

FULL MOON



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0010 CD Track 3
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Bolero Phase IV + 0 + 1 [Full Moon]
Sequence : Intro - A - B - A - Bmod **Speed** : 24 MPM
Timing : SQQ unless noted by side of measure **Difficulty** : Difficult
Footwork : Opposite except where noted **Released** : Mar, 2009
Revised : April, 2009 Ver. 2.0

INTRO

1 - 4 WAIT;; M HOLD W FWD TRN & HIP RK 5;;

- 1-2 {Wait} Hndshk Wall lead ft free wait 2 meas;;
3-4 {M Hold W Forward Turn & Hip Rock 5} Hold lead W to fwd trn (W fwd R twd M's right sd trn LF to fc Wall) blend to Shadow Pos both L ft free,-, rk sd L with hip roll CCW, rec R with hip roll CW; rec L with hip roll CCW,-, rec R with hip roll CW, rec L with hip roll CCW end Shadow Wall both R ft free;

PART A

1 - 4 SHAD FENCE LINE; UNDERARM ROLL TO M's SHAD; SHAD FENCE LINE; W ROLL ACROSS TO SHAD;

- 1 {Shadow Fence Line} [same footwork thru meas 3] Sd R rise,-, cross lunge thru L with bent knee look DRW, bk R end Shadow Wall;
2 {Underarm Roll To M's Shadow} Sd L with LF upper body trn rise,-, fwd R comm trn RF, sd & bk L cont trn with jnd L hnds over W's head to end both fc COH with M IF of W;
3 {Shadow Fence Line} Repeat meas 1 to opposite direction;
4 {W Roll Across To Shadow} Sd L with LF upper body trn rise,-, slip bk R flex knee cont trn to fc RLOD, fwd L (W sd L with LF upper body trn rise,-, fwd R comm roll RF, bk L cont roll to fc RLOD) end Shadow RLOD both R ft free;

5 - 8 SHAD FENCE LINE; W SYNC OUT TO FC; FWD BRK; CHKD RIGHT PASS;

- 5 {Shadow Fence Line} Repeat meas 1 twd COH;
6 {W Syncopated Out To Face} Repeat meas 4 to fc Wall (W sd L with LF upper body trn rise,-, slip bk R/rec L comm trn LF, sd & bk R cont trn to fc ptr) end LOP Fcg Wall trail ft free;
(SQ&Q) 7 {Forward Break} Sd & fwd R rise,-, fwd L with contra chk like action, rec bk R;
8 {Checked Right Pass} Fwd & sd L rise comm trn RF raise lead hnds to create window trail hnd on W's R hip chkg her fwd motion, XRIB cont trn around W, fwd & sd L to W's left sd (W Fwd R rise raise lead hnd as if comm underarm trn then lower,-, XLIF, sd & bk R) end Modified Wrapped Pos fc COH;

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9 - 10 M TRN TO LUNGE BRK; LEFT PASS:

- 9 {M Turn To Lunge Break} Fwd R ronde L trn RF to fc ptr & Wall,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd R) end LOP Fcg Wall;
- 10 {Left Pass} Fwd L rise to Scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to fc COH jn R-R hnds (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) end Hndshk COH;

11 - 16 FULL MOON;;;;; SHAD NY:

- 11-15 {Full Moon [Syncopated Half Moon + Wheel 3 + Half Moon]}
- [11] Sd R comm trn RF with right sd stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr & COH
(W sd L comm trn LF with left sd stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr);
- SQ&Q [12] trn 1/4 LF sd & fwd L with left sd stretch,-, slip bk R/cont trn rec L to fc Wall, sd R
(W trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF/bk R cont trn to fc ptr, sd L) end Hndshk Wall lead ft free;
- [13] Wheel 1/2 LF fwd L,-, R, L (W bk R,-, L, R) end Hndshk COH;
- [14] repeat meas 11;
- [15] trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc Wall
(W trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;
- 16 {Shadow New Yorker} Sd R rise trn RF,-, slip fwd L flex knee jnd R hnds extended fwd L hnds extended sd [M’s arm parallel to bk of W], bk R trn LF to fc ptr;

PART B

1 - 4 R-HND UNDERARM TRN; BRK BK TO 1/2 OP; SYNC BOLERO WK; SWITCH & BK BRK;

