

FUN, FUN, FUN

Choreographers: Ken & Sue Davis, 11345 E. Monte Ave, Mesa, AZ 85209

Phone: 480-699-4713

email: davisfam2@cox.net

Website: www.davisfam.info/~dance/

Release Date: May 2009

Rhythm: Jive

Phase: 5 + 1(Rev Pivot) + 1(Crossing Chasse)

Footwork: Opposite except where W's noted by ()

Music: "Fun, Fun, Fun"

Artist: The Beach Boys

(music available online at AmazonMP3, iTunes Music Store, Walmart Music, etc.)

(music cut from 0:40 to 1:05 - times noted are before slowing;

contact choreographers for music questions)

Sequence: INTRO-A-B-Amod-C-END

Speed: 35 rpm (30 measures/min)

INTRO

1-9 (OP FACING/WALL, BOTH HAVE WEIGHT ON R FOOT WITH L KNEE SLIGHTLY BENT, HANDS ON HIPS) WAIT 3 PU NOTES; M HOLD (W 3 KNEE POPS W/ ARMS TO SHAKE HANDS) ~ TRIPLE WHEEL 2;;; UNDERARM TRN IN 2 ~ RK TO CHASSE ROLL 3 TRIPLES & RK REC;;; CHASSE ROLL 3 TRIPLES ~ SHE GO, HE GO;;;

(OP FACING/WALL) *{wait}* wait 3 pick-up notes;

- 1-3 *{M hold, W 3 knee pops w/ arms to shake hnds}* M hold (enticing M to dance straighten L knee & bend R knee shifting weight to L foot & extending L arm straight up, straighten R knee & bend L knee shifting weight to R foot & extending R arm straight up, straighten L knee & bend R knee shifting weight to L foot placing L arm bhd head & extending R arm toward ptr [*note: W's 3 knee pops occur on the 3 accented musical triplets*]; join ld hnds, *{triple wheel 2}* rk apt L, rec R; wheel RF sd L/cl R, sd L trng twd ptr & tch her back with M's L hand (W trng 1/4 LF wheel fwd R/cl L, fwd R), cont RF wheel sd R/cl L, sd R trng away from ptr (W sd L/cl R, sd L trng RF to tch M's bk with L hnd);
- 4-6 *{underarm in 2}* trn to fc ptr in pl L, R leading W to underarm trn (XRIF comm LF trn under jnd R hnds, cont LF trn fwd L trng to fc ptr), *{rk to chasse roll 3 triples & rk rec}* rk apt L, rec R; releasing hnds chasse L/R, L trng RF (W LF) to bk-to-bk, chasse R/L, R trng RF (W LF) to fc; chasse L/R, L trng RF (W LF) to LOP both fcg LOD, rk bk R, rec L;
- 7-9 *{chasse roll 3 triples}* trn LF (W RF) to fc chasse R/L, R trng LF (W RF) bk-to-bk, chasse L/R, L trng LF (W RF) to fc; chasse R/L, R, *{she go, he go}* rk apt L, rec R; fwd chasse L/R, L leading W LF trn under ld hds (W fwd chasse R/L, R LF trn under jnd ld hds to fc COH), in pl trn LF under jnd ld hds R/L, R (in pl L/R, L) to WALL;

10-12 LINK TO TRIPLE WHIP THROWAWAY TO WALL;;;

- 10-12 *{link to triple whip throwaway to WALL}* rk apt L, rec R comm RF trn, sm fwd chasse L/R, L completing 3/8 RF trn to CP fcing DRC; cont RF trn XRIB, cont RF trn sd L, cont RF trn XRIB, cont RF trn sd L; cont RF trn XRIB, cont RF trn sd L, cont RF trn releasing R hnd almost in place chasse R/L, R (rk apt R, rec L comm RF trn, small fwd chasse R/L, R completing 3/8 RF trn to CP; cont RF trn fwd L, cont RF trn small fwd R between M's feet, cont RF trn fwd L, cont RF trn small fwd R between M's feet; cont RF trn fwd L, cont RF trn small fwd R between M's feet, cont RF trn sd & bk chasse L/R, L) completing 2 full RF revolutions to end LOP fcg pos fcg WALL;

PART A

1-4 LINDY CATCH TO TRLG HND;; LUNGE APT & REC, VINE 2, ROLL 2, SD CL;;

