

# FURSTENBERG FANTASY

Music: **Gunter Noris**  
www.amazon.co.uk Cd We Play Requests 2  
Track # 18 Time 2:55  
Available from choreographer

Rhythm :  **Foxtrot Phase: V**

Footwork :  **Opposite except where (Noted)**

Release Date : Augst 2014

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Sequence :  **INTRO ABC AB END**



## INTRO

### 01-04 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ; TELEMARK to SCP ; CHAIR RECOVER SIDE :

**{Wait}** CP DLC ld ft free wt 2 meas ; ; **{Telemark to SCP}** Fwd L stg to trn LF, -, sd R cont trn, sd & slightly fwd L (*W bk R stg to trn LF bring L beside R no wgt, -, trn LF on R heel & chg wgt to L, sd & slightly fwd R*) to SCP DLW ; **{Chair Rec Sd}** Lun thru R, -, rec L to fc ptr, sd R to CP WALL ;

## PART A

### 01-04 HOVER ; THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU FACE CLOSE :

**{Hover}** Fwd L, -, sd & fwd R risg to ball of ft & allowg W to brush R, fwd L to SCP DLC ; **{Thru Sd Behind}** Thru R, -, sd L, release trail hnds XRib (*W XRib*) to mom LOP RLOD ; **{Roll 3 to SCP}** Bk & sd L stg LF roll twd LOD, -, cont trn on ball of L ft & cl R, cont roll sd & fwd L to OP slight V LOD ; **{Thru Fc Cl}** Thru R, -, sd L trng to fc ptr, cl R to CP DLW ;

### 05-08 WHISK ; NATURAL WEAVE ; ; CHANGE of DIRECTION :

**{Whisk}** Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; **{Natural Weave}** [SQQ:QQQQ] Fwd R trng RF, -, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Chng of Dir}** [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

### 09-12 TURN LEFT & R CHASSE to BJO ; BACK TWISTY VINE 4 ; IMPETUS to SCP ; THRU VINE 4 :

**{Trn Left & R Chasse to BJO}** [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; **{Bk Twisty Vine 4}** [QQQQ] Bk L, sd R, XLif, sd R to BJO RLOD ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R trng RF on L heel then xfer wgt to flat of R ft then rise, contg RF bdy trn sd & fwd L twd LOD (*W fwd R between M's ft comm RF trn, -, sd L acrs LOD, brush R to L contg RF trn & step sd & fwd R*) to SCP LOD ; **{Thru Vine 4}** [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ;

### 13-16 IN & OUT RUNS ; ; THRU RIPPLE CHASSE ; SLOW SIDE LOCK :

**{In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; **{Thru Ripple Chasse}** [SQ&Q] Thru R, -, sd & slightly fwd L w/ slight L sd stretch/cl R w/ R sway lookg to R, sd & fwd L loosg sway blendg to SCP DLW ; **{Slow Sd Lk}** Thru R, -, fwd & sd L rising trng LF, cl R (*W thru L trng LF, -,sd R trng LF, XLif*) to CP DLC ;

## PART B

### 01-04 TELEMARK to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & RECOVER to a WHIPLASH BJO ; WEAVE ENDING :

**{Telemark to SCP}** Repeat meas 3 Intro ; **{Nat Hover Fallaway}** Fwd R w/ slight bdy trn to R, -, fwd L on toe trn RF w/ rise, rec bk R (*W fwd L, -, fwd R on toe between M's ft trn RF w/ rise, rec bk L*) to SCP DRW ; **{Ck Bk & Rec to a Whiplash to BJO}** [SS] Bk L in fallaway chkg, -, thru R no rise pnt L to DRW trn body LF to swivel lady (*W bk R fallaway ck, -, thru L swivel LF ronde R CCW*) to BJO DRW, - ; **{Weave Ending}** [QQQQ]Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

**05-08 HOVER TELE ; PROMENADE WEAVE ; ; THREE STEP ;**

**{Hover Tele}** Fwd L, -, diag sd & fwd R rise sltly hovering & trng ¼ RF, fwd L to SCP DLC ; **{Prom Weave}** [SQO ; QQQQ] Fwd R, -, fwd L com LF trn, sd & bk R LOD ; Bk L, bk R DLC trng LF to CP, sd & fwd L DLW, fwd R DLW (*W fwd L prepg for LF trn, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L to BJO ; Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Three Step}** Fwd L, -, sd & fwd R between W's ft, fwd L ;

**09-12 CURVED FEATHER ; QUICK DOUBLE OUTSIDE SWIVEL ; BACK BACK/LOCK BACK ; HESITATION CHANGE ;**

**{Curved Feather}** Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ; **{Qk Double Outsd Swivel}** [SS] Bk L Xg Rif w/ no wgt, -, fwd R (*W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl LF ½*) to BJO DRC, - ; **{Bk Bk/Lk Bk}** Bk L, -, bk R/lk Lf, bk R ; **{Hesitation Change}** [SS] Stg RF upper bdy trn bk L, -, sd R cont trn, draw L to R to CP DLC ;

**13-16 REVERSE WAVE 3 to CHECK & WEAVE ; ; CHANGE of DIRECTION ;**

**{Reverse Wave 3 to Ck & Weave}** Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; [SQO;QQQQ] Ck bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; **{Chng of Dir}** Repeat meas 8 Part A ;

**PART C**

**01-04 OP REVERSE TURN ; HOVER CORTE ; DOUBLE BACK LILT ; BACK WHISK to ½ OP ;**

**{OP Reverse Trn}** Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -,sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Dbl Bk Lilt}** [S&S&] Bk L, cl R risg but keepg knees bent, bk L, cl R risg but keepg knees bent to BJO LOD ; **{Bk Whisk to ½ OP}** Bk L, -, bk & sd R, Xlib (*W XRib*) to ½ OP DLC ;

**05-08 OP IN & OUT RUNS ; ; THRU VINE 4 ; CHAIR & SLIP ;**

**{OP in & Out Runs}** Fwd R comm RF trn, -, sd & fwd L in frt of W contg trn, sd & fwd R to ½ LOP LOD w/trail arms out to sd (*W fwd R, -,L, R*) ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L in frt of M contg trn, fwd & sd R*) to ½ OP DLC w/ ld arms out to sd ; **{Thru Vine 4}** Repeat meas 12 Part A ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvl LF on R fwd L*) to CP DLC ;

**09-12 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;**

**{Diamond Trn ½}** Fwd L, -, trng ¼ LF sd R to BJO, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to BJO DRW ; **{Qk Diamond 4}** [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec}** [SS] Bk L w/ flexed knee, -, rec R CP LOD, - ;

**13-16 CLOSED TELEMAR ; OP NATURAL ; 2 RIGHT TURNS ; ;**

**{CI Telemark}** Fwd L comm LF trn, -, fwd & sd R arnd W close to W's feet trng LF, fwd & sd L (*W Bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, fwd & sd R*) to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, -, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, -, fwd R between man's feet, fwd L*) to BJO DRC ; **{2 Right Turns}** Bk L strt RF trn, -, cont RF trn sd R, cl L ; Cont RF trn fwd R, -, sd L, cl R to CP DLW ;

**ENDING**

**01 CONTRA CHECK & EXTEND ;**

**{Contra Ck}** Comm upper body LF turn flexing knees with strong R side lead ck fwd L, -, extend arms, - ;