

GODFATHER`S WALTZ

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MUSIC: "Vito`s Waltz", The New 101 Strings Orchestra, Download from I-Tunes,
length 2:47 min at original speed
RHYTHM: Waltz
PHASE (+): IV
FOOTWORK: Opposite, directions for the man, unless indicated (W's footwork in parentheses)
SEQUENCE: INTRO, A, A, B, C, END

MEAS.

INTRODUCTION

1-4

WAIT 2 MEAS;; SWAY L&R;;

(1-2) In CP DLC wait 2 meas; (3-4) Sway sd L shifting momentum of the body towards the weighted foot causing the stretching of the body on the side of the weighted foot,-,-; Sway sd R shifting momentum of the body towards the weighted foot causing the stretching of the body on the side of the weighted foot,-,-;

PART A

1-4

DIAMOND TURN;;;;

(1-4) Fwd L, comm LF trn sd & bk R, bk fc DRC; bk R, trn LF sd & fwd L fc DRW, fwd R;
Repeat meas 1 and 2 fc DLC;;

5-8

OPEN TELEMARK; HOVER FALLAWAY; BK, BK LOCK BK; SLIP PIVOT TO BJO;

(5) Fwd L comm LF trn, cont LF trn sd R (bk R comm to trn LF, bring L to R no weight heel trn on R, chg weight on L, sd & fwd R), sd & fwd L to SCP;

(6) Fwd DLW R, fwd L & rise on ball of foot, rec bk R still in SCP DLW;

1,2&3 (7) Bk L, bk R/lk lif of R, bk R; (8) Bk L, bk R comm LF turn [keeping L leg extended], fwd L (bk R comm LF turn pivot on ball of ft [thighs locked L leg extended], fwd L complete LF turn placing L ft near man's right foot, bk R);

9-12

MANUV; OVERSPIN TURN (WALL); 1/2 BOX BK; WHISK;

(9) Fwd R comm RF trn, sd & fwd L cont RF trn, cl R to L CP RLOD;

(10) Bk L piv 6/8 RF to fc DLW, rec R cont trn to fc DLW rising on ball of ft, sd & bk L DC to CP WALL,- (fwd R between M feet piv 6/8 RF, rec L cont trn, fwd R to COH);

(11) Bk R, sd L, cl R to L;

(12) Fwd L, fwd & sd R comm rise to ball of foot, XLIB cont to full rise on ball of foot ending in SCP DLC;

13-16

PROM WEAVE;; THRU TO PU (DLW); CHANGE OF DIRECTION (DLC);

(13-14) Thru R, fwd L comm LF trn to CP (trn LF to PU), cont LF trn sd & bk R to end in BJO RLOD; bk L, bk R, cont LF trn, sd & fwd L cont trn to SEMI DLW;

(15) Fwd R, fwd and sd L, cl R to L fc DLW (trn LF to PU);

(16) Fwd L DLW, fwd R right shoulder lead & upper body rotation trn LF, drw L to R & brush end DLC;

