



GRECIA'S CHILDHOOD

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MUSIC: Casa Musica Ballroom Stars 3 - Luis Bacalow Grecia's Childhood (or contact Choreographer)

SEQUENCE: INTRO - A - A - B

RHYTHM: WALTZ **PHASE:** IV + 2 (dbl rev; rt trn lk)

FOOTWORK: Opposite, Unless noted (W's footwork & timing in parentheses)

Timing: Standard Waltz (unless noted) **(Release 6/16)**

INTRO

Meas:

1-4 WRAPPED POS FC DLW BOTH HAVE RT FT FREE WAIT; MAN SD W SL ROLL OUT; CROSS CHECK REC PT; W ROLL BK M SD DRAW CL;

- 1-2 **Wait 1 meas;** In wrapped pos fc DLW w/W in front and to M's R sd both with R ft pnt sd wait 1 meas; **[W roll out]** M sd R release hds lead W to roll RF jn trailing hds, -, -, (W roll RF twd DRW fwd R, fwd L cont roll, cont roll side R) to OP both fc DRW;
- 123 3 **[x chk rec pt]** XLIF of R, rec R, pt L sd DLC;
- 4 **[W roll bk]** Sd L lead W to roll LF, draw R to L, cl R (W roll LF fwd L, cont roll fwd R, cont roll sd L to fc ptr) CP/DLW;

PART A

1-5 OPEN REV TRN; OUTSD CHK; BK PASSING CHG; BK CHASSE SCP/DLW;

- 123 1 **[op rev trn]** Fwd L comm LF trn, cont trn sd & bk R, bk L to BJO fc DRW;
- 123 2 **[outsd chk]** Bk R comm slight LF trn, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO/DRW;
- 123 3 **[bk pass chg]** Bk L, R shoulder lead bk R right sd stretch, bk L;
- 12&3 4 **[bk chasse bjo]** Bk R comm LF trn, cont trn sd L/cl R, sd & fwd L to SCP/DLW;

5-8 SYNCO VINE; OP NAT; SL OUTSD SWVL; WEAVE 3 BJO/DLW;

- 12&3 5 **[synco vn]** SCP/DLW Thru R, sd L/XRIB of L roll head to LOD, fwd L (W thru L, sd R/ XLIB of R fwd R) SCP/LOD;
- 123 6 **[op nat]** Thru R start RF trn, sd & fwd L XIF of W, bk R (W fwd L, fwd R, fwd L) BJO/DRC;
- 1 -- 7 **[sl outsd swvl]** Bk L LOD leaving R ft fwd & slowly lead W to swvl RF (W fwd R outsd ptr & slowly swvl RF) SCP/LOD;
- 123 8 **[weave 3]** Thru R, fwd L trn LF, cont trn sd & bk R to BJO fwd DLW (W fwd L, trn LF fwd & slightly bk R, cont trn fwd L to BJO/DLW);

9-12 BK BK/LK BK; BK HVR SCP; WHIPLASH; SL OUTSD SWVL SCP;

- 12&3 9 **[bk b/lk bk]** Bk L, bk R/lk Lif, bk R;
- 123 10 **[bk hvr scp]** Bk L, sd & bk R w/slight rise, sd & fwd L SCP DLW (W fwd R, sd & fwd L rising & trn to SCP, sd & fwd R) SCP/DLW;
- 1 -- 11 **[whiplash]** tThru R sharply trn W LF, pt L ft fwd, shape stretching L side (W thru L, Slarply trn LF, pt R ft bk, shape to ptr) BJO/DLW;
- 12&3 12 **[sl outsd swvl]** Bk L RLOD leaving R ft fwd & slowly lead W to swvl RF (W fwd R outsd ptr & slowly swvl RF) SCP/LOD

13-16 THRU PROM SWAY; CHG TO OVERSWAY; SL RISE & SLIP CP; TELE SCP;

- 123 13 **[thru prom sway]** Thru R, sd & fwd L, stretch body upward, look over jnd ld hds to SCP/LOD;
- 12&3 14 **[chg to oversway]** Soften L knee slightly keeping R leg extended, w/slight LF trn stretch L sd of Body swvl ptr's R ft to CP, look to L over W's head cont to swa hips up to ptr twds DLW keeping W's head well to L to end CP/DLW;
- 123 15 **[sl rise & slip]** Slowly rise out of oversway straighten L leg still in CP, -, trn LF slip R bk small step trn to CP/DLC;
- 12&3 16 **[tele scp]** Fwd L comm LF trn, cont trn fwd & sd R, cont trn LF sd & fwd L (W bk R, heel trn cl L to R trn LF, sd & fwd R) SCP/DLW;

- 17-18** **P/U SD LK; DBL REV;**
 123 17 **[p/u sd lk]** Fwd R slight LF upper body trn,-, sd & fwd L, cl R to L cont slight LF trn (W fwd L comm LF trn, -, sd & fwd R cont trn, XLIF of R);
 123 (12&3) 18 **[dbl rev]** Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR) end CP/DLW

PART B

- 1-4** **VIENNESE TRNS;; FWD TRN CHASSE BJO; HEST CHG;**
 123 1-2 **[vien trns]** Fwd L comm LF trn, sd R cont trn, XLIF of R; Bk R cont trn, sd L cont trn, cl R to L (W bk R comm LF trn, sd L cont trn, cl R to L; Fwd L cont trn, sd & cont trn, XLIF of R);
 12&3 3 **[fwd trn chasse]** Fwd L comm LF trn, cont trn sd & bk R/cl L, sd & bk R BJO/RC;
 12 - 4 **[hest chg]** Bk L trn RF, sd R to fc LDC, draw L to R CP;/DLC;
- 5-8** **REV FALLAWAY W TO BJO; BK TRN & CHASSE BJO; FWD FWD/LK FWD; MANV;**
 123 5 **[rev fallaway]** Fwd L trn LF, cont trn sd R, XLIB of R step taken well under the body (W bk R trn LF, sd L, XRIB of L) W to BJO/DRC;
 12&3 6 **[bk trn chasse bjo]** Bk R comm LF trn, cont trn sd & fwd L twd DLW/cl R to L, sd & fwd L to BJO/DLW;
 12&3 7 **[fwd fwd/lk fwd]** Fwd R outsd ptr comm RF trn, fwd L/lk RIB of L, fwd L to BJO/DLW;
- 9 – 12** **OT SPN TRN; (to)RT TRN LK SCP; WEAVE 6 SCP;**
 9 **[ot spn trn]** Bk L toe pivot ½ RF, fwd R heel lead between W's feet rise to ball of foot & cont RF trn, sd & bk L to CP/RLD;
 10 **[rt trn lk]** Bk R LOD w/R should lead comm to trn RF/XLIF of R cont trn, cont trn sd & slightly fwd R between W's feet rise to CP cont trn, sd & fwd L to SCP/DLC;
 11-12 **[weave]** Thru R, fwd L trn LF to CP, cont trn sd & bk R to BJO/DRC; bk L in CBMP, bk R blend to CP trn LF, cont LF trn sd & fwd L to SCP/DLW;
- 13-16** **CHAIR REC SLIP; 1 LF TRN; HVR CORTE; BK CHASSE SCAR/DRW;**
- 17-19** **CHK FWD W DEVELOP; M BK TRN TO PROM SWAY; CHG SWAY;**