

FUR ELISE RUMBA

By : L. V. Beethoven



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0013 CD "Basic Dance Music Vol. 9" Track 16
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Rumba Phase IV + 2 [Spiral, Open Hip Twist] + 1 [Alternating Cross Body Ending]
Sequence : Intro - A - A - Int - A - B - A - Int - A(1-7) - Ending **Speed** : 24 MPM
Timing : QQS unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Jan, 2011 Ver. 1.0

INTRO

1 - 4 WAIT; FULL TRN CHASE;; NY IN 4;

- 1 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 1 meas;
2-3 {Full Turn Chase} Fwd L trn 1/2 RF, rec fwd R cont trn to fc Wall, bk L,-; bk R, rec L, fwd R,-
(W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec fwd R cont trn to fc COH, bk L,-);
QQQQ 4 {New Yorker In 4} Swivel RF on R with straight leg trn to LOP RLOD, rec R swivel bk on R
to fc ptr, sd L, rec R;

PART A

1 - 4 BRK BK TO OPN BOTH SPIRAL; AIDA; SYNC SWITCH RK; THRU SYNC VINE;

- 1 {Break Back To Open Both Spiral} Swivel sharply LF on R to OP LOD bk L, rec R,
fwd L spiral RF 1 full trn,- end OP LOD;
2 {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end Aida Line Pos fc RLOD;
QQ&S 3 {Syncopated Switch Rock} Trn LF to fc ptr sd L chkg bring jnd lead hnds thru, rec R jn trail
hnds/rec L, rec R,- end Bfly Wall;
QQ&S 4 {Through Syncopated Vine} In Bfly twd RLOD thru L, sd R/bhd L, sd R,-;

5 - 8 NY; ALTERNATING X BODY END;; SPOT TRN;

- 5 {New Yorker} Swivel RF on R with straight leg to LOP RLOD, rec R swivel bk on R to fc ptr,
sd L jn R-R hnds,- end Hndshk Wall;
6-7 {Alternating Cross Body Ending} Comm trn 1/2 LF slip bk R, fwd L comp trn, sd R,-
(W fwd L twd DLC comm upper body trn LF, fwd R trn LF to fc ptr, sd L,-) end Hndshk COH;
fwd L twd DLC comm upper body trn LF, fwd R trn LF to fc ptr, sd L,- (W comm trn 1/2 LF
slip bk R, fwd L comp trn, sd R,-) end Hndshk Wall;
8 {Spot Turn} Release hnds XRIF (W XLIF) trn 3/4 LF (W RF), rec L cont trn to fc Wall, sd R,-;
end fcg ptr & Wall no hnds jnd **Note** : Third time meas 8 ends Hndshk Wall

REPEAT PART A

INTERLUDE

1 - 4 TIME STEP: THRU SERPIENTE;; FENCE LINE;

- 1 {Time Step} XLIB (W XRIB) hnds extended sd palms up, rec R, sd L,-;
2-3 {Through Serpiente} Blend to Bfly thru R, sd L, bhd R fan L CCW (W CW),-;
bhd L, sd R, thru L fan R CCW (W CW),-;
4 {Fence Line} Cross lunge thru R with bent knee look LOD, rec L trn to fc ptr, sd R,-;

REPEAT PART A

PART B

1 - 4 OPN HIP TWIST; OVRTRND FAN TO FC; W FWD SWIVEL TO ALEMANA;;

- 1 {Open Hip Twist} In Hndshk fwd L, rec R, cl L,- (W bk R, rec L, fwd R with tention to R arm to swivel 1/4 RF,-) end L-Shape Hndshk M fc Wall W fc LOD;
- 2 {Overturned Fan To Face} Bk R, rec L trn 1/4 LF, sd R,- (W fwd L twd LOD, fwd R spiral LF 1 full trn, fwd L,-) end Tandem Pos R-R hnds jnd low both fc LOD;
- 3-4 {W Forward Swivel To Alemana} Keep Hndshk fwd L, rec R, cl L trn RF to fc Wall,- (W fwd R swivel 1/2 RF to fc ptr, fwd L, fwd R cont trn to fc COH pt L sd,-); bk R, rec L, sd R,- (W XLIF twd LOD comm trn RF, cont trn under jnd R-R hnds fwd R twd DRW, cont trn to fc ptr sd L,-) end Hndshk Wall;

5 - 8 SHAD NY; R-HND UNDERARM TRN; SHAD BRK 2X;;

- 5 {Shadow New Yorker} In Hndshk repeat meas 5 Part A;
- 6 {Right Hand Underarm Turn} Keep Hndshk XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd R-R hnds, rec R cont trn to fc ptr, sd L,-);
- 7-8 {Shadow Break Twice} Trn sharply LF (W RF) to fc LOD bk L keep R hnds jnd and across IF of W and W's free arm extended behind M, rec R to fc ptr, sd L,-; trn sharply RF (W LF) to fc RLOD bk R keep R hnds jnd across IF of M and M's free arm extended behind W, rec L to fc ptr, sd R,- end Hndshk Wall;

9 - 12 START FLIRT; BK VINE APT; SLO LUNGE SD & REC; FRONT VINE TOG;

- 9 {Start Flirt} Fwd L, rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Wall;
- 10 {Back Vine Apart} Release hnds XRIB, sd L, XRIF,-;
- SS 11 {Slow Lunge Side & Recover} Lunge sd L free lead hnd extended sd look LOD,-, rec R,-;
- 12 {Front Vine Together} XLIF, sd R, XLIB,- end Valsouvienne Wall;

13 - 15 FIN FLIRT; OPPOSITE FENCE LINE 2X; W TRN R TO FC;

- 13 {Finish Flirt} Bk R, rec L, sd R release jmd hnds,- (W bk L, rec R, sd L,-) end Tandem Wall M behind and slightly right sd of W;
- 14-15 {Opposite Fence Line Twice} Cross lunge thru L with bent knee hnds extended sd look at ptr, rec R trn to fc Wall, sd L,-;
- {W Turn R To Face} Repeat meas 14 Part B on opposite ft to opposite direction (W cross lunge thru Lwith bent knee hnds extended sd, rec R trn RF to fc ptr, sd L,-) end Low Bfly Wall;

REPEAT PART A

REPEAT INTERLUDE

REPEAT PART A MEAS 1 THRU 7

END

1 - 3 SPOT TRN IN 4; CRAB WK 3; SD X LUNGE;

- QQQQ 1 {Spot Turn W In 4} Release hnds XRIF trn 3/4 LF, rec L cont trn to fc Wall, sd R, rec L (W XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R, rec L) blend to Bfly Wall;
- 2 {Crab Walk 3} Lower body swivel LF but upper body remains fcg Wall fwd R [hereafter XRIF], sd L with lower body, XRIF,-;
- SS 3 {Side Cross Lunge} In Bfly sd L,-, cross lunge thru R look LOD,-;