

Get Me To The Church

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Music: „Get Me To The Church On Time” - Peter Bauchwitz, Album “Musicals For Dancing” or Download Casa Musica, [2:52 min.](#)
Rhythm & Phase: QS, Phase IV+0+1 (Chasse Weave)
Timing: as noted
Footwork: opposite unless noted (Woman’s footwork in parentheses)
Sequence: Intro – A – A – B – Amod – C – C – B – Amod1-18 – End

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INTRODUCTION

1-4 WAIT 2 MEAS ;; ROLL 2 TO SCP; WALK & PICKUP ;

- 1-2 **{Wait 2}** M fcg ptr & WALL no hnds jnd ldft free wait 2 meas ;;
3 **{Roll 2}** Stp sd & fwd L trng ½ LF (*W RF*), -, sd & bk R cont trng LF to SCP LOD, - ;
4 **{Walk, PU}** Stp sd & fwd L, -, thru R lead W trn LF to fc ptr trng to CP DLC, - ;
(*W stp fwd R, -, fwd L trng LF to CP DLC, - ;*)

PART A

1-4 REVERSE CHASSE TURN ;; CROSS CHASSE INTO MANUV, SIDE, CLOSE ;;

- 1-2 **{Rev Chasse Trn}** In CP DLC stp fwd L start trng LF, -, sd R, cl L to R to CP RLOD ;
Bk R start trng LF, -, cont trng LF on R heel & tch L to R no weight chg to CP DLW, - ;
(*W stp bk R start LF trn, -, sd L cont trng, cl R to L ; Fwd L start trng LF, -, sd R cont trng, cl L to R ;*)
3-4 **{Cross Chasse into Manuv Sd Cl}** In CP stp fwd L, -, fwd & side R, cl L to contra BJO DLW ;
Fwd R start trng RF, -, side L to fc RLOD, cl R to L to CP RLOD ;

5-8 IMPETUS TO SCP & PICKUP ;; 2 LEFT TURNS ;;

- 5-6 **{Imp SCP, PU}** Stp bk L w/soft knees start trng RF, -, cl R cont trng RF on L heel
then chg weight to R, - ; Stp fwd L to SCP DLC, -, thru & fwd R lead W to CP DLC, - ;
(*W stp fwd R between M's feet start trng RF, -, sd & fwd L arnd M brush R to L, - ;
Fwd R complete RF trn to SCP DLC, -, thru & fwd L trng LF to fc ptr, - ;*)
7-8 **{2 L Trns}** Stp fwd L start trng LF, -, sd R cont LF trn, cl L to R to CP RLOD ;
Stp bk R start trng LF, -, sd L cont LF trn, cl R to L to CP DLW ;

9-12 HOVER & PICKUP ;; TELEMARK TO BJO & CHECK ;;

- 9-10 **{Hvr, PU}** In CP DLW stp fwd L, -, sd & fwd R rising (*W w/brush*), - ;
Stp sd & fwd L to SCP, -, thru & fwd R trng to CP DLC (*W thru & fwd L trng LF to fc ptr*), - ;
11-12 **{Tele BJO, Ck}** Stp fwd L rising start trng LF, -, sd R & around ptr trng LF in CP, - ;
Cont trng LF stp fwd L to BJO DLW, -, stp fwd R in BJO ckg motion, - ;
(*W bk R, -, close L to R and trn on heel of R to fc DLW at the end chg weight to L foot, - ;
Stp fwd R trng LF to BJO DLW, -, stp bk L in BJO ckg motion, - ;*)

13-16 FISHTAIL ; WALK & FACE ; TWIRL VINE 2 ; WALK & PICKUP ;

- 13 **{Fishtail}** XLib of R, sm sd & fwd R w/RF body trn, fwd L w/L shldr lead, XRib of L to BJO ;
14 **{Walk & Fc}** Stp fwd L, -, fwd R to CP WALL, - ;
15 **{Twirl Vine 2}** Stp sd L lead W trn RF undr jnd ldhnds, -, XRIB of L, -
(*W sd & fwd R start RF trn undr jnd ldhnds, -, cont RF trn sd & bk L to fc ptr, -*) ;
16 **{Walk, PU}** Stp sd & fwd L to SCP LOD, -, fwd R lead W trn LF to CP DLC, - ;
(*W stp sd & fwd R to SCP LOD, -, fwd L trng LF to CP DLC, - ;*)

PART B

1-4 CHASSE WEAWE ;;;

- 1-4 **{Chasse Weave}** In CP DLC stp fwd L trng LF, -, sd R to fc COH, cl L ; Sd R trng LF to BJO, -,
bk L to contra BJO RLOD, - ; Bk R trng LF to CP WALL, -, sd L, cl R ;
Sd & fwd L outsd ptr to fc DLW, -, fwd R to contra BJO DLW, - ;
(*W stp bk R, -, sd L to CP COH, cl R ; Sd L outsd ptr, -, fwd R to contra BJO RLOD, - ;
Fwd L to CP WALL, -, sd R, cl L ; Sd & bk R outsd ptr, -, bk L to contra BJO DLW, - ;*)

