

FROSTY THE SNOWMAN



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Atom BALL-1012 CD "The Christmas Ball" Disk 1 Track 11
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Quickstep Phase IV + 1 [Six Quick Twinkle] + 1 [Spin & Slip]
Sequence : Intro - A - B - Int - A - B - Ending **Speed** : 46 MPM [10% Tempo Up]
Timing : Noted on side of measure **Difficulty** : Average
Footwork : Opposite unless noted **Released** : Nov, 2011 Ver. 1.0

INTRO

1 - 4 WAIT; APT PT; TOG 6 QK TWINKLE;;

1 {Wait} OP Fcg Pos fc LOD lead ft free wait 1 meas;
SS 2 {Apart Point} Apt L,-, pt R twd ptr and lead hnd up & out,-;
SQQ 3-4 {Together Six Quick Twinkle} Tog R to CP,-, sd & fwd L with left sd stretch comm trn 1/8
QQQQ LF, comp trn cl L to Bjo; bk L in CBMP loose left sd stretch comm trn 1/8 RF,
with right sd stretch comp trn cl R to CP, with left sd lead fwd L comm trn 1/8 LF,
comp trn lk RIB end Bjo DLC;

5 - 8 2 L TRNS;; CHARLESTON

SQQSQ 5-6 {2 Left Turns} Fwd L comm trn 3/8 LF,-, sd R cont trn, comp trn cl L to CP RLOD;
bk R comm trn 3/8 LF,-, cont trn sd L, comp trn cl R end CP DLW;
SSSS 7-8 {Charleston} Fwd L,-, pt R fwd,-; bk R,-, pt L bk,-;

PART A

1 - 4 QUARTER TRN & PROG DBL CHASSE TO SCP;;;:

SSQQS 1-4 {Quarter Turn And Progressive Double Chasses To SCP} Fwd L,-, fwd R trn 1/8 RF,-;
SQQQSS sd L, cl R, trn 1/8 RF sd & bk L,-; bk R trn 1/8 LF,-, sd L, cl R; sd L, cl R, blend to SCP
sd & fwd L (W sd & fwd R),- end SCP DLW;

5 - 8 IN & OUT RUNS;; SLO WEAVE 4;;

SQQSQ 5-6 {In & Out Runs} Thru R comm trn RF,-, sd & bk L twd DLW blend to CP, bk R to CBMP;
bk L comm trn RF,-, sd & fwd R between W's feet cont trn to SCP, sd & fwd L
(W thru L,-, fwd R between M's feet, fwd L in CBMP; fwd R comm trn RF,-, sd & fwd L
cont trn, sd & fwd R) end SCP DLC;
SSSS 7-8 {Slow Weave 4} Thru R,-, fwd L trn LF to CP,-; sd & bk R twd DLC,-, bk L twd DLC
lead W to trn to CBMP,- (W thru L,-, trn LF sd R to CP,-; cont trn to fc LOD fwd L twd
DLC,-, fwd R to CBMP,-) end Bjo DRW;

9 - 12 BK CHASSE TO BJO & FWD;; RUNNING FWD LKS;;

SQQSS 9-10 {Back Chasse To Bjo & Forward} Bk R trn LF to fc Wall,-, sd L, cl R; sd & fwd L,-,
fwd R outsd ptr in CBMP,- end Bjo DLW;
QQQQ 11-12 {Running Forward Locks} Fwd L, lk RIB, fwd L, fwd R; fwd L, lk RIB, fwd L,-
QSS end Bjo DLW;

“Frosty The Snowman”

(Continued)

13 - 16 TRN R & L CHASSE OVRTRN;,, BK LK BK;,, BK & R CHASSE;,,

- SQQS 13-14.5 {Turn Right & Left Chasse Overturn} Fwd R outsd ptr comm trn 3/8 RF,-, sd L, cl R; comp trn sd & bk L to Bjo,- end Bjo RLOD,
QQS 14.5-15.5 {Back Lock Back} In Bjo bk R; lk LIF, bk R,-,
SQQS 15.5-16 {Back & Right Chasse} Bk L comm trn 3/8 RF,-; sd R cont trn, cl L, sd & fwd R between W’s feet comp trn,- end CP DLC;

PART B

1 - 5 OPN TELE;,, THRU ROLLING LKS w/CHASSE END;,,;

- SSS 1-2.5 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn,-; sd & fwd L,- (W bk R comm trn LF,-, cl Lheel trn,-; sd & fwd R,-) end SCP DLW,
SQQS 2.5-5 {Through Rolling Locks With Chasse Ending} Thru R comm trn LF pick W up,- (W thru L trn LF to fc ptr,-); fwd L twd LOD cont trn, lk RIB, fwd L twd DLC cont trn,-; bk R twd LOD, lk LIF, bk R cont trn to fc Wall,-; sd L, cl R, sd L to Bjo DLW,-;

6 - 8 MANUV SD CL; SPIN & SLIP;,,

- SQQ 6 {Maneuver Side Close} Fwd R outsd ptr comm trn RF,-, sd L cont trn, cl R end CP RLOD;
SSSS 7-8 {Spin & Slip} Comm body trn RF bk L pivot 1/2 RF to fc LOD,-, fwd R between W’s feet cont trn to fc Wall,-; sd L with hi-line pos,-, trn LF slip bk R past L,- (W fwd R between M’s feet toe pivot 1/2 RF,-, bk L cont trn,-; sd R,-, slip fwd L,-) end CP DLC;

9 - 12 REV CHASSE TRN TO PROG CHASSE;,, FWD FWD/LK FWD;,,

- SQQ 9-11.5 {Reverse Chasse Turn To Progressive Chasse} Fwd L comm trn LF,-, sd R cont trn to fc RLOD, cl L; bk R cont trn to fc Wall,-, sd L, cl R; sd L to Bjo,- (W bk R comm trn LF,-, sd L cont trn, cl R; fwd L cont trn,-, sd R cont trn, cl L; bk R to Bjo,-) end Bjo DLW,
SQQS 11.5-12 {Forward Forward Lock Forward} Fwd R outsd ptr in CBMP,-; fwd L, lk RIB, fwd L,-;

13 - 16 SLO TWIST VINE 4; MANUV HESIT CHG;

- SSSS 13-14 {Slow Twist Vine 4} Fwd R to CP Wall,-, sd L,-; XRIB,-, sd L to Bjo DLW,-;
SSSS 15-16 {Maneuver Hesitation Change} Fwd R outsd ptr trn RF to fc RLOD,-, comm RF upper body trn bk L,-; sd R cont trn to fc LOD,-, draw L to R,- end CP LOD;
Note : second time Part 16 ends CP DLC;

INTERLUDE

1 - 7 APT PT; TOG 6 QK TWINKLE;,, 2 L TRNS;,, CHARLESTON;,,

- 1-7 Repeat meas 2 thru 8 Intro;,,;

REPEAT PART A

REPEAT PART B

END

1 - 4+ TRN L & R CHASSE OVRTRN & BK;,, BK DBL CHASSE TO CHAIR;,,

- SQQS 1-2 {Turn Left & Right Chasse Overturn & Back} Fwd L comm trn 1/2 LF,-, sd R, cont trn cl L; sd & bk R comp trn,-, bk L in CBMP,- end Bjo DRW;
SQQ 3-4+ {Back Double Chasses To Chair} Bk R trn LF to CP Wall,-, sd L, cl R; sd L, cl R,
QSQS blend to SCP LOD sd & fwd L,-; on last beat cross lunge thru R with bent knee look LOD,