

CHOREO :



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RECORD :  
FOOTWORK :

Sydney Thompson EP 611, Spanish Gipsy Dance  
Opposite except where indicated (Lady's instructions between  
brackets)

RHYTHM : Paso Doble, RAL Phase V + 2 unphased (Promenade Swivels, Fallaway Ending to  
Separation)

SEQUENCE : **Intro-A-B-C-D**

Time 2' @ speed 44

MEAS

INTRODUCTION

- 1 - 3 **SCP WAIT;; PROMENADE CLOSE;**  
Loose SCP LOD M's R & W's L ft free wt 2 meas;; thru R, swvlg on R to CP  
WALL cl L, sd R, cl L;
- 4 - 7 **PROMENADE SWIVELS 2X;;;;**  
Thru R, cl L, thru R, cl L; thru R, cl L, sd R, cl L; rpt meas 4-5  
INTRO; [styling: on "thru" lowr & swvl sharply on L to SCP. On "close" straighten legs & swvl on R to CP  
bringing L hip sharply bk twd DRW. Keep heads to LOD thruout as matador keeps eyes on bull, not cape]
- 8 - 9 **FALLAWAY REVERSE;;**  
Appel R, fwd L trng 1/4 LF, lowrg ld hnds sd R to SCP COH, bk L;ld hnds  
bk to norm hgt slip bk R trng LF (*W fwd L trng LF to CP*),fwd L cont LF  
trn, sd R twd COH, cl L to CP RLOD;

PART A

- 1 - 4 **SEPARATION W/ FALLAWAY ENDING;;;;**  
Appel to CP\* R, strong fwd L ldg W awy, relg R hnd cont ldg W awy cl R,  
sip L ld arms fully extd (*W appel L, strong bk R, risg to toes bk L, cl  
R*); ldg W bk by gradually retrng L arm to norm pos sip R, L, R, L (*W sm  
fwd L still high on toes, gradually reducing rise sm fwd R, L, R*) to bjo  
RLOD; fwd R whlg 1/4 RF, fwd L whlg 1/4 RF, trng RF 1/8 bk & sd R to  
SCP (*W trng 1/4 RF bk & sd L*), XLIB (*W trng 1/8 RF XRIB*); trng RF (*W LF*)  
to CP WALL sd R, cl L, sd R, cl L;
- 5 - 8 **SEPARATION;; ELEVATIONS UP & DOWN;;**  
Rpt meas 1-2 PART A;; raisg jnd ld arms ovr head & lookg RLOD risg to  
toes sm sd R, cl L, sm sd R, cl L; circg jnd hnds CW w/ W's palm on top  
of M's hnd & extndg them palms out twd LOD & lookg LOD w/ soft knees  
sd R, cl L, sd R, cl L [these "sides" wider];
- 9 -13 **PROMENADE CLOSE; PROMENADE SWIVELS 2X;;;;**  
Rpt meas 3 INTRO; rpt meas 4-7 INTRO;;;;



PART B

- 1 - 5 **ECART; UNWIND TO COH; PROMENADE TO SCP;; FACE CLOSE;**  
Appel R, fwd L, sd R, XLIB; unwind w/ wgt on R heel & L toe  
(*W arnd M fwd L, R, L, R*) TO CP COH; appel to SCP\*\* R, sd &  
fwd L to SCP RLOD, thru R trng RF, jnd ld hnds high w/ L sway cont trn  
sd & bk L acrs W (*W appel L, sd & fwd R to SCP, fwd L, fwd R*); still w/  
L sway & hnds high bk R trng RF, no sway & hnds dwn to norm hgt bk L  
cont trn, sd & fwd R cont trn, fwd L to SCP RLOD (*W fwd L, fwd R trng  
RF, cont trn fwd L acrs M, fwd R to SCP*); [2-bt meas] thru R & swvl to CP  
COH, cl L;