- 5-8 **FORWARD – MANUEVER, SIDE, CLOSE – SPIN TURN ;;; BOX FINISH :**
 5-7 {Fwd, Manuv, Sd, Cl} In BJO stp fwd L, -, fwd R start trng RF, - ; Sd L trng to CP RLOD, cl R to L,
 {Spin Trn} Stp bk L start trng ½ RF, - ; Cont trng fwd R twd LOD, -, bk L to CP DLW, - ;
 8 {Box Fin} Stp bk R, -, sd L trng LF, cl R to CP DLC ;

PART AMOD

1-4 **REVERSE CHASSE TURN ;: CROSS CHASSE INTO MANUV, SIDE, CLOSE ;:**

1-4 Repeat meas 1-4 of Part A ; ; ;

5-8 **IMPETUS TO SCP & PICKUP ;: 2 LEFT TURNS ;:**

5-8 Repeat meas 5-8 of Part A ; ; ;

9-12 **HOVER & PICKUP ;: TELEMARK TO BJO LOD & CHECK ;:**

9-12 Repeat meas 9-12 of Part A to BJO LOD ; ; ;

13-16 **FISHTAIL ; FORWARD, CHECK ; FISHTAIL ; FORWARD, CHECK ;**

13 {Fishtail} In BJO LOD repeat meas 13 of Part A ;
 14 {Fwd, Ck} In BJO LOD stp fwd L outsd ptr, -, fwd R outsd ptr ckg motion, - ;
 15 {Fishtail} In BJO LOD repeat meas 13 of Part A ;
 16 {Fwd, Ck} Repeat meas 14 of Part Amod ;

17-20 **BEHIND, SIDE ; DOUBLE LOCK ; WALK & FACE ; SIDE, BEHIND :**

17 {Bhnd, Sd} In BJO LOD XLib (*W XRif*), -, stp sd R twd WALL staying in BJO LOD, - ;
 18 {Dbi Lk} In BJO stp fwd L, lk Rib, fwd L, lk Rib ;
 19 {Walk, Fc} In BJO stp fwd L, -, fwd R to CP WALL, - ;
 20 {Sd, Bhnd} Stp sd L, -, XRib (*W XLib*), - ;

21-24 **ROLL 2 TO SCP ; WALK & PICKUP ; FORWARD – CHASSE TO BJO – BACK :**

21 {Roll 2} Releasg hnds repeat meas 3 of Intro ;
 22 {Walk, PU} Repeat meas 4 of Intro ;
 23-24 {Fwd, Chasse BJO, Bk} Stp fwd L trng to fc COH, -, sd R, cl L to R ;
 Stp sd & bk R (*W outsd ptr*) to BJO DRC, -, staying in BJO bk L twd LOD, - ;

25-26 **BACK – CHASSE TO SCP & PICKUP :**

25-26 {Bk, Chasse SCP, PU} Stp bk R trng LF to CP WALL, -, sd L, cl R ; Sd & fwd L to SCP LOD, -,
 thru R lead W trn LF to CP LOD, - ;
 (*W stp fwd L to CP WALL, -, sd R, cl L ; Sd & fwd R to SCP, -, fwd L trng LF to CP LOD, - ;*)

PART C

1-4 **VIENNESE TURNS ;: VIENNESE TURNS TO DLW ;:**

1-2 {Vien Trns} In CP LOD stp fwd L start trng LF, -, sd R cont trng, Xlif to CP RLOD ;
 Bk R trng LF, -, sd L cont trng, cl R to CP LOD ;
 (*W stp bk R start trng LF, -, sd L cont trng, cl R ; Fwd L trng LF, -, sd R cont trng, Xlif to CP RLOD ;*)
 3-4 {Vien Trns} Repeat meas 1-2 of Part C but end CP DLW ; ;

5-8 **HOVER TO BJO – FORWARD ;: RUNNING FORWARD LOCKS ;:**

5-6 {Hvr BJO, Fwd} In CP DLW stp fwd L, -, sd & fwd R rising, - ;
 Rec sd & fwd L outsd ptr to BJO LOD, -, fwd R trng slightly to contra BJO DLW, - ;
 (*W stp bk R, -, sd & bk L risg w/brush, - ; Rec sd & bk, -, bk L to contra BJO DLW, - ;*)
 7-8 {Running Fwd Lks} In contra BJO DLW throughout w/M's L shldr ld moving twd LOD stp fwd & sd L,
 lk Rib, fwd & sd L, fwd R ; Fwd & sd L, lk Rib, fwd & sd L, - ;
 (*W in contra BJO stp bk & sd R, lk Lif, bk & sd R, bk L ; Bk & sd R, lk Lif, bk & sd R, - ;*)

