

# FUR ELISE

[Beethoven]



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0005 CD Track 8 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Waltz Phase VI **Speed** : 29 MPM  
**Sequence** : Intro - A - B - C - A(1-8) - B1-12) - Ending **Footwork** : Opposite except where noted  
**Timing** : 123 unless noted by side of measure **Released** : May, 2005 Ver. 1.0

## INTRO

### **1 - 3** WAIT; REV FALLAWAY TO BJO; BK TO OK RISING LK;

- 1 {Wait} CP DLC lead ft free wait lead in notes & meas;  
12&3 2 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;  
123& 3 {Back & Quick Rising Lock} Bk L, bk R comm trn LF, sd & fwd L cont trn/lk RIB to CP DLC;

## PART A

### **1 - 8** OPN TELE; RUNNING OPN NAT; TOP SPIN; L TIPPLE CHASSE PIVOT; THROWAWAY OVERSWAY;; SLO RISE; FALLAWAY RONDE & SLIP;

- 1 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;  
12&3 2 {Running Open Natural} Thru R comm trn RF, sd & bk L with slight left sd stretch cont trn/bk R with right sd lead, bk L in CBMP with right sd stretch (W thru L, fwd R/L, R with left sd stretch) end Bjo RLOD;  
12&3 3 {Top Spin} Bk R comm trn LF, with left sd stretch sd & fwd L cont trn/with left sd stretch fwd R outsd ptr in CBMP spin LF keep L leg extended bk, bk L in CBMP end Bjo RLOD;  
12&3 4 {Left Tipple Chasse Pivot} Comm upper body trn LF bk R, cont trn sd L with right sd stretch/cl R, cont trn sd & fwd L pivot LF to fc RLOD;  
5-6 {Throwaway Oversway} Bk R trn LF, sd & fwd L, relax L knee keep R ft pt sd & bk; with left sd stretch keep looking at ptr,-,- (W fwd L trn LF, sd & fwd R to momentary SCP, cont trn relax R knee; slide L ft bk under body past R and pt bk look well left,-,-);  
7 {Slow Rise} Slowly rise on L with leading W to trn to fc,-,- end CP Wall trail ft free;  
8 {Fallaway Ronde & Slip} Sd R ronde L CCW with right sd stretch and XIB no wgt, bk L rise with trng LF, slip bk R (W sd L ronde R CW and XIB no wgt, bk R comm trn LF on ball of R ft thighs locked L leg extended, slip fwd L) end CP DLC;

### **9 - 16** CHECKED REV; SPIN & TWIST;; BK CHASSE BJO; CURVED FEATHER; SWIVEL WHISK; OK WEAWE 4; OK LK & PICK UP LK;

- 9 {Checked Reverse} Fwd L, fwd R on toe trn LF with right side stretch, checking fwd motion with no stretch but sway to right (W bk R, cl L to R rise to toes trn LF, checking bk motion) end CP DRC;

- 10-11 {Spin & Twist} Bk L pivot RF with left side stretch, fwd R cont trn, sd L twd Wall no sway  
(W fwd R between M’s feet pivot, bk L cont trn, cl R to L);
- 1&23 XRIB of L with only pressure not full wt/unwind RF chg wt to R no sway, cont unwind, sd & bk L  
(W fwd L/R arnd M, fwd L trn RF, fwd R between M’s feet) end CP DRW;
- 12&3 12 {Back Chasse To Bjo} Bk R trn LF, sd L/cl R, sd L to Bjo DLW;
- 13 {Curved Feather} Fwd R outsd ptr comm trn RF, sd & fwd L cont trn with left sd stretch, cont trn  
fwd R outsd ptr chkg with left sd stretch (W bk L in CBMP, sd & bk R with right sd stretch, bk L  
in CBMP) end Bjo DRW;
- 14 {Swivel Whisk} Bk L with right sd lead comm trn RF bring R to move slightly across IF of L,  
cont trn with right sd stretch lead W to step outsd ptr, cont trn with right sd stretch (W fwd R with  
left sd lead comm trn RF, sd L, cont trn with left sd stretch XRIB) end Tight SCP DLC;
- 12&3 15 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP  
(W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;
- 1&23& 16 {Quick Lock & Pick Up Lock} Bk R with right shldr lead/lk LIF, bk R comm trn LF, sd & fwd L  
cont trn/lk RIB end CP DLC;

