

GIGI L'AMOROSO



Choreographers:	Music: Several Dalida CDs or CD "The most Popular Music of France" or MP3 file on request
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Two-Step to 6/8 music
7034 Mons, Belgium	Phase: II+2 (Strolling Vine, Rock the Boat)
Tel: 00 32 65 73 19 40	Release date: August 2006
Fax: 00 32 65 73 19 41	Time & Speed: Shortened to 3:10 thru several cuts, unchanged CD speed
E-mail: anfrank@skynet.be	Sequence: Intro – A – B – A – B – Ending

N.B. The whole dance uses double timing. Technically therefore the word "quick" should precede the name of all figures. It has been omitted to facilitate reading/cueing

INTRODUCTION

1	Wt;	Wt pick-up notes and 4 beats;
3	Apart Point Together Touch to SCP LOD;	Apt L, pt R twd ptr, tog R trng to SCP LOD, tch L;
4	Rock the Boat 2x;	Fwd L w/ straight leg leang fwd, w/ rkg motion & relaxed knees cl R straighteng bdy, fwd L w/ straight leg leang fwd, w/ rkg motion & relaxed knees cl R straighteng bdy;

PART A

1	2 Forward Two Steps;	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
2	Open Vine 4;	Trng to fc ptr sd L, XRib (<i>W Xib</i>) trng to LOP RLOD, sd L to fc, XRif (<i>W Xif</i>) trng to CP DRW;
3	2 Turning Two Steps;	Sd L stg RF trn/cl R contg RF trn, bk L compg ½ RF trn, sd R contg RF trn/cl L, fwd R pvtg to fc WALL & immediately blendg to SCP LOD;
4	Twirl 2 & Walk 2 to SCP;	Fwd L, R (<i>W twrl RF under ld hnds</i>), L, R;
5	Forward Hitch & Walk Back 2;	Fwd L/ cl R, bk L, bk R, bk L;
6	Backward Hitch & Walk 2;	Bk R/cl L, fwd R, fwd L, fwd R;
7	Circle Away in 2 Two Steps;	Circg awy fwd L/cl R, fwd L, fwd R/cl L, fwd R trng to fc ptr;
8	Strut Together in 4 to SCP;	Tog fwd L, R, L, R lining up each ft in frt of other to SCP LOD;
9	2 Forward Two Steps;	Rpt meas 1-7 Part A,,,,,;
10	Open Vine 4;	
11	2 Turning Two Steps;	
12	Twirl 2 & Walk 2 to SCP;	
13	Forward Hitch & Walk Back 2;	
14	Backward Hitch & Walk 2;	
15	Circle Away in 2 Two Steps;	
16	Strut Together in 2 & Lunge Freeze;	Tog fwd L, R, lun sd & fwd L xtndg hnds to sd & freeze, -; [From here to end of Part A, the measures follow the lyrics]
17	Recover Turn & Lunge Bk-to-Bk Hold;	Rec R bring hnds dwn, cl L trng LF to fc COH, lun R bk-to-bk xtndg hnds to sd, -;
18	Recover Close & Lunge Apart Hold;	Rec L bring hnds dwn, cl R trng RF to OP LOD, lun apt L xtnd ld hnds to sd, -;
19	Hook Unwind & Stomp to BFLY Hold;	Relg hnds XRif, unwind to fc w/ hnds dwn xfrg wgt to L, stomp R bring hnds up to BFLY, -;

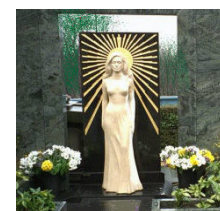
PART B

1	Vine 2 Face to Face;	Sd L, XRib (<i>W Xib</i>), sd L/cl R, trng 3/8 LF sd & fwd L to V-BK-TO-BK;
2	Vine 2 Back to Back;	Sd R, XLib (<i>W Xib</i>), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY;
3 - 4	Traveling Door Both Ways to CP;;	Rk sd L, rec R, XLif (<i>W Xif</i>)/sd R, XLif (<i>W Xif</i>); rk sd R, rec L, XRif (<i>W Xif</i>)/sd L, XRif (<i>W Xif</i>) to CP WALL;
5 - 6	Strolling Vine;;	Sd L, XRib (<i>W XLif trng LF stg pu action</i>), trng LF sd L/cl R, trng LF fwd L to CP COH; sd R, XLib (<i>W XRif trng RF stg pu action</i>), trng RF sd R/cl L, trng RF fwd R to CP DRW;
7	Two Turning Two Steps to CP LOD;	Sd L stg RF trn/cl R contg RF trn, bk L compg 1/4 RF trn, sd R contg RF trn/cl L, fwd R pvtg to fc LOD;
8	Strut 4;	Fwd L trng upper bdy sltly LF, fwd R trng upper bdy sltly RF, fwd L trng upper bdy sltly LF, fwd R trng upper bdy sltly RF,
9	Forward Hitch Hitch & Scissor Thru;	Fwd L/cl R, bk L, bk R/cl L, fwd R (<i>W bk R/cl L, fwd R, trng RF sd L/cl R, fwd L</i>) to SCP LOD;
10	Walk 2	Fwd L, R; [only 2 beats in this measure]
11	2 Forward Two Steps;	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
12	Basketball Turn to OP;	Fwd L trng 1/4 RF, rec R trng 1/4 RF to SD-BY-SD RLOD, fwd L trng 1/4 RF, rec R trng 1/4 RF to OP LOD;
13	Lunge Apart & Hold;	Lun apt L xtndg ld hnds to sd, -, -, -;
14	Slow Recover Touch to SCP Hold;	Rec R, draw L, tch L to SCP LOD [2 nd time to BFLY], -;

ENDING

1	Vine 2 Face to Face;	Rpt meas 1-4 Part B to SCP LOD;;;;
2	Vine 2 Back to Back;	
3 - 4	Traveling Door Both Ways;;	
5	Twirl 2 Apart Point;	Fwd L, R (<i>W twrl RF under ld hnds</i>), trng to fc ptr apt L, pt R twd ptr;

Dalida (Born Yolande Christina Gigliotti January 17, 1933) was an Egyptian-born singer, of Italian origin, who made her career in France. Dalida recorded 500 French songs, 200 of which were translated into Italian, and 300 into other languages. She sold more than 150 million albums world-wide, winning numerous awards, scoring more than 70 gold records. Yet, despite her fame and fortune, her personal life was difficult and filled with much drama and tragedy. On May 3, 1987 Dalida died as a result of an overdose of sleeping pills. She is buried in the Cimetière de Montmartre, Paris, her gilded life-size statue one of the most outstanding of the many sculpted works in the famous cemetery.



The full song Gigi L'Amoroso (Gigi The Lover) is 7 minutes long – it is a whole story, with three spoken parts. Gigi is a singer in a little village near Naples, he is handsome and charming and all the women in the village are in love with him. Every Saturday night he sings and the whole village listens and dances ...until one day he falls in love with an American woman who takes him away to the USA and the village weeps but is also proud to see its hero on his way to international fame. Years go by and then, one evening, Gigi comes back, in tears. The village welcomes him with joy and convinces him to start singing again in his village where he is admired and cherished.

Dalida used this song, again and again, as the last one of her show, which is why the song starts: “Je vais vous raconter, avant de vous quitter, l’histoire d’un petit village près de Napoli.....” Dalida received 9 oscars for this song.