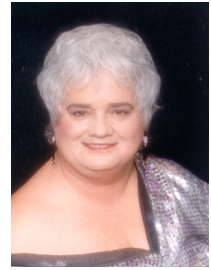


Dance: **Gently Comes Love**  
Choreographer: **Penny Lewis**  
1301-H Leon St., Durham, NC 27705  
Music: Gently Comes Love Artist: Jim Reeves  
Download WalMart \$ .88



**Rhythm:** Foxtrot **Phase:** IV+2 (*Prom Sway, Chg Sway*)  
**Sequence:** I, A, B, Inter, A, B, E (*Optional Ending =V*)  
**Speed:** to suit ( my dancers like it either at 45 or about 47/48)

## *GENTLY COMES LOVE*

IV+2\*

(Slow) Foxtrot

### **INTRO**

**(01-04) Wait 1 Meas (CW) ; Prom Sway ; Change Sway ; Rec, Tch (CW) ;**

**01** Wait one meas in Closed position facing wall ; **02** Side step toward LOD, swaying body toward LOD, joined lead hands pointed to LOD and HOLD ; **03** Change Sway by turning body slightly L (*Lady*– slightly R) and HOLD ; **04** Recover to closed position facing wall and touch lead foot beside trailing foot ;

**OPTIONAL INTRO : Wait 2 Meas ;; Apt, Pt ; Tog Tch (CW) ;**

**01-02** Wait two meas in Closed position facing wall ;; **(03)** Step apart on lead foot, point trailing foot toward partner ; **(04)** Step together on trailing foot, touch lead foot beside trailing foot to closed position facing wall ;

### **A**

**(01-04) Box ;; Rev Box ;;**

**01-02** Side step on lead, close trailing to lead, step fwd on lead – side step on trailing, closed lead to trailing, step back on trailing ;; **03-04** Side step on lead, close trailing to lead, step back on lead – side step on trailing, closed lead to trailing, step fwd on trailing ;;

**(05-08) Twisty Vine 3 ; Fwd, Fc, Cl ; Twirl Vine ; Thru, Fc, Cl ;**

**05** Side step toward LOD on lead, cross trailing behind lead (*Lady*– cross in trailing in front of lead), side step toward LOD turning to Bjo ; **06** Step Fwd, step Fwd turning L to face partner, close trailing foot beside lead foot (*Lady*– step back, step back turning R to face partner, close trailing foot beside lead foot) ; **07** Side step toward LOD, cross trailing foot behind lead while raising joined lead hands, step thru on lead turning to face LOD (*Lady*– side step toward LOD beginning R turn [*face LOD*], step fwd continuing R turn under raised joined lead hands [*face RLOD*], step back toward LOD continuing R turn to face LOD) ; **08** Step thru on trailing foot, step fwd to face partner, close trailing foot beside lead foot ;

**(09-12) L Turning Box ;;;**

**09-10** Side step toward LOD on lead, close trailing beside lead, step fwd on Lead turning making L quarter turn to face LOD, Side step toward wall on trailing, close trailing beside lead, step back on trailing making a L quarter turn to face COH ; **11-12** Side step toward RLOD on lead, close trailing beside lead, step fwd on Lead turning making L quarter turn to face RLOD, Side step toward COH on trailing, close trailing beside lead, step back on trailing making a L quarter turn to end in CW ;

**(13-14) Sd Draw Tch L & R ;;**

**13** Side step toward LOD on lead, crawl trailing foot to lead and touch NO WEIGHT CHANGE ; **14** Side step toward RLOD on trailing foot, draw lead to trailing foot and touch NO WEIGHT CHANGE ;

**(15-16) Whisk ; Feather Finish ;**

**15** Step Fwd, step fwd and side, cross lead behind trailing turning to Semi (*Lady*- step back) ; **16** Small step fwd [*like a recover step on trailing foot*], step fwd and slightly diag to COH, step fwd crossing trailing in front of lead (*Lady*- step fwd turning L to face partner, step bk, cross trailing foot behind lead to CBjo) ;

