



FULL SPEED AHEAD

Choreo:	Tony Speranzo	3102 Alta Vista Lane, San Angelo, TX 76904-7404
	(325) 949-8384	Round_Dancer@yahoo.com
Music:	"Full Speed Ahead" from the Double CD titled "Crooners" by Helmut Lotti	
	Song is on the CD titled My Way track #6	Speed: As on CD
Footwork:	Opposite-direction for man except where noted	
Phase:	II+2 (Fishtail, Strolling Vine) Two-Step	Released: March 2008
Sequence:	INTRO - A - B - A - B - C - B - END	

INTRO

1 - 4 WAIT; WAIT; APART POINT; PKUP & TOUCH;

1 - 4 OP fcg LOD wait 2 measures;; [Apart & Point] apt on L,-, pt R twd ptr & wall,-; [Pkup & Touch] fwd R to Wall picking W up to CP/LOD, tch L to R,-;

PART A

1 - 4 PROG SCIS/SCAR; WALK OUT TWO; PROG SCIS/BJO; WALK & CHECK;

1 - 4 [Prog Scis/Scar] sd L, cl R to L, XLIF of R blending to SCAR/DLW, -; [Walk Out 2] fwd R, -, fwd L, -; [Prog Scis/Bjo]sd R, cl L to R, XRIF of L blending to BJO/DLC, -; [Walk & Chk] fwd L, -, fwd R checking, -;

5 - 8 FISHTAIL; WALK & FACE; TWO TURNING TWO-STEPS;

5 - 8 [Fishtail] in BJO/DLC XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R);); [Walk & Face] fwd L, -, fwd R trng to fc ptr & wall, -; [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -;

9 - 12 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;

9 - 12 [Cir Away 2 2's] circle away from ptr man trns LF (W RF) L, R, L, -; R, L, R trng to fc ptr WALL, -; [Strut Tog] fwd L, -, fwd R, -; fwd L, -, fwd R blending to CP/WALL, -;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK TWO/BFLY;

13 - 16 [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; [Twirl Vine 2] sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; [Walk 2] fwd L, -, fwd R blending to BFLY/WALL, -;

FULL SPEED AHEAD

(Page 2)

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 - 4 **[Face to Face]** in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
[Back to Back] sd R, cl L, sd R trng rf to OP LOD, -; **[B-Ball Turn]** lunge fwd L twd LOD trng 1/4
RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng 1/4 RF, -, rec R trng 1/4
RF to OP fcg LOD, -;

5 - 8 HITCH SIX;; SCOOT 4; WALK 2;

5 - 8 **[Hitch Six]** fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; **[Scoot 4]** fwd L, cl R to L, fwd L, cl R to L;
[Walk 2] fwd L, -, fwd R, -;

9 - 12 LACE UP;;;;

9 - 12 **[Lace Up]** fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R,
cl L, fwd R fwd L, cls R, fwd L, - (w cross in front of m under joined lead hands) to OP/LOD; fwd
R, cl L, fwd R blending to CP/WALL, -;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & PKUP;

13 - 16 **[2 Trng 2's]** start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to fc ptr &
WALL, -; **[Twirl Vine 2]** sd L, -, XRIB of L, (W twirl RF in two steps L, -, R, -) blending to fc ptr &
wall, -; **[Walk & Pkup]** blend to SCP/LOD fwd L, -, fwd R picking woman up to CP/LOD, -;

Note: second & third time thru chg meas 16 to WALK TWO TO BFLY

PART C

1 - 4 TRAVELING BOX;;;;

1 - 4 **[Traveling Box]** in CP WALL sd L, cl R, fwd L blending to RSCP/RLOD, -; in RSCP RLOD fwd R, -,
fwd L (W may twirl RF L, -, R, -); blending to CP/WALL-; in CP WALL sd R, cl L, bk R blending to
SCP-LOD, -; in SCP LOD fwd L, -, fwd R blending to CP/WALL;

5 - 8 STROLLING VINE;;;;

5 - 8 **[Strolling Vine]** CP WALL commence slight LF upper body turn sd L, -, XRIB (W XLIF), -; sd L, cl R
sd L trng 1/2 LF to CP COH, -; CP COH commence slight RF upper body turn sd R, -, XLIB (W
XRIF), -; sd R, cl L, sd R trng 1/2 RF to CP WALL, -;

9 - 12 BROKEN BOX;;;;

9 - 12 **[Broken Box]** sd L, cls R to L, fwd L, -; rk fwd R, -, rec L, -; sd R, cls L to R, bk R, -; rk bk L, -, rec
R, -;

FULL SPEED AHEAD

(Page 3)

PART C

(Continued)

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK 2/BFLY;

13 - 16 [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to fc ptr & WALL, -; [Twirl Vine 2] sd L, -, XRIB of L, (W twirl RF in two steps L, -, R, -) blending to fc ptr & wall, -; [Walk 2] in SCP/LOD fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;

ENDING

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 - 4 repeat meas 1 - 4 of Part B;;;

5 - 8 HITCH SIX;; SCOOT 4; WALK 2;

5 - 8 repeat meas 5 - 8 of Part B;;;

9 - 12 LACE UP;;;

9 - 12 repeat meas 9 - 12 of Part B;;;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; APART & POINT;

13 - 16 repeat meas 13 - 15 of Part B;;; [Apart & Point] step apt on L, -, pt R twd ptr & wall, -;

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Quick Cues

CHOREO: TONY SPERANZO

MUSIC: HELMUT LOTTI

SEQ: INTRO - A - B - A - B - C - B - END

PH III TWO-STEP

SPEED: AS ON CD

INTRO: OP FCG WAIT TWO MEAS;; APART POINT;
PKUP & TOUCH;

PART A: SCIS/SCAR; WALK OUT 2; SICS/BJO; WALK & CHK;
FISH; WALK & FACE; 2 TRNG 2'S;; CIR AWAY 2 2'S;;
STRUT TOG 4;; 2 TRNG 2'S;; TWL 2; WALK 2/BFLY;

PART B: FC TO FC; BK TO BK; B-BALL TRN/OPEN;; HITCH 6;; SCOOT 4;
WALK 2; LACE UP;;; 2 TRNG 2'S;; TWL 2; WALK & PKUP;

PART A: SCIS/SCAR; WALK OUT 2; SICS/BJO; WALK & CHK;
FISH; WALK & FACE; 2 TRNG 2'S;; CIR AWAY 2 2'S;;
STRUT TOG 4;; 2 TRNG 2'S;; TWL 2; WALK 2/BFLY;

PART B: FC TO FC; BK TO BK; B-BALL TRN/OPEN;; HITCH 6;; SCOOT 4;
WALK 2; LACE UP;;; 2 TRNG 2'S;; TWL 2; WALK & FACE;

PART C: TRAVELING BOX;;; STROLLING VINE;;; BROKEN BOX;;;
2 TRNG 2'S;; TWL 2; WALK 2/BFLY;

PART B: FC TO FC; BK TO BK; B-BALL TRN/OPEN;; HITCH 6;; SCOOT 4;
WALK 2; LACE UP;;; 2 TRNG 2'S;; TWL 2; WALK 2/BFLY;

END: FC TO FC; BK TO BK; B-BALL TRN/OPEN;; HITCH 6;; SCOOT 4;
WALK 2; LACE UP;;; 2 TRNG 2'S;; TWL 2; APART & POINT;