

Gettin' You Home (The Black Dress Song)

CHOREOGRAPHY: Gary & Barb Dean

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Music: Gettin' You Home – Chris Young (Album: The Man I Want to Be) Track 4 Length 3:32
Footwork: Opposite. Directions for man unless otherwise indicated Suggested Speed: 45rpm
Roundalab Phase: III+1 (Cross Body) Release Date: April 20, 2020
Rhythm: Rhumba Sequence: Intro A B C A B B End

INTRO

- (1-4) **2 MEAS WAIT BFLY WALL;; CUCARACHA TWICE;;**
- [1-2] **{Wait}** In BFLY WALL wait 2 meas;;
- [3-4] **{Cucaracha twice}** BFLY WALL Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

PART A

- (1-4) **BASIC;; REVERSE UNDERARM TURN; UNDERARM TURN;**
- [1-2] **{Basic}** BFLY WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;
- [3] **{Reverse Underarm Turn}** BFLY WALL XLif, rec R, sd L (W XRif trn 1/2 LF under ld hnds, rec L cont trn to face ptr, sd R), -;
- [4] **{Underarm Turn}** } BFLY WALL XRib, rec L, sd R ld W to M's R sd (W XLif trn 1/2 RF under lead hands, rec R cont trn to face ptr, sd L to M's R sd), -;
- (5-8) **LARIAT;; SHOULDER TO SHOULDER TWICE;;**
- [5-6] **{Lariat}** BJO WALL Rk sd L, rec R, cl L (W circ RF arnd M with joined lead hands fwd R, fwd L, fwd R), -; Rk sd R, rec L, cl R to BFLY WALL (W cont RF circ fwd L, fwd R, sd L to face M), -;
- [7-8] **{Shoulder to Shoulder Twice}** BFLY WALL Rk fwd L (W rk bk R) to BFLY SCAR, rec R to face, sd L, -; Rk fwd R (W rk bk L) to BFLY BJO, rec L to face, sd R to BFLY WALL, -;
- (9-12) **HAND TO HAND; WHIP TO BFLY COH; BASIC;;**
- [9] **{Hand to Hand}** BFLY WALL Behind L to OP LOD, rec R to face ptr, sd L to BFLY WALL, -;
- [10] **{Whip to BFLY COH}** BFLY WALL Bk R turning 1/4 LF, rec fwd L cont turn 1/4 LF, sd R to BFLY COH (W fwd L outside M on his left side, fwd R turning 1/2 LF, sd L), -;
- [11-12] **{Basic}** BFLY COH Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY COH, -;
- (13-16) **REVERSE UNDERARM TURN; UNDERARM TURN; LARIAT;;**
- [13] **{Reverse Underarm Turn}** BFLY COH XLif, rec R, sd L to BFLY COH (W XRif trn 1/2 LF under ld hnds, rec L cont trn to face ptr, sd R), -;
- [14] **{Underarm Turn}** } BFLY COH XRib, rec L, sd R ld W to M's R sd (W XLif trn 1/2 RF under lead hands, rec R cont trn to face ptr, sd L to M's R sd), -;
- [15-16] **{Lariat}** BJO COH Rk sd L, rec R, cl L (W circ RF arnd M with joined lead hands fwd R, fwd L, fwd R), -; Rk sd R, rec L, cl R to BFLY COH (W cont RF circ fwd L, fwd R, sd L to face M), -;
- (17-20) **SHOULDER TO SHOULDER TWICE;; HAND TO HAND; WHIP TO BFLY WALL;**
- [17-18] **{Shoulder to Shoulder Twice}** BFLY COH Rk fwd L (W rk bk R) to BFLY SCAR, rec R to face, sd L, -; Rk fwd R (W rk bk L) to BFLY BJO, rec L to face, sd R to BFLY COH, -;
- [19] **{Hand to Hand}** BFLY COH Behind L to OP RLOD, rec R to face ptr, sd L to BFLY COH, -;
- [20] **{Whip to BFLY WALL}** BFLY COH Bk R turning 1/4 LF, rec fwd L cont turn 1/4 LF, sd R to BFLY WALL (W fwd L outside M on his left side, fwd R turning 1/2 LF, sd L), -;

