

GIRL OF MY DREAMS

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RECORD: CD Available from Choreographer e-mail KGSlater@aol.com
FOOTWORK: Opposite except where noted.
SEQUENCE: INT, A, B, A, B, ENDING.
PHASE: V+1 (spin & twist) FOXTROT.
TIMING: SQQ unless otherwise shown

dtd 4/25/05

INTRO

- 1-4 WAIT 1; HOVER TEL; CHAIR & SLIP; OPEN TEL;
1 CP fcg DW WAIT 1;
2 CP fwd L DW,-, sd & fwd R with rt sd lead rise & turn W to SCP, fwd L DW;
3 M thru R with rt knee relaxed chk,-, rec L, swvl LF on L bk R to CP DC(W thru L with L
knee relaxed chk,-, rec R, swvl LF on R fwd L to CP);
4 Fwd L DC comm. LF turn,-, sd R cont. turn(W heel turn), sd & fwd L DW in SCP;
5-8 THREE IN & OUT RUNS;;; HESITATION CHANGE;
5-7 M fwd R comm. RF turn,-, sd & bk L DW blend to CP, bk R to contra bjo with rt
shoulder lead(W fwd L,-, fwd R betw M's feet, fwd L in contra bjo); Bk L comm. RF
turn,-, sd & fwd R betw W's feet cont. turn, fwd L to SCP LOD(W fwd R comm. RF
turn,-, fwd & sd L cont. turn, fwd R to SCP); Repeat Meas 5 in INTRO;
SS 8 Bk L DW turn RF,-, pull R past L stp sd & draw L to R in CP DC,-;

PART A

- 1-4 REVERSE TURN;; THREE STP; HALF NATL;
1-2 M fwd L comm. LF turn,-,sd R twds COH, bk L LOD(W heel turn); Bk R turn 1/4 LF,-,
sd & fwd L DW, fwd R in contra bjo DW;
3 Fwd L blend to CP,-, fwd R, L;
4 Fwd R turn RF,-, sd & bk L fcg RLOD(W heel turn), bk R in CP;
5-8 CLOSED IMPETUS; FEATHER FIN; TOP SPIN; CHANGE OF DIR;
5 M bk L LOD turn RF,-, cl R to L cont. turn, bk L DRC(W fwd R turn RF,-, sd L cont.
turn, brush R to L fwd R DRC);
6 Bk R turn LF,-, sd & fwd L DC, fwd R to contra bjo;
QQQQ 7 Turn strong LF on R toe bk L, bk R blend to CP cont. LF turn, sd & fwd L, fwd R to fc
DW;
SS 8 Fwd L DW turn LF,-, sd R DW draw L to R[no wgt] in CP DC,-;
9-12 OPEN REVERSE; OUTSIDE CHECK; OUTSIDE SPIN & TWIST;;
9 Fwd L comm. LF turn,-, cont. turn sd R(W bk R,-, sd L) to fc DRW, bk L blend to contra
bjo with rt shoulder lead;
10 Bk on R[maintain rt shoulder lead thruout],-, sd & fwd L DRW, chk fwd R in contra bjo;
11 M cl L with L toe twds R heel turned out pivot RF,-, strong stp fwd on R outside ptr cont.
turn, sml stp sd & slightly bk on L(W strong stp fwd R outside ptr turn RF,-, cl L on toe
for RF toe spin, sd & fwd R betw M's feet) end CP DRW;
&QQS 12 On & count quickly xRib of L, unwind RF on counts 2 & 3 on ball of R & L heel, sd & bk
L fcg DRW[full turn](W as M hooks W runs around M L/R, L unwind M to CP, fwd R
betw M's feet) end CP fcg DRW;
13-16 FEATHER FIN; WHISK; FEATHER; DOUBLE REVERSE SPIN;
13 Repeat Meas 6 in PART A;
14 Fwd L,-, fwd & sd R sway L(W sway R), xLib of R on toes turn W to SCP DC;
15 M thru R,-, fwd L, fwd R to contra bjo(W thru L turn LF,-, bk R, bk L) DC;
(SQ&Q) 16 M fwd L turn LF,-, sd R spin LF on R, bring L to R & tch(W bk R turn LF,-, heel turn on
R cl L to R/ fwd R, swvl L xLif of R) end fcg DW;

PART B

- 1-4 THREE STP; HALF NATL; NATL ZIG ZAG TO SCAR;;
1 Repeat Meas 3 in PART A;
2 Repeat Meas 4 in PART A;
3 M bk L turn RF,-, sd R DW, xLif of R;
QQS 4 Sd R LOD, xLib of R turn RF twds DW, sd & fwd R to contra scar DC,-;
5-8 HOVER CROSS ENDING; OPEN TEL; WHIPLASH; CONTRA CHK,-, REC, BK;
QQQQ 5 Chk fwd L, rec R, sd L, xRif of L to contra bjo DC;
6 Repeat Meas 4 in INTRO;
SS 7 Stp thru R turn RF(W LF),-, fan L cw(W ccw) & tch L to R fcg WALL in CP,-;
8 M fwd L stp well across body with rt sd lead & head r knees relaxed,-, rec R, bk L(W bk R stp well under body with hd l, rec L, fwd R);
9-12 FEATHER FIN; REV WAVE CHK & WEAWE;;;
9 Repeat Meas 6 in PART A;
10 Fwd L,-, sd R(W heel turn), bk L fcg DRC;
11 Chk bk R,-, rec L, sd & bk R DC;
QQQQ 12 Bk L, bk R turn LF, sd L LOD, fwd R blend to contra bjo DW;
13-16 HOVER SCP; PROMENADE WEAWE;; CHANGE OF DIR;
13 Fwd L,-, fwd & sd R[hover], sd & fwd L DC in SCP;
14 Fwd R,-, fwd L turn LF(W strong swvl on R to fc M), sd & bk R DC;
QQQQ 15 Repeat Meas 12 in PART B;
SS 16 Repeat Meas 8 in PART A;

ENDING

- 1-4 THREE DIAMOND TURNS;;; BK TO HINGE;
1 Fwd L blend to contra bjo turn LF,-, sd R cont. turn, bk L DW;
2 Bk R DW turn LF,-, sd L cont. turn, fwd R DRW;
3 Fwd L DRW turn LF,-, sd R cont. turn, bk L DRC;
QQS 4 Bk R DRC to CP, sd & fwd L, leave R leg extended relax L knee slightly & rotate upper body LF M looking past W(W fwd L, sd & fwd R turn LF, bk L well under body fcg LOD) hold as music ends,-;

SEQUENCE: INTRO; A, B, A, B, ENDING.