

Gambling Man

Choreographer

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Record

Gambling Man by Overtones mp3 download

Rhythm

Two step Phase II + 2

Footwork

opposite for women, except notes in brackets

Sequence

Intro A B C C Interl A B C C D Bridge C C D Interl Ending

Intro:

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- 1 - 4** **Wait;; apt, pt; tog, tch;**
1-2 In Bfly/wall wait 2 meas;;
3 bk L,-,point R toward partner;
4 fwd R toward partner,-, bring L to R and touch,-;
- 5 - 8** **slow twisty vine 8 with Jazz Hands;;;**
5-8 facing position hands and moving Sd L,- XRIBL-; sd L,-, XRIFL-; Sd L,- XRIBL-; sd L,-, XRIFL-;
(W Sd R,- XLIFR-; sd R,-, XLIBR-; Sd R,- XLIFR-; sd R,-, XLIBR,-)
- 9 - 12** **(Bjo/LoD) fwd hitch; hitch/Scis;twirl 2; wk 2;**
9-10 Bjo/LoD fwd L, cl R, bk L,- (W bk R, cl L, fwd R,-); bk R, cl L, fwd R,- (W sd L, cl R to L, XLIF of R,-);
11-12 fwd L,-, fwd R,- [W RF twirl in 2]; fwd R,-, fwd L,-;

Part A:

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- 1 - 4** **Traveling Box;;;**
1-2 CP WALL sd L, cl R, fwd L blend to RSCP/RL0D-; RSCP/RL0D fwd R,-, fwd L blend to CP/WALL,-;
3-4 CP WALL sd R, cl L, bk R,-; in SCP LOD fwd L,-, fwd R blend to SCP/LoD,-;
- 5 - 8** **laceup;;;**
5 fwd L, cl R to L, fwd L,- to LOP/LoD;
(W passes in front of partner diagonally across under raised lead hands fwd R, cl L to R, fwd R,-)
6 fwd R,cl L to R, fwd R,-;
7 fwd L, cl R to L, fwd L,- to LOP/LoD;
(W passes in front of partner diagonally across under raised trail hands fwd R, cl L to R, fwd R,-);
8 fwd R,cl L to R, fwd R,-;

Part B:

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- 1 - 2** **Vine apt & tog;;**
1 OP/LoD Sd L, XRIB (WXIB), sd L, tch R;
2 Sd/wall R, XLIB (WXIB), sd R, tch L to end Bfly/wall;
- 3 - 8** **(Bfly/wall) lunge turn in; 2 fwd 2's;; lunge turn out; 2 fwd 2's;;**
3 Bfly/wall lunge fwd L twd LOD trng 1/4 RF,-, rec R trng 1/4 RF to LOP fcg RLOD,-;
4-5 LOP/RL0D fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
6 Bfly/wall lunge fwd L twd RLOD trng 1/4 RF,-, rec R trng 1/4 rf blending to OP/LoD,-;
7-8 (OP/LoD) fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
- 9 - 10** **scoot; wk & fc;**
9 SCP fwd L, cl R, fwd L, cl R;
10 Fwd L,-, fwd R,- (Ending Bfly/wall);

Part C:

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- 1 - 4** **Susi Q 2x;;;**
1-2 Bfly/wall XLIF, sd R, XLIF, flare R; XRIF, sd R, XRIF,-; (W XRIF, sd L, XRIF, flare L; XLIF, sd L, XLIF,-);
3-4 Bfly/wall XLIF, sd R, XLIF, flare R; XRIF, sd R, XRIF,-; (W XRIF, sd L, XRIF, flare L; XLIF, sd L, XLIF,-);
- 5 - 8** **L-turning box;;;**
5-6 CP WALL sd L, cl R, fwd L turning LF fc LoD,-; sd R, cl L, bk R turning LF fc CoH,-;
7-8 sd L, cl R, fwd L turning LF fc RLoD,-; sd R, cl L, bk R turning LF fc wall,-;

Part D:

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- 1 - 4** **Vine 3; vine wrap; unwrap; rewrap;**
1 Bfly/wall 1 Sd/LOD L, XRIB (WXIB also), sd L, tch R to L;
2 sd R, XLIB, sd R, tch L to R (W wraps LF under M's L hand in 3 steps to end wrap pos/LoD);
3 M steps in place L, R, L as W unwraps,-;
4 M steps in place R, L, R as W wraps LF in 3 steps to wrap pos/LoD,-;
- 5 - 8** **2 fwd 2's;; twirl 2; wk 2;**
5-6 wrap Pos/LoD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
7-8 release hands, join lead hands fwd L,-, fwd R,- [W RF twirl in 2]; fwd R,-, fwd L,-;
- 9 - 12** **strolling vine;;;**
9-10 CP/wall Sd L twd LOD,-, XRIB,-; Sd L, Cl R trng 1/2 LF on L,-;
11-12 Sd R,-, XLIB,-; Sd R, Cl L trng 1/2 RF on R to fc Wall,-;
- 13 - 16** **4 sd 2-steps;;;**
13-14 CP/wall sd L, cl R, sd L,-; sd R, cl L, sd R,-;
15-16 sd L, cl R, sd L,-; sd R, cl L, sd R,-;

Interl:

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- 1 - 4** **Slow twisty vine 8;;;**
1-2 Bfly/wall Sd L,- XRIBL-; sd L,-, XRIFL,-; Sd L,- XRIBL-; sd L,-, XRIFL,-;
3-4 (W Sd R,- XLIFR-; sd R,-, XLIBR,-; Sd R,- XLIFR-; sd R,-, XLIBR,-)

Bridge:

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- 1 - 4** **Slow twisty vine 8;;;**
1-2 Bfly/wall Sd L,- XRIBL-; sd L,-, XRIFL,-; Sd L,- XRIBL-; sd L,-, XRIFL,-;
3-4 (W Sd R,- XLIFR-; sd R,-, XLIBR,-; Sd R,- XLIFR-; sd R,-, XLIBR,-)
- 5 - 8** **(Bjo/LoD) fwd hitch; hitch/Scis;twirl 2; wk 2;**
5-6 Bjo/LoD fwd L, cl R, bk L,- (W bk R, cl L, fwd R,-); bk R, cl L, fwd R,- (W sd L, cl R to L, XLIF of R,-);
7-8 fwd L,-, fwd R,- [W RF twirl in 2]; fwd R,-, fwd L,-;

Ending:

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- 1 - 2** **Apt, pt;**
1-2 bk L,-,point R toward partner;