**PART B**

**1 - 8 DBL REV OVERSPIN; TUMBLE TURN; HOVER CORTE; BK & R CHASSE;  
REV WING; W RUNNING ACROSS; REV ROYAL SPIN; UNDERTRN OPN TELE;**

- 12&3& 1 {Double Reverse Overspin} Fwd L comm trn LF, sd & fwd R arnd W cont trn/spin LF on R, tch L  
to R cont spin on R to fc LOD/small fwd L pivot 1/2 LF (W bk R comm trn LF, cl L to R for heel  
trn LF/sd & fwd R arnd M cont trn, XLIF of R cont trn/sml bk R pivot 1/2 LF) end CP RLOD;
- 12&3 2 {Tumble Turn} Bk R cont trn LF, sd L twd LOD cont trn/fwd R outsd ptr in CBMP fc LOD, upper  
body rise & trn to take small stp fwd L lower to pivot 1/2 LF (W fwd L cont trn LF, sd & bk R cont  
trn/bk L in BJO, upper body rise & trn to take small stp bk R pivot 1/2 LF) end CP RLOD;
- 3 {Hover Corte} Bk R comm trn LF, sd & fwd L cont trn with hovering action, rec bk R in CBMP  
(W fwd L comm trn LF, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;
- 12&3 4 {Back & Right Chasse To Scar} Bk L trn RF, sd R/cl L, sd R to Scar DRW;
- 5 {Reverse Wing} XLIF twd RLOD, draw R to L with RF upper body trn, cont body trn tch R to L  
with left sd stretch (W comm RF upper body trn bk R, sd L across M, fwd R outsd ptr in CBMP)  
end Bjo RLOD;
- 12&3 6 {W Running Across To Scar} Bk R, bk L/bk & slight sd R blend to CP lead W to step outsd ptr,  
bk L in CBMP (W fwd L, fwd R between M’s feet/fwd L, fwd R) end Scar RLOD;
- 7 {Reverse Royal Spin} Comm LF body trn with left sd lead sm bk R toe in, fwd L outsd ptr cont trn,  
with right sd lead sd & fwd R cont trn (W comm LF body trn with right sd lead fwd L outsd ptr,  
cont trn ronde R CCW bring R to L knee toe pt down, tch R to L) end Scar DRC;
- 8 {Underturn Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L twd DLW  
(W bk R, cl L, sd & fwd R) end SCP DLW;

**9 - 13 MANUV PIVOT TO SLO RUDOLPH;; BK W SWIVEL DEVELOPE; LINK TO SCP;  
CHAIR & SLIP;**

- 9-10 {Maneuver Pivot To Slow Rudolph Ronde} Thru R trn RF to CP RLOD, bk L pivot 1/2 RF,  
fwd R between W’s feet as if to start pivot RF but stop action by flexing R knee keep L ft bk  
with left sd stretch; lead W to slowly ronde R CW,-,- (W fwd L, fwd R pivot 1/2 RF, bk L trn  
RF to SCP; comm ronde R CW keep right sd into M,cont ronde, XRIB with no wgt)  
end momentary SCP LOD;
- 11 {Back W Swivel Develope} Bk L lead W to swivel LF, pt R bk,- (W shift wgt to R swivel LF  
on R blend to Bjo, bring L ft up to insd of R knee, extend L ft fwd) end Bjo LOD;

