

# G E L S O M I N A



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PCM-0015 CD "Enjoy Dance Music" Vol. 15 Track 18  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Cha Cha Phase V  
**Sequence** : Intro - A - B - A - B(1-15) - Ending **Tempo** : 30 MPM  
**Timing** : 123&4 unless noted on side of measure **Difficulty** : Easy  
**Footwork** : Opposite except where noted **Released** : Sept, 2012 Ver. 1.0

## INTRO

### 1 - 4 WAIT;; DO SI DO M TRANS;;

1-2 {Wait} Fcg ptr & Wall no hnds jnd both R ft free wait 2 meas;;  
1234 3-4 {Do Si Do M Transition} Passing R-R shldr both XRIF, XLIF, slidg bhd ptr sd R/cl L, sd R;  
(123&4) passing L-L shldr XLIB, XRIB, slidg IF of ptr sd L, rec R jn R-R hnds  
(W XLIB, XRIB, sd L/cl R, sd L) end Hndshk Wall lead ft free;

## PART A

### 1 - 5 CIRCULAR X BODY;:::

1 {Circular Cross Body} Fwd L, rec R trn 1/4 LF, sd L/cl R, sd L (W bk R, rec L, fwd R/lk LIB, fwd R) end L-Shape M fc LOD W fc COH R-R hnds jnd across IF of W;  
2 Slip bk R comm trn LF, rec L cont trn to fc DRC, adjusting to W's step fwd R/cl L, fwd R lead W to trn LF bringing R hnds up behind W (W fwd L, fwd R spiral LF 1 full trn, cont trng 1/8 LF fwd L/lk RIB, fwd L) end Valsouvienne DRC;  
3 Fwd L, rec R trn 1/8 LF, sd L/cl R, sd L (W fwd R, fwd L release jnd L-L hnds trn 1/2 RF, cont trng 1/8 RF fwd R/lk LIB, fwd R) end L-Shape M fc RLOD W fc Wall R hnds across IF of W;  
4 Slip bk R comm trn LF, rec L cont trn to fc DLW, adjusting to W's step fwd R/cl L, fwd R lead W to trn LF bringing R hnds up behind W (W fwd L, fwd R spiral LF 1 full trn, cont trng 1/8 LF fwd L/lk RIB, fwd L) end Valsouvienne DLW;  
5 Fwd L, rec R trn 1/8 LF, sd L/cl R, sd & fwd L (W fwd R, fwd L release jnd L-L hnds trn 1/2 RF to fc DRC, cont trng 3/8 RF fwd R/lk LIB, fwd R) end both fc LOD jnd R hnds across IF of W;

### 6 - 8 W SPIRAL TO RUNAWAY; W FWD SWVL TO ALEMANA;;

6 {W Spiral To Runaway} Bk R, rec L, fwd run R/L, R (W fwd L, fwd R spiral LF 1 full trn, fwd run L/R, L) end both fc LOD W's R hnd behind bk;  
7-8 {W Forward Swivel To Alemana} Fwd L, rec R, cl L/in pl R, L trn 1/4 RF jn lead hnds (W fwd R swivel 1/2 RF on R, fwd L, fwd run R/L, R trn RF to fc ptr pt L sd);  
bk R, rec L, sd R/cl L, sd R (W cont trn under jnd lead hnds fwd L twd LOD, cont trn fwd R twd DRW, cont trn to fc ptr sd L/cl R, sd L) end LOP Fcg Wall;

**9 - 12 FWD W DEVELOPE; REC DBL CHASSES; CRAB WK 4; WHIP TWIRL;**

- 1234 9 {Forward W Develope} Blend to Bfly fwd L outsd ptr twd DRW chkg,-,-,  
(W bk R, bring L ft up to insd of R knee, extend L ft fwd,-) end Scar DRW;
- 12&3&4 10 {Recover Double Chasses} Rec R blend to Low Bfly Wall, sd L/cl R, sd L/cl R, sd L;
- 1234 11 {Crab Walk 4} Blend to Bfly lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF] (W XLIF), sd L lower body fcg ptr, XRIF, sd L;
- 12 {Whip Twirl} Trn 1/4 LF bk R, rec L cont trn to fc COH, lead W to rev twirl sd R/cl L, sd R (W fwd L outsd ptr comm trn 1/2 LF, sd & fwd R cont trn to fc ptr, rev twirl L/R, L) end LOP Fcg COH;

