

GOD'S WAY

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Do It God's Way" by Ken Meyers
ALBUM: "I Prayed" by Ken Meyers
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: March, 2014
SEQUENCE: INTRO-A-B-A-B-C-END

PHONE: 360-423-7423
EMAIL: mscue@hotmail.com
RHYTHM: Two Step
RAL PHASE: II
DIFFICULTY: Easy
TIME@100%: 2:36
SUG. SPEED: 100% [as downloaded]

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT OPEN-FACING WALL ; ; APART POINT ; TOGETHER TO SCP LOD TOUCH ;
1-2 [1-2] In OP-FCG WALL wait 2 meas ; ;
3-4 [3] From OP-FCG WALL apart L, -, point R toward partner, - ; [4] Tog R to SCP LOD, -, tch L, - ;

PART A

1-4 2 FORWARD TWO STEPS ; ; SCOOT ; WALK 2 ;
1-2 [1] In SCP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
3-4 [3] In SCP LOD fwd L, cl R, fwd L, cl R ; [4] Fwd L, -, fwd R, - ;

5-8 2 FORWARD TWO STEPS ; ; HITCH 4 ; WALK & PICKUP TO CP LOD ;
5-6 [5] In SCP LOD fwd L, cl R, fwd L, - ; [6] Fwd R, cl L, fwd R, - ;
7-8 [7] In SCP LOD fwd L, cl R, bk L, cl R ; [8] Fwd L, -, fwd R (*W fwd L trng LF in front of M*) to CP LOD, - ;

9-12 2 FORWARD TWO STEPS ; ; 2 PROGRESSIVE SCISSORS TO BJO DLC ; ;
9-10 [9] In CP LOD fwd L, cl R, fwd L, - ; [10] Fwd R, cl L, fwd R, - ;
11-12 [11] In CP LOD sd L, with slight RF rotation cl R, fwd L crossing in front (*W bk R crossing in bk*) to SCAR DLW, - ;
[12] Sd R, with slight LF rotation cl L, fwd R crossing in front (*W bk L crossing in bk*) to BJO DLC, - ;

13-16 HITCH ; HITCH/SCIS TO SCP LOD ; TWIRL VINE 2 ; WALK 2 TO OPEN LOD ;
13-14 [13] In BJO DLC fwd L, cl R, bk L, - ; [14] Bk R, cl L, fwd R (*W fwd L trng RF, cl R, XLif*) to SCP LOD, - ;
15-16 [15] Retaining only lead hands joined fwd & sd L trng slightly RF, -, XRib (*W twirls RF under joined lead hands R, -, L, - ;*) [16] Sd and fwd L, -, fwd R to OPEN LOD, - ;

PART B

1-4 2 FORWARD TWO STEPS ; ; FORWARD LOCK FORWARD TWICE ; ;
1-2 [1] In OPEN LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
3-4 [3] In OPEN LOD fwd L, XRib, fwd L, - ; [4] Fwd R, XLib, fwd R, - ;

5-8 VINE APART 3 TOUCH ; VINE TOGETHER 3 TOUCH TO BFLY WALL ; SIDE DRAW CLOSE TWICE ; ;
5-6 [5] From OPEN LOD releasing contact with partner and moving away from partner sd L, XRib, sd L, tch R ;
[6] Moving toward partner sd R, XLib, sd R trng RF (*W trng LF*) to BFLY WALL, tch L ;
7-8 [7] In BFLY WALL Sd L, draw R to L, cl R, - ; [8] Sd L, draw R to L, cl R, - ;

9-12 LACE ACROSS TO LEFT OPEN LOD ; FORWARD TWO STEP ; LACE BACK TO OPEN LOD ; FORWARD TWO STEP ;
9-10 [9] From BFLY WALL passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ; [10] Fwd R, cl L, fwd R, - ;
11-12 [11] From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, - ; [12] Fwd R, cl L, fwd R, - ;

GOD'S WAY**PHASE II TWO STEP [Easy]
BY SUSAN HEALEA****PART B [Continued]****13-16 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOGETHER 4 TO CP WALL ;;**

- 13-14 [13] From OPEN LOD releasing partner contact and traveling away from partner in a LF (*W RF*) circular pattern fwd L, cl R, fwd L, - ; [14] Cont LF (*W RF*) circular pattern traveling away from partner fwd R, cl L, fwd R, - ;
- 15-16 [15] Cont LF (*W RF*) circular pattern and traveling toward partner fwd L, -, fwd R, - ; [16] Cont LF (*W RF*) circular pattern traveling toward partner fwd L, -, fwd R to CP WALL, - ;

17-20 TRAVELING BOX TO SCP LOD* ; ; ; ;

- 17-18 [17] In CP WALL sd L, cl R, fwd L, - ; [18] Blending to RSCP RLOD fwd R, -, fwd L, - ;
- 19-20 [19] Blending to CP WALL sd R, cl L, bk R, - ; [20] Blending to SCP LOD fwd L, -, fwd R, - ; [*Note: second time finish FCG NO HNDS JND WALL]

PART C**1-4 SKATE LEFT AND RIGHT ; SIDE TWO STEP LEFT ; SKATE RIGHT AND LEFT ;
SIDE TWO STEP RIGHT;**

- 1-2 [1] In FCG NO HNDS JND WALL swivel LF on R fwd L/draw R to L, -, swivel RF on L fwd R/draw L to R, - ; [2] Trng to FCG NO HNDS JNDS WALL sd L, cl R, sd L, - ;
- 3-4 [3] In FCG NO HNDS JND WALL swivel RF on L fwd R/draw L to R, -, swivel LF on R fwd L/draw R to L, - ; [4] Trng to FCG NO HNDS JND WALL sd R, cl L, sd R, - ;

5-8 BACK APART 3 ; BACK APART 3 ; STRUT TOGETHER 4 TO BFLY WALL ;;

- 5-6 [5] Moving away from partner bk L, bk R, bk L, - ; [6] Bk R, bk L, bk R, - ;
- 7-8 [7] Moving toward partner fwd L, -, fwd R, - ; [8] Fwd L, -, fwd R to BFLY WALL, - ;

ENDING**1-4 LACE ACROSS TO LEFT OPEN LOD ; FORWARD TWO STEP ;
LACE BACK TO OPEN LOD ; FORWARD TWO STEP ;**

- 1-2 [1] From BFLY WALL passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ; [2] Fwd R, cl L, fwd R, - ;
- 3-4 [3] From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, - ; [4] Fwd R, cl L, fwd R, - ;

5-8 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOGETHER 4 TO CP WALL ;;

- 5-6 [5] From OPEN LOD releasing partner contact and traveling away from partner in a LF (*W RF*) circular pattern fwd L, cl R, fwd L, - ; [6] Cont LF (*W RF*) circular pattern traveling away from partner fwd R, cl L, fwd R, - ;
- 7-8 [7] Cont LF (*W RF*) circular pattern and traveling toward partner fwd L, -, fwd R, - ; [8] Cont LF (*W RF*) circular pattern traveling toward partner fwd L, -, fwd R to CP WALL, - ;

9-12 TRAVELING BOX 3/4 ; ; ; ; APART POINT ;

- 9-10 [9] In CP WALL sd L, cl R, fwd L, - ; [10] Blending to RSCP RLOD fwd R, -, fwd L, - ;
- 11-12 [11] Blending to CP WALL sd R, cl L, bk R, - ; [12] From CP WALL releasing lead hands apart L, -, point R toward partner, - ; SMILE ☺