- 12 {Link To SCP} Fwd R with left sd stretch, tch L to R no sway, fwd L with right sd stretch (W bk L trn RF, tch R to L, fwd R) end SCP LOD;
- 13 {Chair & Slip} Lunge thru R, rec L no rise, slip bk R (W swivel LF on R slip fwd L) end CP DLC;

**PART C**

**1 - 8 OUTSD CURVING 3; REV OUTSD SPIN; TIPPLE CHASSE PIVOT; PIVOT 3; TRNG LK; TRAVELING HOVER CROSS;; RUNNING OPN REV TRN;**

- 1 {Outside Curving Three Step} Fwd L comm trn LF, fwd R with right sd stretch cont trn blend to Scar Pos, fwd L outsd ptr end Scar RLOD;
- 2 {Reverse Outside Spin} Comm LF upper body trn lead W to step outsd ptr sm bk R toe in, fwd L outsd ptr cont trn, sd & bk R cont trn (W comm RF upper body trn fwd L outsd ptr, cl R heel trn, cont trn fwd L between M’s feet) end CP RLOD;
- 12&3 3 {Tipple Chasse Pivot} Comm RF upper body trn bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R twd LOD pivot 1/2 RF end CP RLOD;
- 4 {Pivot 3} Bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont pivot to fc RLOD, sd & bk L end CP DRW;
- 1&23 5 {Turning Lock} Bk R with right sd lead and right sd stretch/lk LIF, bk & slightly sd R trn 1/4 LF, sd & fwd L to CBMP,- (W fwd L with left sd lead and left sd stretch/lk RIB, fwd & slightly sd L trn 1/4 LF, sd & bk R to CBMP) end Bjo DLW;
- 6-7 {Traveling Hover Cross} Fwd R outsd ptr comm trn RF, sd L with left sd stretch, cont trn sd R to Scar DLC (W bk L comm trn RF, cl R heel trn with right sd stretch, cont trn sd L);
- 12&3 XLIF, fwd R between W’s feet blend to CP/sd & fwd L, fwd R outsd ptr in CBMP (W XRIB, sd & bk L/bk R, bk L in CBMP) end Bjo DLC
- 12&3 8 {Running Open Reverse Turn} Fwd L comm trn LF, sd R cont trn/bk L in CBMP, bk R end Bjo RLOD;

**9 - 15 BK TO VIENNESE X; OPN TELE; WHIRLIGIG;;; TRNG HOVER CORTE; HESITATION CHG;**

- 123& 9 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
- 10 {Open Telemark} Repeat meas 1 Part A end SCP DLW;
- 11-13 {Whirligig} Thru R , trn RF sd L to fc DRW, keep W in SCP XRIB of L to fc DRC make W bk in fallaway pos (W thru L, fwd R between M’s feet trn RF, bk L to fallaway pos); Comm twist 1/2 RF on both feet, cont trn, cont trn and shift wt on L (W keep head to left walk arnd M bk R, L, R);
- 12&3 Walk arnd W fwd R, L/R, fwd L to SCP (W XLIF of R, twist on ball of both feet/cont trn shift wt on L, fwd R) end SCP LOD;
- 14 {Turning Hover Corte} Thru R, fwd L hovering trn LF , bk R in BJO (W thru L, fwd R trn LF to BJO, fwd L) end BJO DRC;
- 15 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC

**REPEAT PART A MEAS 1 THRU 8**

**REPEAT PART B MEAS 1 THRU 12**

“Fur Elise”

(Continued)

**END**

**1 - 2    MANUV PREP TO SM FT LUNGE::**

1-2    {Maneuver Preparation To Same Foot Lunge} Thru R comm trn RF to CP, cont trn sd & bk L, tch R to L to fc COH (W Thru L, fwd R between M's feet with strong trn RF, cont trn cl L to R to fc RLOD); Lower on L with slight left sway while reaching sd R with toe pointing DLC, to transfer weight to R soft knee and comm to stretch upward, cont stretch and sway right look ptr (W XRIB well under body no wgt, transfer wgt to R soft knee, trng body to left and head well to left);