PART B

- (1-4) **NEW YORKER TO OP; PROGRESSIVE WALK 3; SLIDING DOOR TWICE;**
- [1] **{New Yorker to OP}** BFLY WALL Thru L to LOP LOD, rec R to face ptr, trn LF fwd L to OP LOD, -;
- [2] **{Progressive Walks 3}** OP LOD Fwd R, fwd L, fwd R to OP LOD, -;
- [3] **{Sliding Door}** OP LOD Rk apt L, rec R release hnds, XLif changing sides crossing in bk of W to LOP LOD (W rk apt R, rec L, XRif), -;
- [4] **{Sliding Door}** LOP LOD Rk apt R, rec L release hnds, XRif changing sides crossing in bk of W to OP LOD (W rk apt L, rec R, XLif), -;

PART B CONT'D

- (5-8) CIRCLE AWAY & TOGETHER TO CP WALL;; CROSS BODY;;**
[5-6] **{Circle Away & Together to CP WALL}** Circ LF twd COH fwd L (W circ RF twd WALL fwd R), fwd R, fwd L, -; Cont circ LF twd WALL fwd R, fwd L, fwd R to CP WALL, -;
[7-8] **{Cross Body fc COH }** CP WALL Fwd L, rec R, sd L trn LF ft fc LOD body fc DLW (W bk R, rec L, fwd R to a L-pos W fc COH), -; Bk R cont LF trn, sm fwd L, sd & fwd R to CP COH (W fwd L strt LF trn, fwd R trn 1/2 LF end R ft bk, sd & bk L to fc WALL), -;
(9-12) SHOULDER TO SHOULDER TWICE;; CROSS BODY;;
[9-10] **{Shoulder to Shoulder Twice}** CP COH Rk fwd L (W rk bk R) to BFLY SCAR, rec R to face, sd L, -; Rk fwd R (W rk bk L) to BFLY BJO, rec L to face, sd R to CP COH, -;
[11-12] **{Cross Body fc WALL}** CP COH Fwd L, rec R, sd L trn LF ft fc RLOD body fc DRC (W bk R, rec L, fwd R to a L-pos W fc WALL), -; Bk R cont LF trn, sm fwd L, sd & fwd R to BFLY WALL (W fwd L strt LF trn, fwd R trn 1/2 LF end R ft bk, sd & bk L to fc COH), -;

PART C

- (1-3) CUCARACHA TWICE;; SIDE DRAW CLOSE;**
[1-2] **{Cucaracha twice}** BFLY WALL Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;
[3] **{Side Draw Close}** BFLY WALL Sd L, -, draw R to L, cl R (W sd R, -, draw L to R, cl L);

REPEAT A

REPEAT B

REPEAT B

ENDING

- (1-4) HAND TO HAND; WHIP TO BFLY COH; CUCARACHA TWICE;;**
[1] **{Hand to Hand}** BFLY WALL Behind L to OP LOD, rec R to face ptr, sd L to BFLY WALL, -;
[2] **{Whip to BFLY COH}** BFLY WALL Bk R turning 1/4 LF, rec fwd L cont turn 1/4 LF, sd R to BFLY COH (W fwd L outside M on his left side, fwd R turning 1/2 LF, sd L), -;
[3-4] **{Cucaracha twice}** BFLY WALL Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;
(5-8) HAND TO HAND; WHIP TO BFLY; 2 SIDE CLOSES; SIDE CORTE & HOLD;
[5] **{Hand to Hand}** BFLY COH Behind L to OP RLOD, rec R to face ptr, sd L to BFLY COH, -;
[6] **{Whip to BFLY WALL}** BFLY COH Bk R turning 1/4 LF, rec fwd L cont turn 1/4 LF, sd R to BFLY WALL (W fwd L outside M on his left side, fwd R turning 1/2 LF, sd L), -;
[7] **{2 Side Closes}** CP WALL Sd L, cl R, sd L, cl R to CP WALL;
[8] **{Side Corte}** CP WALL Sd L w/ lowering action w/ R leg relaxed turn to RSCP(W sd & fwd R w/ lowering action w/ L leg relaxed turn to RSCP), -, -, -;