

GIVE ME ONE CHANCE

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Music: Because by The Dave Clark Five
From the CD album The Dave Clark Five: The Hits
Available from iTunes Music Downloads
Rhythm/Phase: Rumba Phase IV + 2 (Opn Hip Twist / Stop & Go Hockey Stick)
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A Brg 1 B Brg 2 A Ending

..... INTRODUCTION (4 Measures)

OP LOD W/ LEAD FEET FREE WAIT 2 MEAS;; CIR AWAY & TOG BFLY;;

[1 & 2] In opn pos fcng LOD with lead feet free wait 2 measures;; [3 & 4] Circling away from partner toward COH (W toward wall) fwd L, fwd R, fwd L, -; Circling bk to fc partner & wall bfly pos fwd R, fwd L, fwd R, -;

..... PART A (16 Measures)

1/2 BASIC; AIDA LOD; SWITCH ROCK FALL LOD; SPOT TURN BFLY; TO REV, THRU SERPIENTE;; FENCE LINE REV; NEW YKR LOD TO HND SHAKE; OPN HIP TWIST; TO A FAN; STOP & GO HOCKEY STICK;; ALEMANA;; LARIAT 6 FC BFLY;;

[1] Fwd L, rec R, sd L, -; [2] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V" back-to-back pos, -; [3] Turning lf to fc partner sd L checking bringing joined hands thru, rec R, sd L, -; [4] Swiveling 1/4 lf on ball of supporting foot step fwd R turning 1/2, rec L turning to fc partner & wall, sd R blind bfly pos, -; [5 & 6] Toward RLOD thru L, sd R, bhnd L, fan R clockwise; Bhnd R, sd L, thru R, fan L clockwise; [7] Toward RLOD cross lunge thru L with bent knee looking in direction of lunge, rec R turning to fc partner, step sd L, -; [8] Swiveling on weighted foot bring R thru with straight leg to a side by side pos, rec L swiveling to fc partner, sd R blind to handshake, -; [9] Check fwd L, rec R, cl L to right, -; (W bk R, rec L, fwd R toward M with tension in right arm which causes W to swivel 1/4 rf on right on count of "and", -;) [10] Bk R, rec L, sd R, -; (W fwd L, turning lf step sd & bk R making 1/4 turn to left, bk L leaving right extended forward with no weight, -;) [11 & 12] Chk fwd L, rec R raising left arm to lead W to a lf underarm turn, cl L to right, -; Chk fwd R with left side stretch shaping to partner placing right hand on W's left shldr blade to check her movement, rec L raising left arm to lead W to a rf underarm turn, cl R, -; (W cl R, fwd L, fwd R turning 1/2 lf under joined hands to end at M's right side, -; Chk bk L [M catches W with right hand on W's left shldr blade at end of step to check her movement], rec R, fwd L turning 1/2 rf under joined hands to end fcng M in fan pos, -;) [13 & 14] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn Fwd R, sd L, -;) [15 & 16] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end fcng M bfly pos, -;)

..... BRIDGE 1 (8 Measures)

CHASE W/ DBL PEEK-A-BOO BLND BFLY;;; ;;;

[1 - 8] Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blind bfly wall, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blind bfly pos, -;)

..... PART B (16 Measures)

1/2 BASIC; TO A FAN; HOCKEY STICK;; NEW YKR REV; TO LOD, CRAB WALKS;; SPOT TURN CP; CROSS BODY CP COH;; LATIN WHISK; THRU FC CL; CROSS BODY CP WALL;; LATIN WHISK; THRU FC CL;

[1] Fwd L, rec R, sd L, -; [2] Bk R, rec L, sd R, -; (W fwd L, turning lf step sd & bk R making 1/4 turn to left, bk L leaving right extended forward with no weight, -;) [3 & 4] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following

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W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R turning lf to fc partner, sd & bk L, -;) [5] Swiveling rf on weighted foot bring L thru with straight leg to a side by side pos, rec R swiveling to fc partner, sd L, -; [6 & 7] Toward LOD XRIF of left, sd L, XRIF of left, -; Sd L, XRIF of left, sd L, -; [8] Swiveling 1/4 lf on ball of supporting foot step fwd R turning 1/2, rec L turning 1/4 to fc partner, sd R blind clsd pos fcng wall, -; [9 & 10] Fwd L, rec R, sd L turning lf [foot turned about 1/4 turn body turned 1/8 turn], -; Bk R continue lf turn, small fwd L, sd & fwd R, -; (W bk R, rec L, fwd R toward M staying on right side ending in an L-shaped pos, -; Fwd L commencing to turn left, fwd R turning 1/2 lf end with right foot back, sd & bk L, -;) [11] XLIB of right, rec R, sd L, -; [12] Toward RLOD thru R, sd L turning to fc partner COH blindng clsd pos, cl R, -; [13 & 14] Same as measures 9 & 10 of Part B but end clsd pos fcng wall;; [15] Same as measure 11 of Part B; [16] Same as measure 12 of Part B except you're moving toward LOD;

..... BRIDGE 2 (8 Measures)

LEFT TURNING [RUMBA] BOX OPENING UP;;; SOLO LEFT TURNING BOX BLND BFLY;;;

[1 - 4] Using rumba rhythm sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf opening up to fc partner no physical contact, -; [5 - 8] Sd L, cl R, fwd L turn 1/4 lf, - [partners are now right shldr to right shldr]; Sd R, cl L, bk R turn 1/4 lf, - [partners are now back to back]; Sd L, cl R, fwd L turn 1/4 lf, - [partners are now left shldr to left shldr]; Sd R, cl L, bk R turning 1/4 lf blindng bfly pos, - [partners are now fcng in bfly pos];

..... ENDING (4 Measures)

SHLDR TO SHLDR TWICE;; 1/2 BASIC; AIDA LOD & FREEZE;

[1 & 2] Fwd L to bfly sdcap pos, rec R to fc, sd L, -; Fwd R to bfly bjo pos, rec L to fc, sd R, -; [3] Fwd L, rec R, sd L, -; [4] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V" back-to-back pos, -;