

# GARDENIAS BOLERO

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Music : "The Girl With Gardenias in Her Hair" Marty Robbins;  
Download Amazon time: 2'38"

Rhythm : Bolero(ph IV) Speed : Slow to Suit(-8%) Date: October 2015 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence: Intro - A - A - B - A(1-14) - Ending



## Meas

### INTRO

**1~ 4 Fcing Partner & Wall no hands joined left foot free for both**  
**Wait 1 meas; Sd & Fence Rec; Spot Trn; Hip Rks Trans(CP/Wall);**

- 1 Fcing partner and Wall no hands joined left foot free for both Wait 1 meas;
- 2 (Sd Fence Rec) Same foot work sd L joined right hands left hands arm circle CW, -, ck XRIF of L extend left arm, rec L;
- 3 (Spot Trn) Sd R, -, XLIF of R commence RF trn, rec R cont RF trn fc partner and Wall;
- SS(SQQ) 4 (Hip Rks Trans) Rk sd L hip roll LF, -, rec R hip roll RF, -(W sd L hip roll LF, -, rec R hip roll RF, -, sd L hip roll LF) blend CP/Wall;

## Meas

### PART A

**1~ 8 Basic;; Cross Body Fc COH; Fence Line; Prep Aida;**  
**Aida Line w/Rks; Fc & Spot Trn; (CP/COH)Hip Lift;**

- 1- 2 (Basic) Sd L body rise, -, bk R slip action, rec fwd L; Sd R, -, fwd L slip action, rec bk R;
- 3 (Cross Body) Sd & bk L LF trn body rise, -, bk R slip action, fwd L LF trn fc COH (W sd & fwd R body rise, -, fwd L crossing in front of man trning LF, small stp sd R) Bfly/COH;
- 4 (Fence Line) Sd R body rise, -, ck thru L, rec bk R;
- 5 (Prep Aida) Sd L body rise, -, thru R, sd L commence RF trn fc LOD;
- 6 (Aida Line w/Rk) Bk R, -, rk fwd L, rec R;
- 7 (Fc & Spot Trn) Fwd L 1/4 LF trn fc partner, -, XRIF of L cont LF trn, rec L cont LF trn fc partner and COH;
- 8 (Hip Lift) Blend CP sd R, -, slight pressure on left foot lift hip, lower left hip;

**9~16 Trning Basic fc Wall;; R Pass fc COH; Lunge Break;**  
**R Pass fc Wall; New Yorker; Underarm Trn; R Lunge w/Rks;**

- 9-10 (Trning Basic) Sd L body rise strong body RF trn, -, bk R slip action LF trn, cont LF trn rec fwd L fc Wall; Sd R, -, fwd L with contra check like action, bk R;
- 11 (R Pass) Fwd & sd L commence RF trn raise lead hands to create window, -, XRIB of L cont RF trn, fwd L(W fwd R, -, fwd L commence LF trn, cont LF trn bk R under raised lead hands to fc partner) to LOP-FC/COH;
- 12 (Lunge Break) Sd & fwd R body rise, -, lower on right slight RF body trn lead W bk extend L sd & bk, rise on R slight LF body trn to rec(W sd & bk L body rise, -, bk R sit line, rec fwd L);
- 13 (R Pass) Fwd & sd L commence RF trn raise lead hands to create window, -, XRIB of L cont RF trn, fwd L(W fwd R, -, fwd L commence LF trn, cont LF trn bk R under raised lead hands to fc partner) to LOP-FC/Wall;
- 14 (New Yorker) Sd R body rise, -, LOP/RL0D ck thru L, rec bk R fc partner & COH;
- 15 (Underarm Trn) Sd L, -, small stp XRIB of L, rec fwd L(W sd R, -, XLIF of R commence RF trn under lead hand, rec R cont RF trn fc COH);
- 16 (R Lunge w/Rks) Sd & slightly fwd R keeping left sd leaving L extended, -, rec L, Sd & fwd R;

## Meas

### PART B

**1~ 8 (Bfly)Opning Out Twice;; Underarm Trn; Bk Break 1/2 OP;**  
**Fwd Chair Rec Fc; Sync Roll to Rev; Lunge Break;**  
**Slow Hip Rk w/Arms;**

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- 1- 2 (Opning Out) Blend Bfly cl L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly(W sd & bk R body rise and body rotate LF match partner, -, XLIB of R lowering, fwd R in Bfly);  
Cl R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly(W sd & bk L body rise and body rotate RF match partner, -, XRIB of L lowering, fwd L in Bfly);
- 3 (Underarm Trn) Sd L, -, small stp bk R, rec fwd L(W sd R, -, XLIF of R commence RF trn under lead hand, rec R cont RF trn fc COH);
- 4 (Bk Break 1/2 OP) Sd & bk R body rise blend 1/2 OP fc LOD, -, bk L, rec fwd R;
- SQ&Q 5 (Fwd & Chair Rec) Fwd L body rise, -, ck fwd R flex knee sway twd RLOD, rec bk L;
- 6 (Sync Roll to Rev) Sd & fwd R twd RLOD commence RF trn, -, cont RF trn sd & bk L/cont trn sd R fc partner and Wall, cl L;
- 7 (Lunge Break) Sd & fwd R body rise, -, lower on right slight RF body trn lead W bk extend L sd & bk, rise on R slight LF body trn to rec(W sd & bk L body rise, -, bk R sit line, rec fwd L) Bfly/Wall;
- SS 8 (Slow Hip Rks w/Arms) Rk sd L hip roll LF arms straight up, -, rec R hip roll RF arms out to the sd, -;

**Meas**

**ENDING**

**1~ 5 Hip Rk 2S; Prep Aida; Aida Line w/Rks; Fc & Spot Trn(CP/Wall); R Lunge & Hold;**

- SS 1 (Hip Rk 2S) Rk sd L hip roll LF, -, rec R hip roll RF, -;
- 2 (Prep Aida) Sd L body rise, -, thru R, sd L commence RF trn fc RLOD;
- 3 (Aida Line w/Rk) Bk R, -, rk fwd L, rec R;
- 4 (Fc & Spot Trn) Fwd L 1/4 LF trn fc partner, -, XRIF of L cont LF trn, rec L cont LF trn fc partner and Wall blend CP;
- S-- 5 (R Lunge & Hold) Sd & slightly fwd R keeping left sd leaving L extended, -, -, -;