**6 -12 ECART; PROMENADE CLOSE; SIXTEEN;;; TURNING CHASSE TO R;**  
 Rpt meas 1 PART B; rpt meas 3 INTRO; appel to SCP\*\* R, sd & fwd L to SCP RLOD, thru R trng RF, cont trn sd & bk L acrs W (W appel L, sd & fwd R to SCP, fwd L, fwd R); bk R, bk L to bjo trng RF, cl R TO CP WALL, sip L (W fwd L, fwd R to RLOD, sd L trng 1/4 RF, rec R trng RF); hold 2 meas but keep tension in arms & trn upper bdy to ld W thru cape (W fwd L to LOD, sd R trng 1/4 LF, rec L trng LF, fwd R to RLOD; sd L trng 1/4 RF, rec R trng RF, fwd L to LOD, swvl on L to CP cl R);; trng 1/4 RF ovr next 4 steps sd R, cl L, sd R, cl L to CP RLOD;

**13-18 ECART; TO A CAPE 6 & FACE;; GRAND CIRCLE W/ SPIN & TAP;;;**  
 Rpt meas 1 PART B to SCP WALL; thru R, trng RF to CP RLOD cl L,hold, hold (W fwd L to WALL, sd R trng 1/4 LF, rec L trng LF, fwd R to COH); [3-bt meas] hold, hold, hold {w/arms & upper bdy ldg action}(W sd L trng 1/4 RF, rec R trng RF, lowrg & swvlg sharply on R to fc ptr tch L); appel to SCP\*\* R, sd & fwd L to SCP WALL, thru R, unwind w/ wgt on R heel & L toe (W appel L, sd & fwd R to SCP, fwd L startg LF circle, fwd R arnd M); cont unwind w/tension in extd arms (W arnd M leang slightly awy fwd L, R, L, R); [5-bt meas] cont unwind xferg wgt to L (W fwd L, R) to fc RLOD,, raisg jnd ld hnds thru R, cl L to CP RLOD, tap R bhd (W full LF spin undr jnd hnds L, R to CP, tap L bhd);

**PART C**

**1 - 4 SEPARATION W/ FALLAWAY ENDING;;;**  
 Rpt meas 1-4 PART A;;;  
**5 - 8 SEPARATION;; ELEVATIONS UP & DOWN;;**  
 Rpt meas 5-8 PART A;;;  
**9 -12 COUP DE PIQUE 2X;;;**  
 Swvlg sharply to SCP pt R thru, cl R, XLIB (W XIB), cl R; XLIB (W XIB), sd R/cl L, sd R, cl L; rpt meas 9-10 PART C;; [styling: on "XIB" lowr & swvl sharply on R to SCP. On "close" straighten & swvl on L to CP bringing L hip sharply bk to ptr. Head option: keep heads to LOD thruout - matador still watching bull]



**PART D**

**1 - 4 PROMENADE TO SCP;; PROMENADE CLOSE; SUR PLACE;**  
 Rpt meas 3-4 PART B;; rpt meas 3 INTRO; sip on balls of ft R, L,R, L;  
**5 - 8 PROMENADE TO SCP;; PROMENADE CLOSE; ECART;**  
 Rpt meas 3-4 PART B;; rpt meas 3 INTRO; rpt meas 1 PART B;  
**9 -10 AIDA HOLD; PRESS LINE**  
 Thru R, trng RF (W LF) sd L, relg trl hnds cont RF trn sml bk R toes out to LOP RLOD [slightbk-to-bk], hold bringing bth hnds dwn alngsd bdy and lowrg head [chin down]; sharp fwd L twd DC (W DW) on toe in press line action raisg head sharply [chin up] twd DC (W DW) heel of L hand cupping top of L thigh w/ fingers twd WALL & curved R arm raised w/ palm twd LOD;



**\*Appel to CP:** Sip R flat ft w/ strong lowerg at same time lower L arm with small CW wrist 1/4 circ prepg to push W awy w/ heel of L hnd.

**\*\*Appel to SCP:** Sip R flat ft w/ strong lowerg at same time circg jnd hnds CW w/ W's palm on top of M's hnd & extndg them palms out twd LOD.