- 1 {R-Hand Underarm Turn} Sd L rise and raise jnd R-R hnds,-, XRIB flex knee, fwd L
(W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd hnds, fwd R cont trn to fc ptr);
- 2 {Break Back To Half Open} Sd R rise,-, trn LF to Half OP LOD slip bk L flex knee, fwd R;
- SQ&Q 3 {Syncopated Bolero Walk} Fwd L rise,-, fwd R/L, R;
- 4 {Switch & Back Break} Fwd L sharply trn 1/2 RF to Left Half OP RLOD,-, bk R, rec L;

5 - 8 SYNC BOLERO WK; SWITCH & BK BRK; SPOT TRN TO FC; REV UNDERARM TRN;

- SQ&Q 5 {Syncopated Bolero Walk} Repeat meas 3 Part B on opposite ft to opposite direction;
- 6 {Switch & Back Break} Repeat meas 4 Part B on opposite ft to opposite direction
end Half OP LOD;
- 7 {Spot Turn To Face} Fwd L rise,-, release trail hnd hold fwd R flex knee trn 1/2 LF, fwd L
cont trn to fc Wall (W fwd R rise,-, fwd L flex knee trn 1/2 RF, fwd R cont trn to fc ptr)
end LOP Fcg Wall
- 8 {Reverse Underarm Turn} Sd R rise,-, raise jnd lead hnds to lead W to underarm trn XLIF
flex knee, bk R (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn
to fc ptr);

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9 - 12 TRNG BASIC;; X BODY W SYNC ROLL TO OP; OP FENCE LINE;

- 9-10 {Turning Basic} Blend to CP sd & slightly fwd L (W sd & slightly fwd R between M's feet) rise with upper body trn LF to look RLOD (W's head closed),-, comm trn 1/2 LF bk R with slip pivot action, sd & fwd L cont trn to fc COH; sd R rise,-, XLIF bent knee with contra chk action, rec R end CP COH;
- (SQ&Q) 11 {Cross Body W Syncopated Roll To OP} Sd & bk L trn LF rise,-, slip bk R flex knee cont trn lead W to roll LF and release lead hnds, fwd L cont trn to fc Wall jn trail hnds (W sd & fwd R rise,-, fwd L XIF of M comm roll LF/bk R cont trn, fwd L cont trn to fc Wall) end OP Wall;
- 12 {Open Fence Line} In OP sd R rise,-, cross lunge thru L with bent knee look DRW, bk R;

13 - 16 W SYNC ROLL TO LOP; OP FENCE LINE; W SYNC ROLL TO SHAD; SHAD SYNC HIP RKS;

- SS 13 {W Syncopated Roll To LOP} Rk sd L,-, rec R jn lead hnds,- (W sd L,-, XRIB comm roll LF/ fwd L cont trn, sd & bk R complete 1 full LF revolution) end LOP Wall;
- (SQ&Q) 14 {Open Fence Line} In LOP repeat meas 12 Part B on opposite ft;
- SS 15 {W Syncopated Roll To Shadow} Rk sd R,-, rec L,- (W sd R,-, XLIF comm roll LF/bk R cont trn, fwd L complete 1 full LF revolution) end Shadow Wall;
- (SQ&Q) 16 {Shadow Syncopated Hip Rocks} Rk sd R with hip roll CW,-, rec L with hip roll CCW/rec R with hip roll CW, rec L with hip roll CCW;

REPEAT PART A

PART B mod

1 - 16+ UNDERARM TRN; BRK BK TO 1/2 OP; SYNC BOLERO WK; SWITCH & BK BRK; SYNC BOLERO WK; SWITCH & BK BRK; SPOT TRN; REV UNDERARM TRN; TRNG BASIC;; X BODY W SYNC ROLL TO OP; OP FENCE LINE; W SYNC ROLL TO LOP; OP FENCE LINE; W TRN TRANS TO FC; CRAB WK TO CHAIR;,,

- 1-14 Repeat meas 1 thru 14 Part B;,,,,,,,,,,,,;
- 15 {W Turn Transition To Face} Rk sd R with hip roll CW,-, blend to Bfly rec L, cl R (W sd R trn RF to fc ptr,-, sd L, tch R to L) end Bfly Wall;
- SQQS 16+ {Crab Walk To Chair} Sd L rise,-, lower body swivel LF on L but upper body remains fcg Wall fwd R, sd L with lower body; cross lunge thru R with bent knee look LOD,-,