

# FUR ELISE IV

## [Beethoven]



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0005 CD Track 8 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Waltz Phase IV **Speed** : 29 MPM  
**Sequence** : Intro - A - B - C - A(1-8) - B(1-12) - Ending **Footwork** : Opposite except where noted  
**Timing** : 123 unless noted by side of measure **Released** : May, 2005 Ver. 1.0

### INTRO

#### **1 - 3** WAIT; FWD HOVER; BOX FIN;

- 1 {Wait} CP DLW lead ft free wait lead in notes & 1 meas;
- 2 {Forward Hover} Fwd L, fwd & sd R rise with hovering action, rec L;
- 3 {Box Finish} Bk R comm trn 1/4 LF, complete trn sd L, cl R end CP DLC;

### PART A

#### **1 - 8** CL TELE; X PVT SCAR; X SWVL BJO CHK; BK TO VIENNESE X; OPN REV TRN; OUTSD CHK; OUTSD CHG TO SCP; CHAIR & SLIP;

- 1 [Closed Telemark] Fwd L, fwd & sd R around W trn LF, cont trn sd & fwd L (W bk R comm trn LF, cl L heel trn, cont trn bk & sd R) end Bjo DLW;
- 2 {Cross Pivot Scar} XRIF comm trn RF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;
- 3 {Cross Swivel Bjo Check} XLIF outsd ptr, swivel LF on L to Bjo pt R sd & bk, fwd R outsd ptr chkg (W XRIB, swivel LF on R pt L sd & fwd, bk L chkg) end Bjo RLOD;
- 123& 4 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
- 5 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP (W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
- 6 {Outside Check} Bk R trn LF, sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;
- 7 {Outside Change To SCP} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & fwd R) end SCP DLW;
- 8 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

#### **9 - 16** VIENNESE TRNS;; HOVER; WEAVE TO BJO;; CL WING; TRN L & R CHASSE; HESITATION CHG;

- 9-10 {Viennese Turns} Fwd L comm trn LF, sd & bk R cont trn, XLIF (W bk R comm trn LF, sd & fwd L cont trn, cl R) end CP RLOD; bk R cont trn, sd & fwd L cont trn, cl R (W fwd L cont trn, sd & bk R cont trn, XLIF) end CP DLW;
- 11 {Hover} Fwd L, fwd & sd R rise to hovering action, rec fwd L end SCP DLC;
- 12-13 {Weave to Bjo} Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn LF to CP, sd & fwd L twd DLW lead W to trn to Bjo (W thru L, trn LF sd R to CP, cont trn to fc LOD fwd L twd DLC; fwd R to CBMP, fwd L twd DLC trn LF to Bjo, sd & bk R) end Bjo DLW;

- 14 {Closed Wing} Fwd R outsd ptr, draw L to R with body trn LF, tch L to R (W bk L, sd R across M, fwd L) end Scar DLC;
- 12&3 15 {Turn Left & Right Chasse} Fwd L trn 1/8 LF, sd R/cl L, sd R trn 1/8 LF to Bjo DRC;
- 16 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC

**PART B**

**1 - 8 DIAMOND TRN;;; OPN TELE; NAT HOVER FALLAWAY; SLIP PIVOT BJO; FWD W DEVELOPE;**

- 1-4 {Diamond Turn} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo; bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo; fwd L trn 1/8 LF, sd R, XLIB twd DRC in Bjo; bk R trn 1/8 LF, sd L, XRIF twd DLC end Bjo DLC;
- 5 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
- 6 {Natural Hover Fallaway} Thru R with slight body trn RF, fwd L trn RF to fc DRW rise & chk, rec bk R (W thru L, fwd R between M’s feet trn RF rise & chk, rec bk L) end SCP DRW;
- 7 {Slip Pivot Bjo} Bk L, bk R trn LF keep L leg extended, fwd L (W bk R comm pivot LF on ball of ft thighs locked L leg extended, fwd L cont trn , bk R) end Bjo DLW;
- 8 {Forward W Develope} Fwd L outsd ptr chkg, hold, hold (W bk R, bring L ft up to insd of R knee, extend L ft fwd);

