God Rest Ye Merry Gentlemen

Choreographers:	**Music:** The Klezmonauts, "Oy to the World" CD, Amazon or http://www.oytotheworld.com/
Annette & Frank Woodruff	**Footwork:** Opposite except where indicated (*W's footwork in parentheses*)
Rue du Camp, 87	**Rhythm:** Mixed Rhythm (very mixed)
7034 Mons, Belgium	**Phase:** IV
Tel: 00 32 65 73 19 40	**Release date:** November 2008
Fax: 00 32 65 73 19 41	**Time & Speed**: 2:57 at unchanged speed
E-mail: anfrank@skynet.be	**Sequence:** Intro – A – B – Inter – A – B – Inter – C – B – Inter - Ending

INTRODUCTION

1 - 2		**Wait ;;**	OP-FCG WALL wt 2 meas ;;
3	SS	**Apart Point ;**	Apt L, -, pt R twd ptr, - ;
4	SS	**Together Touch to ESCORT;**	Fwd L *(W fwd R)* to ESCORT LOD, -, tch R, - ;
5 - 6	SSSS	**Cross Walk 4;;**	Placing each ft in frt of other fwd L, -, fwd R, - ; fwd L, -, fwd R, - ;
7	SS	**Apart Point ;**	Apt L to OP LOD, -, trn twd ptr & pt R, - ;
8	SS	**Pickup Touch ;**	Sm fwd R w/ slt LF trn *(W fwd L trng LF to fold in frt of M)*, -, tch L to CP DLC,- ;

PART A - MIXED

1 – 4	SQQ 4x	**Diamond Turn ;;;;**	Trng ¼ LF per meas fwd L, -, sd R, bk L; bk R, -, sd L, fwd R; rpt meas 1-2 Part A ;;
5	SQQ	**Telemark to SCP LOD;**	Fwd L com LF trn, -, fwd & sd R arnd W contg trn, sd & slightly fwd L *(W bk R com LF trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & xfer wgt to L risg, sd & fwd R)* to SCP LOD ;
6	SQQ	**Pick Up Side Close ;**	Sm fwd R ldg W to fold in frt *(W trng LF fwd L foldg in frt of M)*, -, sd L, cl R to CP LOD ;
7	SS	**Corte Recover ;**	Bk & sd L use lowering action w/ L leg relaxed, -, rec R, - ;
8	QQS	**Tango Draw ;**	Fwd L, fwd & sd R, draw L to R no wgt, - ;
9 - 10	QQS QQS	**Progressive Scissors to SCAR & BJO Chkg ; ;**	Sd L, cl R, XLif to SCAR DLW, - ; sd R, cl L, XRif to BJO DLC checking, - ;
11	QQQQ	**Fishtail ;**	XLib but not tightly which causes slight LF bdy trn, as bdy starts RF trn sm sd R, fwd L w/ L shldr ld, lk Rib but not tightly *(W XRif but not tightly which causes slight LF bdy trn, as bdy starts RF trn sm sd L, bk R w/ R shldr ld, lk Lif but not tightly)* to BJO DLW ;
12	SS	**Walk 2 ;**	Fwd L, -, fwd R, - ;

PART B - FOXTROT

1	SQQ	**Three-Step ;**	Fwd L, -, fwd R heel to toe w/ slight LF trn blending to CP, fwd L CP DLW;
2	SQQ	**Natural Turn ;**	Fwd R btw W's ft stg RF trn, -, contg RF trn sd L, bk R *(W bk L stg RF trn, -, heel trn on L & cl R, fwd L)* CP RLOD ;
3	SQQ	**Closed Impetus ;**	Comg RF upper bdy trn bk L, -, heel trn on L & close R, sd & bk L *(W comg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft)* to CP DLW ;

