

GARDENS IN IBIZA

Music : Manuel and the Music of the Mountains
Amazon.com Cd Mountain Fiesta Track # 18 Time 3:16
Available from Choreographer
Rhythm : Rumba Phase :V+ U (Cross Body to Tummy Chck & Bk)
Footwork : Opposite , except where (Noted)
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SEQUENCE : INTRO AB AB B(9-16) END

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INTRO

01 BFLY WALL LD FT FREE WAIT a FUE NOTES & ONE MEASURE :

{Wait} BFLY WALL Ld Ft Free wait a fue notes & 1 meas ;

PART A

01-04 ALEMANA ; ; BACK BREAK to CHANGE SIDES ; SIDE WALK 3 :

{Alemana} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiveling to L sd of M), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr), -; **{Bk Break to Change Sides}** Relg ld hnds bk L trng to OP LOD, raise joined trl hnds to lead W across in front & under rec R pvtg 3/4 RF & chng sides to fc prtn, cl L cont RF trn (W bk R trng to OP LOD, rec L pvtg 3/4 LF under the joint trail arm of M, cl R cont LF trn) to CP COH, -; **{Sd Wlk 3}** To LOD Sd R, cl L, sd R, -;

05-08 CROSS BODY to TUMMY CHECK ; ; & BACK w/ HNDShk ; FINISH CROSS BODY :

{X-Body to Tummy Chck & Bk w/hndshk} Fwd L, rec R trng ¼ LF to RLOD, sd L (W Bk R, fwd L, small sd R) end in "L" Pos M fcg RLOD/W fcg WALL, -; Lunge sd R [Placing L hnd on W's stomach to stop fwd progress & w/ trail arm out to sd], rec L, cl R (W Fwd L stretch arms fwd, rec R, cl L fcg WALL) still in L pos M fcg LOD/ W fcg WALL, -; Lunge sd L both arms out to sd, rec R, cl R fcg RLOD & R-hndshk (W Bk R, rec L, fwd R fcg WALL) still in L pos M fcg RLOD/ W fcg WALL, -; **{Finish Cross Body}** Bk R, fwd L w/ ¼ LF trn to WALL, sd R (W fwd L begin LF trn, fwd R finish LF trn to COH, sd L) to CP WALL, -;

09-12 NATURAL TOP ; ; CUDDLE TWICE ; ;

{Nat Top} Fwd L, rec R, sd & fwd L trng RF (W bk R, rec L, fwd R trng RF) to CP RLOD, -; XRib, sd L trng RF, XRib (W sd L, XRif, sd L), -; **{Cuddle x 2}** Sd L, rec R, cl L placing L hnd on W's R shldr blade (W trng ½ RF bk R with R arm out to sd, rec L, fwd R trng ½ LF plcg R hnd on M's L shldr), -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (W trng ½ LF bk L with L arm out to sd, rec R, fwd L trng ½ RF plcg L hnd on M's R shldr), -;

13-16 CUDDLE / W SPIRAL to a FAN ; ; HOCKEY STICK / W SPIRAL (Option) ; ;

{Cuddle/W Spiral to a Fan} Repeat meas 3 Part A (W trng ½ RF bk R with R sd stretch free arm out to sd, rec L to LOD, fwd R w/ spiral LF under jnd ld hnds), -; Bk R, rec L, sd & fwd R (W Fwd L, fwd R w/1/2 trng LF fc RLOD, bk L), -; **{Hockey Stick/W Spiral}** Fwd L, rec R, cl L bringing jnd ld hnds in frt of forehd (W cl R, fwd L, fwd R w/ spiral RF under jnd ld hnds), -; Sm bk R, rec L, fwd R long step following W (W fwd L, fwd R & trn ¾ LF undr jnd ld hnds, bk L) to LOP-FCG DRW, -;

PART B

01-04 NEW YORKER ; THRU SERPIENTE ; ; AIDA :

{New Yker} Thru L trng RF to RLOD, rec R trng LF to Bfly, sd L, -; **{Thru Serpiente}** Thru R, sd L, XRib, flare L CCW (*W CW*) bhnd no wgt ; XLib, sd R, XLif, flare R CCW (*W CW*) no wgt to BFLY ; **{Aida}** Thru R (*W thru L*), sd L trn RF to V bk to bk posit, bk R to OP FCG RLOD, -;

05-08 AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDER ARM TURN ; UNDER ARM TURN :

{Aida to RLOD} Thru L (*W thru R*), sd R trn LF to V bk to bk posit, bk L to OP fcg LOD, -; **{Switch Rock}** Trn RF to fc prtn bring jnd trail hnds thru lunge sd R, rk L, rk R to BFLY WALL, -; **{Rev Undrm Trn}** XLif, rec R, sd L (*W XRif under joined lead hnds strt LF trn, rec L cont LF trn to fc prtn, sd R*), -; **{Undrm Trn}** XRib, rec L, sd R (*W XLif trng 1/2 RF undr ld hnds, rec R cont RF trn to fc ptr, sd L*), - to BFLY WALL ;

09-12 SYNCOPATED TWISTY VINE 4 ; ; VINE 4 ; SIDE DRAW & CLOSE ;

{Syncop Twisty Vine 4} [&,1,&,2; &,3,&,4;] Sd L/XRib (*W sd R/XLif*), -, Sd L/XRif (*W sd R/XLib*), -; Repeat meas 9 Part B ; **{Vine 4}** Sd L, XRib (WXLib), sd L, XRif (*W XLif*) ; **{Sd Draw & Cl}** Sd L, draw R, cl R, -;

13-16 ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP to BFLY WALL ;

{Alemana to Tamara} [*Keepg both hnds jnd*] Fwd L, rec R, cl L, -; XRib, rec L, cl R (*W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn*) to TAMARA POS WALL, - ; **{Wheel 3}** Wheelg RF fwd L, R, L (*W fwd R, L, R*) to TAMARA pos COH, - ; **{Unwrap to BFLY WALL}** Cont wheeling R, L, R (*W unwraps LF undr both hnds L, R, L*) to BFLY WALL, -;

REPEAT PARTS A B

REPEAT PART B (9-16)

ENDING

01-04 NEW YORKER TWICE ; ; THRU SERPIENTE ; ;

{NYkr x 2} XLif (*W XRif*) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (*W XLif*) to OP LOD, rec L to BFLY WALL, sd R, -; **{Thru Serpiente}** Thru L, sd R, XLib, flare R CW (*W CCW*) bhnd no wgt ; XRib, sd L, XRif, flare L CW (*W CCW*) no wgt to BFLY ;

05-08 SLOWLY FORWARD CHECK/W DEVELOPE ; ROCK 3 in BFLY; AIDA to RLOD ;

SWITCH LUNGE & EXTEND ;

{Slowly Fwd Ck/W Develope} [S] Ck Fwd L outsd ptr to DLW, -, shape to ptr extending R sd of body (*W bk R to DLW, -, raise L knee & extend L fwd*), -; **{Rk 3}** [BFLY] Rk bk R to DLW, rk rec L, rk bk R, -; **{Aida to RLOD}** Thru L, sd R trn LF to V bk to bk posit, bk R (*W Bk R, bk L to V bk to bk posit, bk R*) to OP FCG RLOD, -; **{Switch Lunge}** [S] Sd R trng RF (*W LF*) to fc prtn, release both hnds & extend arms out to sides, -;