg wall;

PART B [JIVE]

1 – 6 BASIC ROCK ~ CHG R TO L;;; AMERICAN SPIN ~ CHG L TO R;;;

1-6 [Basic Rock} Rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R, [Chg R to L] Rk bk L to SCP, rec R; Sd L/cl R, sd L trng ¼ LF (W sd R/cl L, fwd R trng ¾ RF under jnd lead hnds), sd & fwd R/cl L, sd R (W sd & slightly bk L/cl R, sd & bk L) end fc LOD; [American Spin] Rk bk L, rec R, sd L/cl R to L, sd L (W Rk bk R, rec L, sd R/cl R, sd R spinning RF 1 full trn); Sd R/cl L to R, sd R, [Chg L to R] Rk bk L, rec R; Sd L/cl R, sd L trng ¼ RF, sd R/cl L, sd R (W fwd R/cl L, fwd R trng LF under jnd lead hnds, sd L/cl R, sd L cont LF trn to fc ptrn) end fc wall;

7 – 8 RK TO JIVE WALKS ~ WALK & PICKUP;;

[Rk to Jive Walks] Rk bk L, rec R blend to SCP, fwd L/R, L; Fwd R/L, R, [Walk & pickup] Fwd L, fwd R pickup up W end fc DLC;

PART C [FOXTROT]

- 1 – 4** **OPEN TELEMAR; MANUV; SPIN TURN; BOX FINISH;**
1-4 Fwd L comm trn L,-, sd R cont trn, sd & slightly fwd L (W Bk R comm trn L bring L beside R with no wt,-, trn LF on R heel & chg wt to L, step sd & slightly fwd R) end SCP fc DLW; Comm RF trn fwd R,-, cont RF trng to fc ptr sd L, cl R (W small fwd L,-, sd R, cl L); Comm RF upper body trn bkL toe pivot ½ RF,-, fwd R between W's feet heel to toe cont trng leave L leg extended bk & sd, rec sd & bk on L (W comm RF upper body trn fwd R between M's feet heel to toe pivot ½ RF,-, bk L toe cont trn brush R to L, fwd R); Bk R trng LF,-, sd L, cl R end CP fc DLW;
- 5 – 8** **2 LEFT TRNS;; HOVER; THRU-FC-CL;**
5-8 Fwd L comm LF upper body trn,-, cont to trn sd & bk R, cl L; Bk R comm LF upper body trn,-, cont to trn sd & fwd L, cl R end fc wall; Fwd L,-, fwd & sd R rising to ball of ft, rec L to SCP; Fwd R,-, sd & fwd L to CP, cl R to L;

PART B [MOD] [JIVE]

- 1 – 6** **FALLAWAY ROCK ~ CHG R TO L;;; AMERICAN SPIN ~ CHG L TO R;;;**
1-6 [Fallaway Rock] Rk bk L, rec R to fc, sd L/cl R, sd L; sd R/cl L, sd R, [Repeat meas 1.5 – 6 Part B],,,,,;
- 7 – 8** **RK TO JIVE WALKS ~ WALK & FC [BFLY];;**
7-8 [Rk to Jive Walks] Rk bk L, rec R blend to SCP, fwd L/R, L; Fwd R/L, R, [Walk & fc] Fwd L, fwd R blend to bfly end fc wall;

INTERLUDE [TWO STEP]

- 1 – 4** **BASKETBALL TRN;; DOUB HITCH [FC];;**
1-4 Sd L,-, rec R trng RF ¼ RF,- end LOP fc RLOD; Sd & fwd L trn ¼ RF,-, rec R,- end OP fc LOD; Fwd L, cl R, bk L,-; Bk R, cl R, fwd R trn to CP fc ptr & wall,-;

[Repeat Part A]

[Repeat Part B meas 1 -6]

ENDING [JIVE]

- 1 – 2** **RK TO JIVE WALKS ~ APT & PNT;;**
1-2 [Rk to Jive Walks] Rk bk L, rec R blend to SCP, fwd L/R, L; Fwd R/L, R, [Apt & Pnt] Step apt L, pnt R;