

GUITARRA ROMANTICA

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Music: La Guitarra Romantica by Ricci Ferra & His Famous Sound Orchestra
(2:52 Version)

From the CD album Beautiful Music, Vol. 1
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV + 1 (Full Natural Top)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B A C

..... INTRODUCTION (4 Measures)

BFLY POS FCNG PARTNER & WALL LEAD FEET FREE WAIT 2 MEAS;; CIR AWAY &
TOG BFLY WALL;;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3 & 4] Circling lf away from partner twd COH (Wrf twd wall) fwd L, cl R, fwd L, -; Continue circle back to fc partner bfly wall fwd R, cl L, fwd R, -;

..... PART A (16 Measures)

ALEMANA;; LARIAT 6 BFLY;; FENCE LINE REV; AIDA LOD; SWITCH ROCK FALL
LOD; SPOT TURN BFLY; THRU SERPIENTE;; FLARE TO FENCE LINE REV;
UNDERARM TURN; SHLDR TO SHLDR TWICE;; NEW YKR REV; SPOT TURN BFLY;

[1 & 2] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [3 & 4] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end fcng M bfly pos, -;) [5] In bfly pos cross lunge thru L twd RLOD with bent knee look direction of lunge, rec R trng to fc partner, step sd L, -; [6] Twd LOD fwd R trng rf, sd L continue rf turn, bk R end in "V" back-to-back pos, -; [7] Trng lf to fc partner sd L checking bringing joined hands thru, rec R, sd L, -; [8] Twd LOD XRIF of left commence 1/2 turn on crossing foot, rec L complete turn back to fc partner, sd R bfly pos, -; [9 & 10] Twd RLOD thru L, sd R, bhnd L, fan or flare R clockwise; Bhnd R, sd L, thru R, fan or flare L counter-clockwise; [11] From the flaring motion in measure 10 cross lunge thru L twd RLOD with bent knee look direction of lunge, rec R trng to fc partner, step sd L, -; [12] Bk R, rec L, sd R, -; (W XLIF of right under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;) [13 & 14] From bfly pos fwd L to bfly sdcar pos, rec R to fc, sd L, -; Fwd R to bfly bjo pos, rec L to fc, sd R, -; [15] Twd RLOD step thru L with straight leg to side by side pos, rec R to fc partner, sd L, -; [16] Twd LOD XRIF of left commence 1/2 turn on crossing foot, rec L complete turn to fc partner, step sd R, -;

..... PART B (8 Measures)

CHASE WITH DBL PEEK-A-BOO BLND BFLY;;; ;;;

[1 - 8] Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blnd bfly wall, -; (W bk R, rec L cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blnd bfly wall, -;)

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..... PART C (16 Measures)

OPN BREAK; FULL NATURAL TOP CP WALL;;; CROSS BODY CP COH;;; LATIN WHISK; THRU FC CL; CUCARACHA L & R;;; CROSS BODY CP WALL;;; LATIN WHISK; THRU FC CL; 2 SD CLOSES; LUNGE (& LOOK) LOD & HOLD;

[1] Rk apart strongly on L to left opn fcng pos while extending free arm up with palm out, rec R lowering free arm, fwd L blndng clsd pos, -; [2 - 4] Commencing rf turn XRIB, sd L, XRIB, -; Sd L, XRIB, sd L, -; XRIB, sd L, cl R, -; (W sd L, XRIF, sd L, -; XRIF, sd L, XRIF, -; Sd L, XRIF, cl L, -;) [5 & 6] Fwd L, rec R, sd L trng lf [foot turned about 1/4 body turned 1/8 turn], -; Bk R continue lf turn, small fwd L, sd & fwd R end clsd pos COH, -; (W bk R, rec L, fwd R twd M staying on right side ending in an L-shaped pos, -; Fwd L commencing to turn left, fwd R trng 1/2 lf end with right foot back, sd & bk L end clsd pos, -;) [7] XLIB of right, rec R, sd L, -; [8] Twd RLOD thru R, sd L to fc partner, cl R, -; [9 & 10] Rk sd L, rec R, cl L, -; Rk sd R, rec L, cl R, -; [11 & 12] Same as measures 5 & 6 but end clsd pos wall;; [13] Same as measure 7; [14] Twd LOD thru R, sd L to fc partner, cl R, -; [15] Sd L, cl R, sd L, cl R; [16] Twd LOD and looking LOD lunge sd L with slight bent knee, hold, hold, hold;