**13 - 16 NY; UNDERARM TRN; GUAPACHA X BASIC;;**

- 13 {New Yorker} Swivel RF on R thru L with straight leg to LOP LOD, rec R swvl bk to fc ptr, sd L/cl R, sd L;
- 14 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R blend to CP(W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd L) end CP COH;
- &23&4 15-16 {Guapacha Cross Basic} Hold the last sd step of the previous meas rising slightly/almost falling  
- &23&4 XLIF (W XRIB) comm trn 1/4 LF, cont trn rec R to fc RLOD, sd L/cl R, sd L end CP RLOD; Hold and rising slightly/almost falling XRIB (W XLIF) comm trn 1/4 LF, cont trn rec L to fc Wall, sd R/cl L, sd R end CP Wall;

**PART B**

**1 - 4 BRK BK TO OP BOTH SPIRAL TO AIDA;; HIP RK CHA TO FC; AIDA;**

- 1 {Break Back To Open Both Spiral} Swivel sharply LF on R to OP LOD bk L, rec R, fwd L/lk RIB, fwd L spiral RF 1 full trn end OP LOD;
- 2 {Aida} Thru R comm trn RF, sd L cont trn to “V” Bk-To-Bk Pos, bk R/lk LIF, bk R end Aida Line Pos fc RLOD;
- 3 {Hip Rock Cha To Face} Rk fwd L, rec R, fwd L/lk RIB, fwd L trn LF to fc ptr;
- 4 {Aida} Repeat meas 2 Part B;

**5 - 8 SWITCH w/SINGLE CUBAN; SPOT TRN; GUAPACHA TIME STEP 2X;**

- 5 {Switch With Single Cuban Break} Trn LF (W RF) to fc ptr sd L bring jnd lead hnds thru and jn trail hnds, rec R, XLIF/rec R, sd L;
- 6 {Spot Turn} Release hnds XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R/cl L, sd R;
- &23&4 7-8 {Guapacha Time Step Twice} Hold the last sd step of the previous meas rising slightly arms  
- &23&4 extended sd palms up/almost falling XLIB (W XRIB), rec R, sd L/cl R, sd L; hold and rising slightly/falling XRIB (W XLIB), rec L, sd R/cl L, sd R end CP Wall;

**9 - 12 X BODY TO FWD TRIPLE CHAS;; RK FWD REC RK BK REC;**

- 9-11 {Cross Body To Forward Triple Chas} Fwd L, rec R trn LF [ft trn 1/4 body trn 1/8] to L-Shape, twd DLC sd L/cl R, sd L (W bk R, rec L, fwd R/lk LIB, fwd R);
- 123&4 slip bk R cont trn, rec L to fc DLC release hnds and jn R-R hnds fwd R/lk LIB, fwd R
- 1&23&4 (W fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L); release R-R hnds and jn L-L hnds fwd L/lk RIB, fwd L, release L-L hnds and jn R-R hnds fwd R/lk LIB, fwd R (W bk R/lk LIF, bk R, bk L/lk RIF, bk L) end Hndshk DLC;
- 1234 12 {Rock Forward Recover Rock Back Recover} Keep Hndshk rk fwd L, rec R, rk bk L, rec R;

**“Gelsomina”**

**(Continued)**

**13 - 16 M UNDER TO BK TRIPLE CHAS;; WHIP OVRTRND TO FC; NY IN 4;**

- 123&4 13-14 {M Under To Back Triple Chas} Keep R-R hnds jnd fwd L comm trn RF under jnd hnds, rec R  
1&23&4 cont trn to fc ptr & DLC, twd DRW bk L/lk RIF, bk L; release R-R hnds and jn L-L hnds  
bk R/lk LIF, bk R, release L-L hnds and jn R-R hnds bk L/lk RIF, bk L end Hndshk DLC;
- 15 {Whip Overtured To Face} Comm trn LF slip bk R, rec fwd L cont trn to fc Wall,  
sd R/cl L, sd R (W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L/cl R, sd L) end Low Bfly Wall;
- 1234 16 {New Yorker In 4} Swivel RF on R thru L with straight leg to LOP RLOD, rec R swvl bk to fc  
ptr, sd L, rec R jn R-R Hnds end Hndshk Wall;

**REPEAT PART A**

**REPEAT PART B MEAS 1 THRU 15**

**END**

**1 NY w/QK THRU;**

- 12&3 - 1 {New Yorker With Quick Through} Release trail hnds thru L with straight leg trn to fc RLOD,  
rec R/release lead hnds trn to fc ptr and jn trail hnds sd L, thru R with straight leg trn to fc  
LOD jnd hnds extended fwd & down free arms bk & up,-;