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Record: STAR 147B (Flip Jealousy) Phase VI Rumba Speed 44 Released: 2/25/01
Sequence: INTRO, A, A, B, C

INTRO

1-4 WAIT: ROCK BACK LADY'S ARMS: ROCK FORWARD,-, RECOV LADY'S ARMS,-; HOCKEY STICK ENDING MAN TRANSITION:

- S 1 Wait 1 meas in shadow M's hands on lady's hips both R ft free;
2 Slow step back R for both (W bring arms up to waist level crossed with palms up move them forward to the wall and then out to the side with palms up);
SS 3 Both rock fwd L (W's hnd back in to crossed position palms up),-, recov bk R (W arms again out to the side palms down),-;
SS 4 Walk fwd L,-, fwd R to the wall (W fwd L, fwd R trn LF to fc M, bk L) join lead hands,-;

PART A

1-4 OPEN HIP TWIST OVERTURNED: LADY ROLL OUT TO SD BY SD TRANSITION: CRAB WALK: CRAB WALK LADY SWIVEL TO FC TRANSITION:

- QQS 1 Chk fwd L, recov R, cl L to R (W bk R, recov L, fwd R twd M with tension in R arm which causes 1/2 RF swivel on & ct to fc wall lead hnds still joined like a wrap position),-;
SS 2 Rk side R,-, recov L to LOP fc wall (W roll LF sd L, cont LF roll R, (WQQS) cont LF roll L),-;
QQS 3 Both with R ft free crab walk twd LOD XRIF of L, sd L, XRIF of L,-;
QQS 4 Sd L, XRIF of L, fc ptr and LOD cl L to R (W sd L, XRIF of L, ronde L ft CW swivel RF on R to tch L to R fc RLOD sitting in supporting leg),-;

5-8 LADY UNDERARM TO REVERSE: NEW YORKER: SPOT TURN: SYNCOPATED CUCARACHA:

- QQS 5 Rock bk R comm RF trn to fc wall, rck sd & fwd L to fc wall, recov sd R fc wall (W fwd L twd RLOD, fwd R spiral LF under joined lead hnds, sd L fc ptr),-;
QQS 6 Thru L twd RLOD, recov R to fc ptr, sd L,-;
QQS 7 XRIF of L to trn 3/4 LF to fc RLOD, fwd L cont LF trn to fc wall, sd R join lead hnds,-;
QQ&S 8 Rock sd L, recov R/ cl L to R, sd R blend to CP ready to step to SCAR,-;

9-12 SIDECAR ROCK. RECOVER WITH SWIVEL. HIP TWIST,-: CROSS BODY TO BANJO: SYNCOPATED OUTSIDE UNDERARM TURN: FORWARD BREAK TO LEG CRAWL:

- QQS 9 In SCAR rk fwd L, recov R swivel LF to BJO, bk L in BJO fc DW (W fwd R in BJO to hip twist swivel 1/4 RF to fc DC),-;
QQS 10 Rk bk R trn LF to fc LOD, recov L bring W across in front cont trn LF, sd & bk R in BJO fc DRC (W fwd L twd COH, sd & fwd R twd DRC trn LF, cl L to R end BJO fc DW),-;
QQ&S 11 Trning RF lead the W under the arm and end fc LOD lead hnds joined small bk L, sd R/ cl L to R, sd & fwd R(W fwd R comm RF underarm trn, cont RF trn 1&1/2 L/ R, L to fc RLOD),-;

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QQS 12 Rk fwd L with knee bend, recov R, bring W to tight CP both arms arnd W's bk trn body LF to cause W to leg crawl (W rk bk R with knee bend, recov L, strong fwd R in tight CP bring L leg up the side of M's R leg R arm arnd M's neck & L arm behind M's R shoulder),-;

13-16 ROLLING RIGHT LUNGE: ROCK WITH PIVOT ENDING: PIVOT 3 WITH RONDE: SYNCOPATED INSIDE UNDERARM TURN:

SS 13 Keep wgt on L and reach R sd & fwd no wgt as body wgt stays over supporting ft,-, lunge sd & fwd R change sway to L sd stretch,-;
QQS 14 Rk sd & bk L, recov R comm RF trn, step sd & bk L comm RF spot pivot,-;
QQS 15 Pivot RF sd & fwd R, sd & bk L, sd & fwd R to end fc DW lower to cause W to ronde her R leg CW,-;
QQ&S 16 Bk L in SCP, trn to fc wall sd R/ cl L, sd R end lead hnds joined fc wall (W bk R in SCP, comm LF under arm trn sd L/ cont trn under R, finish trn sd L),-;

REPEAT A

PART B

1-4 AIDA: SWITCH: AIDA: ROLL 3 TO FACE:

QQS 1 Trn to fc RLOD fwd L trn LF, sd R cont LF trn, bk L in "V" pos R ft pointed fwd twd LOD,-;
QQS 2 Trn RF to fc ptr sd R check bring joined hnds thru, recov L, XRIF of L trn RF to momentarily fc ptr,-;
QQS 3 Trn to fc RLOD fwd L trn LF, sd R cont LF trn, bk L in "V" pos R ft pointed fwd twd LOD,-;
QQS 4 Roll RF twd LOD fwd R, fwd L with spiral, fwd R to fc ptr & wall,-;