9-12 **NATURAL TURN ;: FORWARD – CHASSE TO BJO – BACK ;:**

9-10 {Nat Trn} Blendg to CP DLW stp fwd R start trng RF, -, sd L across LOD, bk R to CP RLOD ;
 Bk L start trng RF, -, cont RF trn on L pull R heel twd L chg weight to R to CP DLC, - ;
 (*W bk L start trng RF, -, cl R to L heel trn cont trng, fwd L to CP RLOD ;*
Fwd R trng RF, -, sd L across LOD, - ;)
 11-12 {Fwd, Chasse BJO, Bk} Repeat meas 23-24 of Part Amod to contra BJO DRC ; ;

13-16 **RUNNING BACK LOCKS ;: HEEL PULL ; WALK 2 ;**

- 13-14 **{Running Bk Lks}** In contra BJO DRC throughout w/M's R shldr ld moving twd LOD stp bk & sd R, lk Lif, bk & sd R, bk L ; Bk & sd R, lk Lif, bk & sd R, - ;
(*W in contra BJO stp fwd & sd L, lk Rib, fwd & sd L, fwd R ; Fwd & sd L, lk Rib, fwd & sd L, - ;*)
- 15 **{Heel Pull}** Stp bk L to CP DRC start trng RF, -, cont RF trn on L pull R heel twd L
chg weight to R to CP DLC, - ;
(*W stp fwd R trng RF, -, sd L, draw R to L to CP DLC ;*)
- 16 **{Walk 2}** In CP DLC stp fwd L, -, fwd R, - ;

ENDING

1-4 **FORWARD, MANUEVER ; HEEL PULL ; 2 LEFT TURNS FACE WALL ;:**

- 1 **{Fwd, Manuv}** In BJO stp fwd L, -, fwd R trng RF to CP RLOD, - ;
- 2 **{Heel Pull}** In CP RLOD stp bk L start trng RF, -, cont RF trn on L pull R heel twd L
chg weight to R to CP DLC, - ;
(*W stp fwd R trng RF, -, sd L, draw R to L to CP DLC ;*)
- 3-4 **{2 L Trns}** Repeat meas 7-8 of Part A but end CP WALL ; ;

5-8 **HOVER – STEP THRU TO OP LOD ;: CHARLESTON WITH TOUCH ;:**

- 5-6 **{Hvr & Thru}** In CP WALL stp fwd L, -, sd & fwd R rising (*W w/brush*), - ;
Rec sd & fwd L to SCP LOD, -, thru & fwd R to OP LOD, - ;
- 7-8 **{Charleston w/Tch}** In OP LOD stp fwd L, -, pt fwd R, - ; Stp bk R, -, tch L to R raisg ldarm, - ;

Suggested Cues:

Intro M Fcg ptr & WALL no hnds jnd ldfeet free Wait 2;; Roll 2; Walk & PU;

A Rev Chasse Trn;; Cross Chasse into Manuv, Sd Cl;;
Impetus SCP – PU;; 2 L Trns (DLW);;
Hover – PU;; Tele BJO – Ck;;
Fishtail; Walk & Fc; Twirl Vine 2; Walk, PU (DLC);

repeat A

B Chasse Weave;;; Fwd – Manuv Sd Cl – Spin Trn;;; Box Finish;

Amod Rev Chasse Trn;; Cross Chasse into Manuv, Sd Cl;;
Impetus SCP – PU;; 2 L Trns (DLW);;
Hover – PU;; Tele BJO – Ck;;
Fishtail; Fwd, Ck; Fishtail; Fwd, Ck;
Bhnd, Sd; Dbl Lk; Walk, Fc; Sd, Bhnd; Roll 2; Walk, PU;
Fwd, Chasse BJO – Stp Bk;; Bk, Chasse SCP – PU;;

C Vien Trns;; 2x to DLW;;
Hvr to BJO – Fwd;; Running Fwd Lks;;
Nat Trn;; Fwd, Chasse to BJO – Stp Bk;
Running Bk Lks;; Heel Pull; Walk 2;

repeat C

B Chasse Weave;;; Fwd – Manuv Sd Cl – Spin Trn;;; Box Finish;

Amod 1-18 Rev Chasse Trn;; Cross Chasse into Manuv, Sd Cl;;
Impetus SCP – PU;; 2 L Trns (DLW);;
Hover – PU;; Tele BJO – Ck;;
Fishtail; Fwd, Ck; Fishtail; Fwd, Ck; Bhnd, Sd; Dbl Lk;

End Fwd, Manuv; Heel Pull; 2 L Trns;;
Hvr – Thru to OP;; Charleston w/tch raise arm;;