

GETCHA BACK

CHOREO: Dom & Joan Filardo, 44144 Pimento Lane, California, MD 20619, 301-862-4928

RECORD: The Very Best of The Beach Boys, Sounds of Summer CD 72435-82710-2-7

FOOTWORK: Opposite unless (noted). **ARTIST:** The Beach Boys **TIME @ RPM:** 2:58 @ 45

RHYTHM: Cha-Cha

RAL PHASE: IV+1 [Open HipTwist]

SEQUENCE: I A B INTER C B I [3-12] B B END **TIMING:** 1,2,3 & 4; Unless Otherwise Noted

RELEASED: October, 2006

MEAS:

INTRODUCTION

1-4 BFLY WALL LEAD FEET FREE WAIT 2 MEAS ; ; SLOW MARCHESI 4 ; ;

[1-2] Wait 2 measures in BFLY ; ;

1&2& [3-4] Fwd on L heel , rec R, bk on L toe, rec R ; fwd on L heel , rec R, bk on L toe, rec R ;

3&4&;

5-8 ALEMANA ; ; LARIAT ; ;

[5] Fwd L, rec R, in plc L/cl R, in plc L (W bk R, rec L, fwd R/cl L, fwd R) ;

[6] Bk R, rec L, in plc R/cl L, in plc R (W fwd L trng rt fc ½ under joined ld hnds, fwd R trng rt fc, sd L/cl R, sd L to M's rt side) ;

[7] Rk sd L, rec R/cl L, step R, step L in place (W fwd R trng rt fc around M, fwd L, fwd R/cl L, fwd R) ;

[8] Rk sd R, rec L/cl R, step L, step R in place (W fwd L continuing to trn rt fc around M, fwd R, fwd L/cl R, fwd L to fc M in BFLY) ;

9-12 BRK BK REC TO OP & CHA ; SPOT TRN ; BRK BK REC TO OP & CHA ; SPOT TRN ;

[9] Rk bk L to OPN LOD, rec fwd R, fwd L/cl R, fwd L ;

[10] Fwd R, rec L trng ½ lf, fwd R trng to fc ptrn /cl L, sd R ;

[11] Rk bk L to OPN LOD, rec fwd R, fwd L/cl R, fwd L ;

[12] Fwd R, rec L trng ½ lf, fwd R trng to fc ptrn /cl L, sd R to BFLY ;

PART A

1-4 OPEN HIP TWIST ; FAN ; HOCKEY STICK ; ; [TO LT HAND STAR]

[1] Fwd L, rec R, bk L/cl R, bk L pushing L arm forward gently to trn lady (bk R, rec L, fwd R/cl L, fwd R swiveling ¼ rt fc to fc LOD) ;

[2] Fwd L, rec R, sd L/cl R, sd L (fwd L, fwd rt trng lt fc, sd & bk L/cont trn lt fc lk R in front bk R) ;

[3] Fwd L, Rec R, in plc L/R L (cl R, fwd L, fwd R/L R) ;

[4] Bk R, rec L, fwd R/cl L, fwd R tch M lt & W rt palms fc RLOD(fwd L, fwd R trng lt fc bk L/lk RIF bk L) ;

5-8 UMBRELLA TURN ; ; ; ;

[5] Fwd L, rec R, bk L/cl R bk L (bk R, rec L, fwd L trng lf ½ under joined ld hnds/cl L, bk R) ;

[6] Bk L, rec R, fwd L/cl R, fwd L (bk L, rec R, fwd R trng rf ½ under joined ld hnds/cl R, bk L) ;

[7] Fwd L, rec R, bk L/cl R bk L (bk R, rec L, fwd L trng lf ½ under joined ld hnds/cl L, bk R) ;

[8] Bk L, rec R, fwd L/cl R, fwd L trng to fc BFLY WALL (bk L, rec R, fwd R trng rf ½ under joined ld hnds/cl R, bk L to BFLY) ;

9 CUCARACHA IN 4 ;

1,2,3,4 [9] Rk sd L, rec R, cl L, in plc R ;

PART B

1 SHOULDER TO SHOULDER [TO OP LOD] ;

[1] XLIF, rec R, sd L/cl R, sd L to OP LOD ;

PART B CONTINUED

Page 2 of 2

GETCHA BACK

Dom & Joan Filardo

2-5 RK FWD REC TRIPLE CHAS BACK ; ; RK BK REC TRIPLE CHAS FWD ; ;

[2-3] Fwd R, rec L trn twrds ptrn tch lead hnds, bk R/lk L, bk R trn awy from ptrn ; bk L/lk R, bk L, trn twrds ptrn tch lead hnds bk R/lk L, bk R ;

[4-5] Bk L, rec R, trn twrds ptrn tch lead hnds fwd L/lk R, fwd L ; trn awy from ptrn fwd R/lk L, fwd R, trn twrds ptrn tch lead hnds fwd L/lk R, fwd L ;

6-8 SPOT TURN ; TIME STEPS ; ;

[6] XRIF trng lt fc, rec L cont trng lt fc to fc ptrn, sd R/cl L, sd R ;

[7-8] XLIB, rec R, sd L/cl R, sd L ; XRIB, rec L, sd R/cl L, sd R end in BFLY ;

INTERLUDE

1-2 REV UNDER ARM TURN ; UNDER ARM TURN ;

[1] XLIF, rec R, sd L/cl R sd L (XRIF trng ½ lf under joined ld hnds, cont trng lf to fc ptrn, sd R/cl L, sd R) ;

[2] XRIB, rec L, sd R/cl L sd R (XLIF trng ½ rf under joined ld hnds, cont trng rf to fc ptrn, sd L/cl R, sd L) ;

PART C

1-4 OPEN HIP TWIST ; FAN ; HOCKEY STICK ; ; [TO LT HAND STAR]

[1-4] Repeat Part A meas.1-4

5-8 UMBRELLA TURN ; ; ; ;

Repeat Part A meas. 5-8

9-12 HAND TO HAND 2 X ; ; FWD BASIC ; CROSS BODY ;

[9] Brk bk L to OP LOD, rec R to fc ptrn, sd L/cl R, sd L ;

[10] Brk bk R to OP RLOD, rec L to fc ptrn, sd R/cl L, sd R to BFLY WALL ;

[11] Fwd L, rec R, sd L/cl R, sd L strt lf trn (bk R, rec L, fwd R/cl L, fwd R) ;

[12] XRIB, sd L cont lf trn, sd R/cl L, sd R fc COH (fwd L trng lt fc, fwd R cont lf trn, sd L/cl R sd L) ;

13-16 HAND TO HAND 2 X ; ; FWD BASIC ; CROSS BODY ;

[13-16] Repeat Part C meas. 9-12

REPEAT PART B

REPEAT INTRO PARTS 3-12

REPEAT PART B TWICE - 2ND TIME OMIT MEAS 7-8

ENDING

1-5 ALEMANA [TO CP] ; ; RUMBA HIP ROCKS ; ; CORTE w/ LEG CRAWL ;

[1] Fwd L, rec R, in plc L/cl R, in plc L (W bk R, rec L, fwd R/cl L, fwd R) ;

[2] Bk R, rec L, in plc R/cl L, in plc R (W fwd L trng rt fc ½ under joined ld hnds, fwd R trng rt fc, sd L/cl R, sd L to fc ptrn in CP) ;

QQS; [3-4] With Rumba hip action small bk on diag L, rec R, rec L ; rec R, rec L, rec R ;

QQS;

S--; [5] Step diag sd & bk L.to DLC with slight lt rotation (fwd R, slide lt leg up outside M's rt leg) ,;-;