

GOTTA QUITE LOOKIN' AT YOU

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD RCA GB-11497

ARTIST DAVE & SUGAR

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 41

RHYTHM TWO STEP PH 11 + 2 [STRLLG VIN + FSHTL] DATE 8-2015

SEQUENCE A INTER B A INTER B A END

INTRO

1-4 **:: APT PT; TOG SCP;**

Wait;; Bk L,-, point R twd ptr,-; Fwd R,-, tch L,-;

PART A

1-4 **SCP TWO FWD TS;; TWST VIN 4;;**

Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd bk L,-, XRib,-; Sd fwd L,-, XRif,-;

5-8 **TWO TRNG 2 STPS;; START TRAV BOX;;**

Sd L, cl R, trn L,-; Sd R, cl L, trn R,-; Sd L, cl R, fwd L,-; Trn fwd R,-, fwd L,-;

9-12 **FIN TRAV BOX;; HTCH 6;;**

Trn sd R, cl L, bk R,-; Trn fwd L,-, fwd R,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

13-16 **LC ACR; FWD TS; LC BK; FWD TS;**

Ld hnds Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Trl hnds Fwd L, cl R, fwd L,-;
Fwd R, cl L, fwd R,-;

INTER

1-3 **BFLY LIMP 4; SD DRW CLS 2X;;**

Sd L, XRib, sd L, XRib; Sd L, draw R,-, cl R; Sd L, draw R,-, cl R;

PART B

1-4 **CP WL STRLLG VIN;;;;**

Sd L,-, XRib,-; Sd L, cl R, trn L,-; Sd R,-, XLib,-; Sd R, cl L, trn R,-;

5-8 **SCIS SCAR; SCIS BJO; FSHTL; WLK 2;**

Sd L, cl R, XLif,-; Sd R, cl L, XRif,-; XLib, sd R, fwd L, lk R; Fwd L,-, fwd R,-;

9-12 **HTCH; HTCH SCIS; TWO TRNG 2 STPS;;**

Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-; REPEAT 5-6 PART A;;

13-16 **CIRC AWY 2 TS;; STRUT TOG 4 SCP LOD;;**

Fwd L trn, cl R, fwd L,-; Fwd R, cl L, fwd R trn,-; Fwd L,-, fwd R,-; Fwd L,-, fwd R,-;

END

1-4 **CP WALL BRKN BOX;;;;**

Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;

5-7 **BFLY LIMP 4; WLK 2; TWL 2 & STP APT;**

Sd L, XRib, sd L, XRib; Fwd L,-, fwd R,-; Fwd L, fwd R, apt L,-;