- 1-2 (LOP FACING/WALL) *{Lindy catch to trlg hnds}* rk apt L, rec R, chasse fwd L/R, L trng RF around W catching her waist w/ R hnd & releasing L hnd (W chasse fwd R/L, R); fwd R, fwd L cont around W (W bk L, bk R), chasse fwd R/L, R (W chasse bk L/R, L) joining trlg hnds to end in OP fcg ptr & WALL;
- 3-4 *{lunge apt & rec}* lunge apt L, rec R trng RF to OP fcg WALL, *{vine 2}* release hnds sd L, XRIB; *{roll 2}* sd L trng LF 1/2, close R trng LF 1/2 to fc ptr, *{sd cl}* sd L, close R blending to BFLY WALL;

5-8 SPANISH ARMS ~ RK REC;; TRAVELING SAND STEP 8;;

- 5-6 *{Spanish arms}* rk apt L, rec R trng RF, cont trn chasse L/R, L leading W to trn LF under raised ld hnds into momentary wrapped pos both fcg RLOD then immediately lead W to trn RF (W rk apt R, rec L trng 1/4 LF, chasse R/L, R trng 3/4 RF); cont trng chasse R/L, R (W chasse L/R, L) to end in BFLY fcg COH [option: W may add an extra full RF turn under jnd ld hnds on last triple],
{rk rec} rk apt L, rec R;
- 7-8 *{traveling sand step 8}* swivel RF (W LF) on R tch L toe to instep of R foot, swivel LF (W RF) on R foot sd L, swivel RF (W LF) on L foot tch R heel to floor toe pointed to DLC, swivel LF (W RF) on L foot XRIF; repeat;

9-12 RK REC, JIVE CHASSE L; REV PVT 2 & REV TWIRL; NEW YORKER IN 4; VINE 4 TO OP;

- 9 *{rk rec}* rk apt L, rec R blending to SCP,
{jive chasse L} chasse sd L/R, L;
- 10 *{rev pvt 2 & rev twirl}* bk R, pvt 1/2 LF fwd L, lead W to rev twirl sd chasse R/L, R (W rev twirl L/R, L) end LOP fcg WALL;
- 11 *{New Yorker in 4}* trng to LOP RLOD thru L, rec R, trng to fc ptr in low BFLY sd L, rec R;
- 12 *{vine 4 to OP}* sd L, XRIB, sd L, XRIF trng to OP pos LOD trlg hnds joined;

13-16 4 KICKS; PRETZEL UNWRAP; BK SWVL 2 ~ RK REC; THROWAWAY TO WALL;

- 13 *{4 kicks}* L kick fwd (R kick fwd), repeat, repeat, repeat;
- 14 *{pretzel unwrap}* release hnds trng 1/4 LF to bk-bk chasse sd L/R, L, trng 1/2 LF to fc ptr chasse sd R/L, R to SCP;
- 15 *{bk swvl 2}* bk L toward RLOD swivel LF, bk R swivel RF,
{rk rec} rk bk L, rec R;
- 16 *{throwaway to WALL}* chasse fwd L/R, L trng to fc ptr & WALL, chasse sd & fwd R/L, R (W picking up to WALL R/L, R, chasse sd & bk L/R, L) to LOP fcg WALL;;

PART B

1-4 CHG L TO R & GLIDE TO THE SIDE;; CHG L TO R & GLIDE TO THE SIDE;;

- 1-2 (LOP FACING/WALL) *{chg L to R & glide to the side}* rk apt L, rec R, in pl L/R, L to fc RLOD leading W LF trn under ld hds (W chasse R/L, R LF trn under jnd ld hds to fc LOD) to LOP fcg; traveling toward COH sd R, XLIF, chasse R/L, R;
- 3-4 *{chg L to R & glide to the side}* rk apt L, rec R, in pl L/R, L to fc COH leading W LF trn under ld hds (W chasse R/L, R LF trn under jnd ld hds to fc WALL) to LOP fcg; traveling along LOD sd R, XLIF, chasse R/L, R;

5-8 LINK TO WHIP THROWAWAY RLOD;; CROSSING CHASSE L & R TO THROWAWAY WALL;;

- 5-6 *{link to whip throwaway}* rk apt L, rec R comm RF trn, small fwd chasse L/R, L completing 1/4 RF trn to CP fcg LOD; cont RF trn XRIB, cont RF trn sd L, cont RF trn releasing R hnd almost in place chasse R/L, R (apt R, rec L comm RF trn, small fwd chasse R/L, R completing 1/4 RF trn to CP; cont RF trn fwd L, cont RF trn small fwd R between M's feet, cont RF trn sd & bk chasse L/R, L) to end BFLY RLOD;
- 7-8 *{crossing chasse L & R to throwaway}* traveling toward COH XLIF/sd R, XLIF, rk R, rec L; traveling toward WALL XRIF/sd L, XRIF, trng LF to WALL rk fwd L, rec R (W fwd R trng LF to COH, bk L) to end LOP fcg pos fcg WALL;

