

## GREEN DOOR #2

COMPOSERS: Charlie & Bettye Procter, 117 Cedar Dr., Red Oak, TX 75154  
RECORD: BELCO #B-259-B  
POSITION: INTRO: Open Fcg M fcg Wall. DANCE: SCP Fcg LOD.  
FOOTWORK: Opposite Throughout, steps. described for MAN.  
ROUNDALAB: PHASE II

### MEAS:

#### INTRO

1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TOUCH (TO SCP), -;  
1-2 In OP fcg ptr & Wall wait 2 meas; ;  
3-4 Step apt L, -, point R twd ptr, -; Tog on R (to SCP), -, tch L to R, -;

#### PART A

1 - 4 (SLOW) WALK, -, 2, -; (HITCH 4) FWD, CLOSE, BACK, CLOSE; (SLOW) WALK, -, 2, -;  
VINE, 2, 3, 4;  
1-2 In SCP slow walk twd lod L, -, R, -; Fwd L, clo R to L, bk on L, clo R to L;  
3-4 Repeat action of meas 1 turning to face ptr on last beat to LOOSE CP; do a 4 count vine  
LOD side L, XRIB (XIB ALSO), side L, XRIF (W XIF ALSO) end CP M bk to COH;  
5 - 8 (SLOW) PIVOT, -, 2, - (TO "SNUG" BJO); FWD, LOCK, FWD, LOCK; WALK, -, 2, -; (CP) SD,  
CLO, SD, CLO;  
5-6 In CP do a 3/4 RF cpl PIVOT L, -, R, - (end M -fcg LOD in BJO POS a little tighter than  
normal) ; Fwd L, lock RIB of L (W LOCKS in Front), fwd L, Lock RIB of L (during action  
of this meas M turns slightly diag to face lod & wall);  
7-8 Adjusting to normal BJO do a slow walk fwd LOD L, -, R, -; Face ptr & wall in CP step  
side LOD L, clo R to L, sd L clo R to L (end CP M fcg Wall);  
9 - 12 (SLOW) WALK, -, 2, -; (HITCH 4) FWD, CLO, BK, CLO; (SLOW) WALK, -, 2, -; VINE, 2, 3, 4;  
ADJUSTING -TO SCP on first beat, repeat meas. 1-4 exactly

#### PART B

13 - 16 SIDE/STEP, STEP, SIDE/STEP, STEP; APART, TOGETHER, CHG SIDES/2, 3; TO L OPEN 2/3  
ROLL, 2; TO OPEN/STEP, STEP, FACE/STEP, STEP;  
13-14 In CP M's bk to COH take small steps swd twd LOD L/R, L, repeat to RLOD side R/L, R;  
breaking CP leaving M's L & W's R hands joined step apt L, tog R, change sides/2, 3 (M  
turns 1/2 RF stepping L, R, L to fc ptr & COH W Turns 1/2 LF under joined M's L & W's R  
hands passing R SHOULDERS FOR SIDE CHANGE. NOTE: M PASSES LOD side of-  
W);  
15-16 Stepping R/L, R M turns 1/4 RF (W-1/4 LF) to fc LOD in L open -pos on out-side of circle  
M's L hand & W's R still joined Roll 2 (stepping LF M rolls L 3/4 (W 3/4 RF in front of M)  
to fc ptr & wall releasing joined hands after taking first step & joining M's R & W's L  
hands at the end of second step); Stepping L/R, L, M turn LF (W RF) slightly more than  
1/4 into partial bk to bk pos step R, L, R (to face ptr & Wall in bfly pos);  
17 - 20 SIDE/STEP, STEP, SIDE/STEP, STEP; APART, TOGETHER, CHANGE SIDES/2, 3; TO L OPEN  
2/3, ROLL, 2; TO OPEN/STEP, STEP, FACE, STEP, STEP;  
Repeat Meas 13-16 EXCEPT it starts in BFLY pos rather than CP on Meas 17.  
21 - 24 SIDE, CLOSE, FWD/LOCK, FWD; VINE, 2, BACK/CUT, BACK; DIP, -, REC, -; PIVOT, 2,  
TWIRL, 2;  
21-22- In Bfly pos step side LOD L, close R to L turning to fc RLOD in L open pos, step fwd  
(RLOD) L/lock R in bk of L, fwd L; turning to fc ptr & Wall in loose CP step side R,  
(RLOD) L, XIB (W XIB also) blending to SCP step R/bwd (to RLOD) cut L in front of R,  
bwd R;  
23-24 Staying in SCP dip bk L, -, recover on R, -; turning to fc ptr & wall in CP step L, R, to do a  
3/4 RF cpl pivot M walks fwd Lod L, R (as W twirls under joined lead hands);  
ENDING: TWIRL, 2, 3, 4; Acknowledge  
W does 2 RF twirls under M & W's lead hands R, L, R, L (as M steps sd, bhd, sd, bhd;) (L, R, L, R);  
; Step apt (ML - WR) and acknowledge

DANCE GOES THRU TWO TIMES AND FIRST 12 MEAS A THIRD TIME PLUS ENDING

- PRODUCED BY:

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