**9 - 13 BK & R CHASSE; FWD W DEVELOPE; OPN FIN; CHG OF DIR; FWD R CHASSE;**

- 12&3 9 {Back & Right Chasse} Bk L trn RF, sd R/cl L, sd R blend to Scar DRW;
- 10 {Forward W Develope} Repeat meas 8 Part B on opposite ft with Scar Pos;
- 11 {Open Finish} Bk R trn LF, sd & fwd L, fwd R outsd ptr in CBMP end Bjo DLW;
- 12 {Change Of Direction} Fwd L, fwd R with right shoulder lead trn LF, draw L to R end CP DLC;
- 12&3 13 {Forward Right Chasse} Fwd L, sd & fwd R/cl L, sd & fwd R;

**PART C**

**1 - 8 REV FALLAWAY; SLIP CHASSE SCP; OPN NAT; BK WHISK; OUTSD SWVL; SYNCO PASSING CHG; BK HOVER TELE; WHIPLASH;**

- 1 {Reverse Fallaway} Fwd L comm trn LF, sd R cont trn, XLIB end SCP RLOD;
- 12&3 2 {Slip & Chasse To SCP} Trn LF slip bk R past L to fc Wall, sd L/cl R, sd L to SCP; (W trn LF slip fwd L past R, sd R/cl L, sd R) end SCP DLW;
- 3 {Open Natural} Thru R comm trn RF, sd L, cont trn bk R in CBMP lead W to step outsd ptr (W thru L, fwd R, fwd L outsd ptr in CBMP) end Bjo RLOD;
- 4 {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP RLOD;
- 5 {Outside Swivel} Thru R, hold lead W to trn LF,- (W thru L, trn LF on ball of ft,-) end Bjo RLOD;
- 12&3 6 {Syncopated Passing Change} In Bjo Pos bk L, R/L, R;
- 7 {Back Hover Telemark} Comm RF upper body trn bk L in CBMP, cont trn sd & fwd R between W’s feet with hovering action, sm fwd L on toe to SCP (W comm RF upper body trn fwd R, sd & fwd L cont trn with hovering action, sm sd & fwd R on toe) end SCP DLC;
- 8 {Whiplash} Thru R, pt L sd & fwd, hpld (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;

**9 - 15 TRNG BK HOVER SCP; IN & OUT RUNS;; X HESITATION; BK BK/LK BK; OPN IMPETUS; SLO SD LK;**

- 9 {Turning Back Hover To SCP} Bk L, bk R trn RF with slight rise chkg lead W to trn RF to SCP, sd & fwd L (W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP DLW;
- 10-11 {In & Out Runs} Fwd R comm trn RF, sd & bk L to CP, bk R to CBMP; bk L trn RF, sd & fwd R between W’s feet cont trn, fwd L (W fwd L, fwd R between M’s feet, fwd L to CBMP; fwd R comm trn RF, fwd & sd L cont trn, fwd R) end SCP DLC;
- 12 {Cross Hesitation} Thru R, comm trn LF on R tch L to R, cont trn (W thru L, comm trn LF sd R around M, cont trn cl L in CBMP) end Bjo DRC;
- 12&3 13 {Back Back/Lock Back} Bk L, Bk R/lk LIF, bk R;
- 14 {Open Impetus} Comm RF upper body trn bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;
- 15 {Slow Sode Lock} Thru R, sd & fwd L to CP, lk RIB trn slightly LF (W thru L comm trn LF, sd & bk R cont trn to CP, lk LIF) end CP DLC;

**REPEAT PART A MEAS 1 THRU 8**

**REPEAT PART B MEAS 1 THRU 12**

**END**

**1 - 2 OPN TELE; THRU TO PROM OVRSWAY;**

- 1 {Open Telemark} Repeat meas 5 Part B;
- 2 {Through To Promenade Over Sway} Thru R trn RF to fc Wall, sd & fwd L stretch body upward to look over jnd lead hnds relax L knee, stretch left sd look at ptr (W look well left);