PART Amod

1-4 LINDY CATCH TO TRLG HND;; LUNGE APT & REC, VINE 2, ROLL 2, SD CL;;

5-8 SPANISH ARMS ~ RK REC;; TRAVELING SAND STEP 8;;

9-12 RK REC, JIVE CHASSE L; REV PVT 2 & REV TWIRL; NEW YORKER IN 4; VINE 4 TO OP;

13-16 4 KICKS; PRETZEL UNWRAP; BK SWVL 2 ~ RK REC; 2 FWD TRIPLES TO LOD;

- 1-15 repeat Part A meas 1-15;;;;;;;;;;;
- 16 *{2 fwd triples}* chasse fwd L/R, L, chasse fwd R/L, R;

PART C

1-4 SWIVEL WK 4; 2 FWD TRIPLES; SWIVEL WK 4; THROWAWAY OVRTRND;

- 1 (SCP/LOD) {swivel wk 4} fwd L swivel RF, fwd R swivel LF, fwd L swivel RF, fwd R swivel LF;
- 2 {2 fwd triples} chasse fwd L/R, L, chasse fwd R/L, R;
- 3 {swivel wk 4} fwd L swivel RF, fwd R swivel LF, fwd L swivel RF, fwd R swivel LF;
- 4 {throwaway ovrtrnd} leading W down LOD small step fwd L/cl R, small step fwd L, small step bk R/cl L, in pl R trng L wrist ovr to cause W to ovrtrn the throwaway (W fwd R in front of M down LOD/fwd L, fwd R trng LF 1/2 to fc M, small step bk L/cl R, small step bk L trng LF 1/2 to end fcg LOD) ending both fcg LOD in tandem with ld hnds jnd;

5-8 CHICKEN WKS (2 SLOW 4 QUICK);; CHG HNDS BHD BK ~ RK REC;;

- 5-6 {chicken wks} bk L, -, bk R, - (W swivel RF on L to fc ptr/fwd R, -, swivel LF on R/fwd L, -); bk L, R, L, R (W swivel RF on L/fwd R, swivel LF on R/fwd L, swivel RF on L/fwd R, swivel LF on R/fwd L) to LOP fcg LOD;
- 7-8 {chg hnds bhd bk} rk apt L, rec R, chasse fwd L/R, L trng 1/4 LF placing W's R hd in M's R hd then passing W's R hd to M's L hd bhd M's bk (W chasse fwd R/L, R trng RF pass bhd M to fc COH); chasse sd & bk R/L, R trng 1/4 LF to end LOP fcg ptr RLOD, {rk rec} rk apt L, rec R;

9-12 CHICKEN WKS (2 SLOW 4 QUICK);; CHG L TO R TO OPEN/RLOD ~ RK REC;;

- 9-10 {chicken wks} bk L, -, bk R, - (W swivel RF on L to fc ptr/fwd R, -, swivel LF on R/fwd L, -); bk L, R, L, R (W swivel RF on L/fwd R, swivel LF on R/fwd L, swivel RF on L/fwd R, swivel LF on R/fwd L) to LOP fcg RLOD;
- 11-12 {chg L to R to OP/RLOD} rk apt L, rec R, in pl L/R, L to fc RLOD leading W LF trn under ld hds (W chasse R/L, R LF trn under jnd ld hds to fc RLOD) joining trlg hnds & releasing ld hnds to OP RLOD; in pl R/L, R, {rk rec} rk bk L, rec R;

13-16 SWIVEL WKS (2 SLOW 4 QUICK);; FWD 2 TO BASIC ~ RK REC;;

- 13-14 {swivel wks} toeing out swvl small fwd L, -, R, -; L, R, L, R;
- 15-16 {fwd 2 to basic} fwd L, fwd R blending to SCP, chasse fwd L/R, L; chasse bk R/L, R, {rk rec} rk bk L, rec R;

END

1-4 ROCK THE BOAT (1 SLOW, 2 QUICK);; RK REC, WRAP TRANS; SWAY R, L;

- 1-2 {rock the boat} fwd L w/ straight knee leaning fwd, -, relax knees cl R leaning bkward, -; fwd L w/ straight knee leaning fwd, relax knees cl R leaning bkward, fwd L w/ straight knee leaning fwd, relax knees cl R leaning bkward;
- 3 {rk rec} rk apt L, rec R, {wrap trans} sd L leading W to wrap, - (fwd R trn 1/2 LF under jnd ld hnds to wrap, sd L) both facing DRC;
- 4 {sway R, L} shifting weight to R foot sway R, -, shifting weight to L foot sway L, -; hold as music fades;