

# GIVE ME A REASON

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**MUSIC:** "JUST GIVE ME A REASON" (PINK) CD {TRUTH ABOUT LOVE}  
Track 4 or itunes

**RHYTHM:** RUMBA **PHASE:** 1V + 2 {CUDDLES & SWEETHEARTS}

**FOOTWORK:** Opposite unless noted (Woman's footwork in parentheses)

**SEQUENCE:** INTRO – A – B - BRG 1-A - BRG 2-B(MOD)-C B(MOD)-B (MOD)-  
C(MOD)-END:

**RELEASED:** JUNE 2014 (MOD. VERSION)

## INTRO:

### 1-4 WAIT 2 MEAS;; CROSS BODY (W O/TRNED) FCE COH;;

1-2 Wait in CP facing wall;;

3 Rk fwd L, rec R trng ¼ LF fc LOD, sd L COH (Rk Bk R, fwd L, fwd R), -;

4 Rk Bk R, rec L trng ¼ LF fc COH, sd R (Fwd L, Fwd R spiral, sd L),-;

## PART A:

### 1-16 PEEK-A-BOO TWICE;; CROSS BODY (W O/TRNED) FCE WALL;; PEEK-A-BOO TWICE;; BASIC W TRN to FCE;; FENCELINE; FENCELINE in 4; FENCELINE; FENCELINE in 4; CUCARACHA TWICE;; SHLD to SHLD TWICE;;

1 Sd L, rec R, Cl L (sd R Lkng over Lft Sh, Rec L cl R);

2 Sd R, rec L, Cl R (sd L lkng over Right Sh, Rec R cl L);,

3 Rk fwd L, rec R trng ¼ LF fc RLOD, sd L (Fwd R trn ½, fwd L, fwd R),-;

4 Rk Bk R, rec L trng ¼ LF fc WALL sd R (smll Fwd L, Fwd R spiral, sd, L) wall,-;

5-6 repeat meas 3-4 {intro}

7 fwd L, rec R, sd L (fwd R trng ½ fc ptrn, rec L, sd R),-;

8 Bk R, rec L, sd R,-;

9-10 Lunge thru L w/bent knee, rec R, sd L to fc,-; lunge thru R w/bent knee, rec L, sd R, Rec L,-;

11-12 repeat 9-10 in opposite direction;;

13-14 sd L, rec R, close L,-; sd R, rec L, close R,-;

15-16 fwd L b/fly S/Car, rec R, sd L b/fly,-; fwd R b/fly BJO, rec L, sd R, b/fly,-;

## PART B:

### 1-8 ½ BASIC; FAN; START H/STICK CHECK to FAN;; ALEMANA to B/FLY;; CROSS BODY (W O/TRND) FCE COH;;

1-2 fwd L, rec R, sd L; bk R bringing W twds M rec L sd R,-; (bk R, rec L, sd R; Fwd L twds Man, sd & bk R trng ¼ LF fc, bk L to L shape pos),-;

3-4 fwd L, rec R, close L; XRIF of L to DLW check W w/right hnd on right hip, rec L, sd R (close R to L, fwd L, fwd R; fwd L checking rec R, bk L to fan pos),-;

5-6 fwd L, rec R, sd L; bk R, rec L, sd R (cl R, fwd L, fwd R to fc Man; XLIF of R under Joined lead hnds, fwd R, fwd L to fce Man),-;

7-8 repeat meas 3&4 of intro COH;;

## BRIDGE 1: HIP ROCKS 4;

1 fcg COH rck sd L, rec R, L, R;

## REPEAT PART A:

## BRIDGE 2: CUDDLES TWICE;;

1 push sd L, rec R, cl L (swivel RF bk R in Mans R arm to FC LOD, rec L to fc ptrn, sd R),-;

2 repeat meas 1 to opposite direct;

## PART B MOD:

**1-8 ½ BASIC; FAN; START H/STICK CHECK to FAN;; ALEMANA to LARIAT FIN H/SHK;;;;**

- 1-4 Repeat meas 1-4;;;;  
5-8 fwd L, rec R, sd L; bk R, rec L, sd R (cl R, fwd L, fwd R to fc Man; XLIF of R under Joined lead hnds, fwd R, fwd L to Mans R/sd),-; sd L, rec R, close L,-; sd R, rec L, close R to H/SH (fwd R, fwd L, fwd R around Man; fwd L fwd R, fwd L to fc Man),-;

**PART C:**

**1-10**

**FLIRT;; SWEETHEARTS TWICE;; SWEETHEART to FCE; SPOT TRN; CUDDLES TWICE;; CUCARACHA TWICE (W HIP ROLL on 2ND );;**

- 1-2 Rt hnds joined fwd L, rec R, sd L lead W to trn ½ LF fc (bk R, rec L, comm L fc trn, cont trn fwd & sd R )to Varsouv pos; bk R, rec L, fwd & sd R (bk L, rec R, sd L) to Left Varsouv,-;  
3-4 Chk fwd L w/right sd lead, rec R, sd L (bk R w/left sd lead, rec L, sd R),-;  
Chk fwd R w/left sd lead, rec L, sd R (bk L w/ rght sd lead, rec R, sd L),-;  
5 Chk fwd L w/right sd lead, rec R, sd L (bk R, rec L, fwd R trng to fce Man),-;  
6 XRIF of L trng ½ LF, rec L, trng left LF to fc ptrn, sd R  
7-8 Repeat 1&2 of Bridge 2;;  
9-10 Repeat Mans footwork 13 & 14 of Part A (Rk sd R, - rec L,-; hip roll R,L,R,L,);

**REPEAT PART B MOD :**

**REPEAT PART B MOD:**

**REPEAT PART C 1-8:**

**END:**

**1-4**

**CIRCLE AWAY 2 RUMBA WALKS;; WALK 4 ; CUDDLE & HOLD;**

- 1-2 Circle LF away from ptrn L,R,L,-; R,L,R, trn to fc ptrn;  
3 wlk 4 to fc ptrn;  
4 cuddle Mans arms around W waist & W arms on Mans shoulders;