4	SQQ	Feather Finish ;	Bk R stg LF trn, -, trng LF sd L, fwd R to BJO DLC ;
5	SQQ	Telemark to SCP ;	Rpt meas 5 Part A to SCP DLW ;
6 – 7	SQQ SQQ	In & Out Runs ;;	Fwd R trng RF, -, contg RF trn sd & bk L in frt of W, bk R *(W fwd L, -, fwd R between M's ft, fwd L)* to BJO RLOD; bk L trng RF, -, sd & fwd R between W's ft contg RF trn, fwd L *(W fwd R trng RF, - sd L in frt of M contg to trn RF, fwd R contg to trn RF)* to SCP DLW ;
8	See >	C h a i r & Slip ;	Lun fwd R w/ bent knee & upper bdy erect as if sitg in chair, -, rec L, trng 1/8 LF slip R bhd L *(W swvl LF on R & step fwd L outsd M's R ft)* to CP DLC ; **[Timing for this music: very slow quick/quick]**
9	SQQ	Telemark to SCP ;	Rpt meas 5 Part A ; | Last time s - l – o – w down on
10	SQQ	Thru Face Close ;	Thru R, -, sd L trng to fc ptr, cl R ; | measures 9-10

INTERLUDE – SLOW-2-STEP

1 - 2	SQQ SQQ	Basic to BFLY;;	Sd L, -, XRib *(W XLib)*, rec L; sd R, -, XLib *(W XRib)*, rec R to BFLY WALL;
3 - 4	SQQ SQQ	Lunge Basic 2x to PickUp ; ;	Sd L, -, rec R, XLif *(W XRif)*; sd R, -, rec L, sm fwd R *(W sd L, rec R, trng LF XLif foldg in frt of M)* to CP LOD ;

PART C - TANGO

1	QQS	Open Reverse Turn ;	Fwd L com LF trn, sd & bk R cont trn, bk L *(W bk R com LF trn, sd L cont trn, fwd R outsd M)* to BJO RLOD, - ;
2	QQS	Open Finish ;	Bk R to CP com LF trn, sd & fwd L cont trn, fwd R outsd W *(W fwd L com LF trn, sd & bk R cont trn, bk)* to BJO DLW, - ;
3	QQS	Back Rock 3 ; ;	Bk L, rec R, bk L, - ;
4	QQS	Box Finish ;	Bk R commence 1/4 LF trn, cont trn sd & fwd L, cl R to CP DLC, - ;
5	QQS	Open Reverse Turn ;	
6	QQS	Open Finish ;	Rpt meas 1 – 2 Part C ;;;
7	QQS	Back Rock 3 ;	
8	QQS	Back ½ Box ;	Bk R, sd L, cl R, - ;

ENDING - MIXED

1 - 4	SQQ 4x	Diamond Turn ;;;;	Rpt meas 1 – 5 Part A ;;;;
5	SQQ	Telemark to SCP ;	
6	SQQ	Thru Face Close to BFLY ;	Thru R, -, sd L trng to fc ptr, cl R to BFLY WALL ;
7 – 9	SQQ 3x	Lunge Basic 3X to CP ;;;	Rpt meas 1-2 Interlude ;; rpt meas 1 Interlude to CP WALL ;
10	S-	Lunge Side ;	Lun sd L, -, -, - ;

Tired of the same of Christmas carols? Chicago musician, composer, arranger Paul Libman has used his creative genius that is usually reserved for commercials and musical theatre to provide the perfect answer to this dilemma. Libman has created a band known as The Klezmonauts to form a musical marriage of Christian Christmas music and klezmer music – Jewish music.

The result is a hilarious and fun sound that will have everyone in a joyous holiday spirit. Libman doesn't stop there; nearly every song has a sampling of old and very familiar sounds from the opening whistle of "The Good The Bad and The Ugly", to "Rhapsody in Blue", surf tunes, James Brown, and even the opening rift from "Ina Goda Na Vida". It's almost as fun trying to pick out the measures from other tunes as it is to listen to the songs themselves.