

GARDEN OF DREAMS

Music: Giovanni Marradi www.amazone.com Cd Llife from Las Vegas Track # 16 Garden of Angels
Time 3:59 Speed up w/ 5%
Available from Choreographer

Rhythm: Bolero Phase: V

Footwork: Opposite , except where (Noted)

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Sequence: ABC ABC A END



OP FCG WALL R-HANDSHAKE TRAIL FOOT FREE START IMMEDIATELY

PART A

01-04 HALF MOON TWICE ; ; ; ;

{Half Moon x 2} Sd R trng to slight V RLOD, -, thru L RLOD, rec R to fc ptr (*W sd L, -, thru R w/ strong bdy trn almost w/ bk to ptr, rec L*); Sd & bk L, -, slp bk R trng LF, fwd & sd L (*W sd & fwd R, -, trng LF fwd L xg in frnt of M, sd & bk R*) to R-Hndshk fcg COH ; Repeat meas 1,2 Part A ; to WALL ;

05-09 REVERSE UNDERARM TURN ; FENCE LINE w/ ARMS ; THRU SERPIENTE ; ; HIP ROCK ;

{Rev Underarm Trn} Sd R, -, XLif, bk R (*W sd L com ½ LF trn undr jnd ld hnds, -, XRif contg trn, fwd L compg trn to fc ptr*) to BFLY WALL ; **{Fence Line w/Arms}** Sd L body rise, -, XRif bent knee trail arm circle CCW in front of body, rec L ; **{Serpiente}** Sd & fwd R trng RF, -, thru L, sd R ; XLib (*W XRib*), Flare R CW (*W CCW*), XRib (*W XLib*), sd L to BFLY WALL ; **{Hip Rk}** Arms low Sd R, -, rec L rollg L hip, rec R rollg R hip ;

PART B

01-04 BFLY BASIC ; ; LEFT SIDE PASS ; NEW YORKER ;

{Bfly Basic} BFLY WALL Sd L, -, bk R w/ bk contra ck action, rec L ; Sd R, -, fwd L w/ contra ck action, rec R ; **{L Sd Pass}** Fwd L DLW, -, trng LF rec R, cont LF trn sd & fwd L to fc COH (*W fwd R DLC trng 1/4 RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R*) to BFLY COH ; ; **{New Yker}** Sd R, -, trng to LOP LOD fwd L, bk R trng to BFLY COH ;

05-08 SPOT TURN TWICE ; ; RIGHT SIDE PASS ; NEW YORKER ;

{Spot Trn x 2} Sd & fwd L to slight V pos LOD, -, relg hnds & trng LF XRif, rec L to fc COH ; Sd R, -, XLif trng RF, fwd & sd R contg trn to BFLY COH ; **{R Sd Pass}** Fwd & sd L startg RF trn & raisg ld hnds to form window, -, XRib cont trn, rec L (*W fwd R, -, fwd L startg LF trn, undr jnd hnds bk R trng LF to fc ptr*) to BFLY WALL ; **{New Yker}** Repeat meas 4 Part B to BFLY WALL ;

09-11 OPENING OUT TWICE ; ; RIFF TURNS ;

{Opening Out x 2} Sd & fwd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowering, fwd R to Bfly*) ; Cl R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowering, fwd L to Bfly*) ; **{Riff Trns}** Sd L raisg ld hnds, cl R, small sd L, cl R (*W sd & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2 nd full spin undr jnd hnds*) to BFLY WALL ;

PART C

01-04 DBL HND HOLD UNDERARM TURN to STACKED HANDS ; OPEN BREAK ; CHANGE SIDES ; LUNGE BREAK ;

{Dbl Hnd Hold Underarm Turn} Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L Stacked Lft over Rt hands (*W fwd R, -, fwd L rf trn under dbl hd hold, fwd R stacked hands L over R*) to WALL ; **{Stacked Hnds Open Break}** With stacked hnds Sd R, -, apt L, rec R ; **{Change Sides /W Underarm}** Fwd L WALL chg sds lead W trn under stacked hnds, -, sd R, XLif (*W fwd R COH Lf trn under stacked hnds chg sds, -, sd L, XRif*) to BFLY COH ; **{Lunge Break}** Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (*W sd & bk L, -, bk R w/ sitting action, rec L*) to BFLY COH ;

05-08 NEW YORKER ; AIDA PREPARATION ; AIDA LINE SWITCH & RECOVER ; START HORSESHOE TURN ;

{New Yker} Sd L, -, trng to OP LOD fwd R, bk L trng to BLFY COH ; **{Prep to Aida}** Relg trail hnds Sd R trng to slight V pos RLOD, -, thru L to LOP RLOD, trng LF sd R to BFLY COH ; **{Aida Line Switch & Rec}** Trng LF bk L to V BK-TO-BK LOD free hnds up & out, -, trng RF sd L to fcg ptr, rec L to BFLY COH ; **{Start Horseshoe Trn}** Sd & fwd R to V pos LOD, -, cont trn thru L LOD, lk Rib to V pos & raise ld hnds ;

09-11 FINISH HORSESHOE TURN ; LUNGE BREAK ; HIP ROCK & R-HNDSHK ;

{Finish Horseshoe Trn} Circ LF fwd L, -, R, L (*W circ RF ½ undr jnd hnds fwd R, -, L, R*) to BFLY WALL ; **{Lunge Break}** Repeat meas 4 Part C ; **{Hip Rks}** Arms low Sd L, -, rec R rollg R hip, rec L rollg L hip to R-Hndshk WALL ;

ENDING

01-04 OPENING OUT TWICE ; ; SLOWLY AIDA PREPARATION ; SLOWLY to AIDA LINE & EXTEND ARMS ;

{Opening Out x 2} Repeat meas 9,10 Part B ; ; **{Slowly Prep to Aida}** Relg lead hnds slowly Sd L trng to slight V pos LOD, -, thru R to OP LOD, trng RF sd L to BFLY WALL ; **{Slowly Aida Line & Extend}** Slowly Trng RF bk R to V BK-TO-BK RLOD, -, trail hnds up & out ;