

THE GIRL THAT I MARRY

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Record: Hi Hat 986 (flip Texas Polka)

Rhythm: Ph III +1 WZ (Diamond Trn)

Speed: Recommended Speed: 2:29@ 48

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Sequence: Intro-A-B-Break-A-B- End

Footwork: Opposite, (except when W part in parentheses)



Intro:1-4: ; ; APT PT ; TOG & TCH [CP/WALL] ;

1-4: Wait ; wait ; Bk L, Pt R, - ; Rec R, Tch L, - ; [CP/Wall]

A: 1-4: FWD TCH; BK TRN L [CP/LOD] ; ½ BOX ; BOX FIN [CP/DLC] ;

1-4: Fwd L, Tch Fwd R, - ; Bk R trng ¼ LF, Sd L, Cl R ; Fwd L, Sd R, Cl L ; Bk R Trng 1/8 LF, Sd L, Cl R [CP/DLC] ;

5-8: DIAM TRN [SCAR/DLW] ; ; ; ;

5-8: Fwd L comm LF trn, Sd R cont trn to ¼, Bk L to Bjo pos; staying in Bjo Bk R comm LF trn, Sd L cont trn to ¼, Fwd R ; remain in Bjo pos Repeat meas 5-6 endg SCAR/DLW ; ;

9-12: 3 PROG TWNK ; ; ; TWNK to [CP/WALL] ;

9-12: XLIFR (W XRIBL) prog down LOD, Sd R, Cl L trng to Bjo; XRIFL (W XLIBR) , Sd L, Cl R trng to SDCR; Repeat meas 9 Part A ; Thru R , Sd L to fc ptrn, Cl R [CP/Wall] ;

13-16: HOV ; MANUV ; IMP [SCP] ; THRU FC CL [BFLY/WALL] ;

13-16: Fwd L twds Wall, Fwd & Sd R w/rise, Rec Fwd L [SCP/LOD]; Fwd R comm RF trn, cont trn Sd L, Cl R (W Fwd L, Sd R, Cl L ; [CP/RLOD] Bk L comm RF trn , Cl R {heel trn} cont trn, Fwd L (Fwd R bet M's feet pivoting ½ RF, Sd & Fwd L cont trn, Fwd R) ; [SCP/LOD] Thru R, Sd L to fc ptrn, Cl R ; [BFLY/Wall]

B: 1-4: WZ AWY & TOG ; ; SOLO WZ TRN [CP/WALL] ; ;

1-4: w/ trlg hnds jnd, Fwd L trng awy f/ ptrn, Sd & Fwd R to slight Bk to Bk pos, Cl L; Sd & Fwd R trng to fc ptrn, Sd L, Cl R ; Fwd L trng awy f/ ptrn, Sd R cont trn, Cl L to complt ½ trn ; Bk R cont trn , Sd L, Cl R [CP/Wall]

5-8: DP CENT ; MANUV ; SPN TRN ; ½ BK BOX [CP/LOD] ;

5-8: Bk L twds COH lvg R leg extended, -,- ; Fwd R bet W's feet comm ¼ RF trn, Sd R, Cl L (W Bk L comm ¼ RF trn, Sd R, Cl L) ; Bk L pivotg to fc LOD , Fwd R w/ rise, rec Bk & Sd L ; ; Bk R , Sd L, Cl R ; [CP/LOD]

9-12: WZ FWD ; DRFT APT ; THRU TWNK L ; THRU TWNK R [CP/LOD] ;

9-12: Fwd L, Fwd R, Cl L ; Stp in plc R,L,R (W Bk L,R,Cl L to arm's length) ; Fwd L bet ptrns, Sd R to fc, Cl L; Fwd R bet ptrns, Sd L to fc, Cl R to [CP/LOD] ;

13-16: FWD PT FWD; BK PT BK ; 2 L TRNS [CP/WALL] ; ;

13-16: Fwd L, Pt Fwd R, - ; Bk R, Pt L Bk , - ; Fwd L comm LF Trn , Sd & Bk R cont trn , Cl L ; Bk & Sd R comm LF trn , Sd L to fc Wall, Cl R [CP/Wall] ;

17-20: FWD PT FWD ; BK PT BK ; 2 L TRNS [CP/RLOD] ; ;

17-20: Repeat meas 13-16 Part B to [CP/RLOD] ; ; ;

21-22: IMP [SCP] ; THRU FC CL [CP/WALL] ;

21-22: Repeat meas 15-16 Part A to [CP/Wall] ; ;

Break:1-2: CANT ; CANT ;

1-2: Sd L, Draw R to L, Cl R ; Sd L, Draw R to L, Cl R [CP/Wall] ;

END: 1-2: DP, TWST, HOLD & KISS the Girl That You'd Marry ; ;

1-2: Repeat meas 5 Part B , Twst upper bodies, hold & kiss ; ;