5-8 SIDE WALK: FAN: STOP & GO HOCKEY STICK: FAN TO FACE:

QQS 5 Blend to CP sd L, cl R to L, sd L,-;
QQS 6 Bk R, recov L trn body slightly LF, sd R lead hnds joined fc wall (W fwd L, trn LF step sd & bk R make 1/4 LF trn, bk L leave R extended fwd no wgt fc RLOD),-;
QQS 7 Rk fwd L, recov R lead W under lead arms LF, lunge sd L twd LOD (W cl R to L, fwd L to trn 1/2 LF under lead arms, bk R in sit line),-;
QQS 8 Recov R, sd L trn LF to fc LOD, step sd R twd wall (W fwd L, fwd R make 1/2 LF trn, bk L leave R extended fwd no wgt fc RLOD),-;

9-12 NATURAL TOP WITH SPIRAL ENDING:-: ROPE SPIN MAN TURN TO WALL TO SHADOW:-:

QQS 9 Rck fwd L, recov R, trn body RF sd & fwd L to CP fc DW,-;
QQS 10 XRIB L trn RF, sd L cont RF trn, XRIB of L to fc COH lead W to spiral under lead hnds (W sd L trn RF, XRIF of L cont RF trn, sd L to trn under lead arms RF to end fc wall on M's R sd),-;
QQS 11 Rk sd L, recov R, cl L to R (W fwd R, L, R arnd M to fc COH on his L sd),-;
QQS 12 Rk bk R, recov L trn LF to fc the wall, cl R to L no hnds joined in shadow pos arms out to sd (W fwd L, R, L arnd M to end fc wall slightly behind M R hnd on M's waist & L out to sd),-;

13-16 TURKISH TOWEL:-: LADY OUT TO FACE:

- QQS 13 Chk bk L, recov R, sd L sliding in front of W (W chk fwd R, recov L, sd R slide behind M to his R sd L hnd on his waist),-;
- QQS 14 Chk bk R, recov L, sd R sliding in front of W (W chk fwd L, recov R, sd L slide behind M to his L sd R hnd on his waist),-;
- QQS 15 Chk bk L, recov R, sd L sliding in front of W (W chk fwd R, recov L, sd R slide behind M to his R sd connect R hnds),-;
- QQS 16 Rk bk R, recov L, fwd R (W fwd L, fwd R trn 1/2 LF, bk L) lead hnds joined fc wall,-;

PART C

1-4 ALEMANA:-: ADVANCED HIP TWIST; LADY FWD. SPIRAL. SWIVEL TO FACE SHAKE HANDS.-:

- QQS 1 Fwd L, recov R, cl L to R lead palm up & out (W bk R, recov L, fwd R)-;
- QQS 2 Bk R, recov L, cl R (W XLIF or R comm RF trn under joined lead hnds, fwd R cont RF trn, fwd L to BJO),-;
- QQS 3 Fwd L on ball of ft with pressure into floor and slight RF body trn, recov R, bk L almost in bk of R (W on wgted foot swivel 1/2 RF bk R, recov L swivel 5/8 LF, fwd R outside ptr swivel 3/8 RF),-;
- QQS 4 Rk bk R, recov L to trn LF to fc LOD, sd R to shake hnd pos (W fwd L, fwd R spiral LF under lead hnds, fwd L swivel 1/2 LF to shake hnds),-;

5-8 LADY QUICK CROSS SWIVELS & TURN TO SHADOW: SWEETHEART ROCKS TO FACE:-: SPOT TURN:

- QQS 5 Rk sd L, rk sd R, recov L to shadow pos (W XRIF of L swivel RF, XLIF of R swivel LF, cont LF trn fc LOD sd R in shadow on M's R sd & slightly in front of M),-;
- QQS 6 XRIF of L, recov L, sd R slide behind W (W XLIB of R, recov R, sd L sliding in front of M end on his L sd),-;
- QQS 7 XLIF of R, recov R, sd L tch R hnds (W XRIB of L, recov L comm RF trn, fwd R to fc M),-;
- QQS 8 XRIF of L to trn 3/4 LF to fc wall, fwd L cont LF trn to fc LOD, sd R join trailing hnds,-;

9-12 HAND TO HAND IN 4: HAND TO HAND: SPOT TURN: ROCK FORWARD. RECOVER. BACK.-:

- QQQQ 9 Trn LF to step bk L in OP fc COH, recov R to fc ptr, rk sd L momentarily to BFLY, recov R;
- QQS 10 Trn LF to step bk L in OP fc COH, recov R to fc ptr, sd L,-;
- QQS 11 XRIF of L to trn 3/4 LF to fc wall, fwd L cont LF trn to fc LOD, sd R join lead hnds,-;
- QQS 12 Rk fwd L, recov R, bk L,-;

13-16 BACK WALK CHECKED: ROCK FORWARD. RECOVER. BACK.-: BACK WALK TO CLOSED: ROCK TO A LEG CRAWL:

- QQS 13 Bk R, bk L, bk R smaller step bringing W closer,-;
- QQS 14 Rk fwd L, recov R, bk L,-;
- QQS 15 Bk R, bk L, bk R smaller step bringing W to CP lead hnds on M's R hip,-;
- QQS 16 Rk bk L, rk fwd R, recov bk L trn body LF to cause W to leg crawl,-;