## GENTLY COMES LOVE

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### B

#### (01-02) Diamond Turn 1/2 ;;

**01-02** Fwd on lead beginning L turn 1/4, side on trailing, step back on lead with slight cross behind action (*Lady* – *step back, side, and fwd crossing lead in front*) to end facing DRLC, Step back on trailing beginning 1/4 L turn, step side and slightly fwd on lead, step fwd on trailing (*Lady* – *step fwd, side, and back crossing trailing behind lead*) to end facing DRLW ;;

#### (03-04) Qk Diamond 4 ; Dip Bk & Rec ;

**03** Step fwd beginning L turn to face wall, step side continuing L turn to face DLW, step back, step back to face LOD ; **04** Step back lead without moving trailing foot and HOLD 2 beats, recover on trailing foot to face DC ;

#### (05-06) Diamond Turn 1/2 ;;

**05-06** Repeat actions 01-02 ;;

#### (07-08) Qk Diamond 4 ; Dip Bk & Rec ;

**07-08** Repeat actions 03-04 to end facing LOD ;;

#### (09-12) Fwd, Run 2 *Twice* ;; 2 L Turns ;;

**09** Slow step Fwd, 2 Qk slightly longer passing steps fwd ; **10** Repeat 09 ; **11-12** Step Fwd beginning L turn, step side, close lead beside side, Step Back continuing L turn, step side, close trailing beside lead to end facing CW ;;

#### (13-14) Whisk ; Wing ;

**13** Step Fwd, step fwd and side, hook lead behind trailing ; **14** Recover fwd onto trailing foot, small side step, close trailing beside lead (*Lady* – *step fwd on trailing beginning L turn to cross in front of partner, step fwd and slightly side, step, step slightly back*) ;

{\*NOTE : Because of the next cue you may want to turn slightly to DC}

#### (15-16) Telemark (Semi) ; Thru, Fc, Cl ;

**15** Step Fwd beginning L turn, step side, close lead beside side (*Lady* – *step back on lead placing heels together turning L and transferring weight to trailing foot, slight step fwd on lead*) ending in semi ; **16** Step fwd, step fwd to face, close trailing beside lead ;

### INTERLUDE

#### (01-03) Canter ; Twisty Vine 3 ; Fwd, Fc, Cl (CW) ;

**01** Side step to LOD, draw trailing foot to lead and change weight ; **02** Side step to LOD, cross trailing behind lead turning R 1/4 DRW, side step to LOD turning to face LOD Bjo (*Lady* – side step to LOD, cross trail in front of lead turning to fac DC SdCr, step fwd turning L to Bjp) ;

**03** Step Fwd, step fwd to face partner, close training beside lead changing weight (*Lady* - step bk, step bk to face partner, close trailing foot beside lead changing weight) ;

### ENDING

#### (01-04) Canter ; Hvr ; Thru to Prom Sway ; Chg of Sway ;

**01** Side step to LOD, draw trailing foot to lead and change weight ; **02** Step fwd, step side and fwd, recover onto lead to semi ; **03** Step thru to LOD, step fwd to face swaying bodies and lead hands toward LOD with body rise and pointing trailing foot toward RLOD ; **(04)** Turn upper body slightly L while lowering slightly (*similar to that TV dramatic DIP*) and HOLD ;

NOTE: You can make it as pretty as you want to. Use your IMAGINATION !

#### OPTIONAL ENDING:

#### (01-04) Canter ; 1/2 Box ; R Lunge, Rec, Slip ; Contra Ck & Extend ;

**01** see 01 Ending ; **02** see A-01 ; **03** Side R with lunge action, recover on lead, step bk on trailing (*Lady* – side L, recover on lead, step fwd on trailing to Bjo) ; **04** Cross lead slightly in front of trailing and between partner's feet (*Lady* – recover back onto lead leaving trailing foot pointed to RLOD) extend left arms out and away from body, *Lady* – may want to caress partner's face with R hand ?