REPEAT PART A

PART B

- 1-4 **1 L TRN; BK CHASSE TO BJO; MANUV; OUTSIDE CHANGE TO SEMI:**
(1) Fwd L trng LF, step sd R cont LF trn, cl L end CP M fc RLOD;
1,2&3 (2) Rec bk R slight LF trn to CP Wall, sd L/cl R, slight LF trn sd & fwd L BJO DLW (rec fwd L slight LF trn to CP, sd R/cl L, slight LF trn sd & bk R BJO);
 (3) repeat meas 9 of Part A;
 (4) Bk L, bk R tng LF, sd & fwd L to SCP(fwd R, fwd L tng LF, sd & fwd R to SCP);
- 5-8 **WING TO SDCAR; X HOVER TO BJO; X HOVER TO SDCAR; X HOVER TO SEMI:**
(5) Fwd R, draw L to R, tch L to R trng upper part of body LF with left sd stretch
(fwd L start to Xif of man comm trng L, fwd R around man cont to trn LF, fwd L around man complete LF trn to end in a tight SDCAR position);
(6) XLIF of R, sd R with a hovering action trng ¼ LF, rec L (XRIB) to BJO DC;
(7) XRIF (XLIB) of L, sd L hovering & trng ¼ RF, rec R to SCAR DW;
(8) XLIF (XRIB) of R, sd R hovering & trng ¼ LF, rec L to SCP DC;
- 9-12 **WEAVE TO BJO;; FWD, FWD LOCK FWD; FWD & SLOW SD LOCK;**
(9-10) repeat meas 13 of Part A; bk L, adjusting to CP bk R, cont LF trn, sd & fwd L to BJO DLW;
1,2&3 (11) Fwd R, fwd L/Ik Rib of L, fwd L;
 (12) Fwd R, sd & fwd L, Ik Rib of L(Ik Lif of R) fc DLC;
- 13-16 **2 L TURNS;; WHISK; OPEN NATURAL;**
(13-14) Fwd L commence LF trn, continue trn sd R diag across LOD continue trning LF to fc RLOD, close L; Bk R commence LF trn, continue trn sd L toward RLOD continuing LF trn to fc the WALL, close R to CP WALL;
(15) repeat meas 12 of Part A;
(16) Fwd R start RF trn, sd & back L, bk R end BJO DRC (Fwd L, fwd R btw M's feet, fwd L outside ptr end fcg DW in BJO);
- 17-20 **OP IMPETUS:THRU SYNC VINE; PU - LADY LOCKS; FWD WALTZ;**
(17) Bk L, cl R to L piv LF on L heel chg wt to R, fwd & side L SCP DW (Fwd R outsd ptr, fwd & side L piv RF/rise & brush R to L, fwd & side R SCP DW);
1&23 (18) Thru R, sd L/ XRib of L (XLib of R), sd & fwd L trng LF blend SCP DC;
(19) Fwd R, sd & fwd L, cl R to L (thru L comm to trn LF, sd & bk R, XLif of R);
(20) Fwd L, sd & fwd R, cl L to R;
- 21-23 **FWD WALTZ & DRIFT APART; TWINKLE THRU TO WALL; TWINKLE TO PU;**
(21) Fwd R, fwd & sd L, cl R to L drifting apart keep M's L & W's R hands joined;
(22) Thru L twds Wall, sd R, cl L to R;
(23) Thru R, sd L, cl R to L;
- 24-25 **SWAY L&R;;**
(24-25) repeat meas 3 and 4 of Part A;;

PART C

- 1-4 **FWD WALTZ; MANUV; OP IMPETUS; THRU CHASSE TO SEMI:**
(1) repeat meas 20 of Part B; (2) repeat meas 9 of Part A;
 (3) repeat meas 17 of Part B;
1,2&3 (4) thru R, sdL/cl R, sd & fwd L blend to SCP;

5-8 **IN & OUT RUNS;; IN & OUT RUNS;;**
(5-6) Thru R start trng RF, sd & bk L across LOD in front of Lady end CP RLOD, bk R with R sd leading blend BJO; Bk L trng RF, sd & fwd R btw Lady's feet, fwd L blend to SCP LOD (Thru L, fwd R btw M's feet, fwd L blend BJO with L sd leading; Fwd R outsd ptr, fwd & sd L trng RF, fwd R blend SCP LOD);
(7-8) repeat meas 5 and 6 of Part C;;

9-12 **THRU CHASSE TO BJO; FWD, FWD LOCK FWD; MANUV; HESITATION CHANGE;**
1,2&3 (9) Thru R, sd L/cl R, sd & fwd L;
1,2&3 (10) repeat meas 10 of Part B; (11) repeat meas 9 of Part A;
 (12) Bk L trng RF, sd R to fc DLC, draw L to R no wgt;

13-16 **DIAMOND TURN:::**
 (13-16) repeat meas 1-4 of Part A;;;;

END

1-4 **OPEN TELEMARK; HOVER FALLAWAY; BK, BK LOCK BK; SLIP PIVOT TO BJO;**
(1-4) repeat meas 5-8 of Part A;;;;

5-8 **FWD, FWD LOCK FWD; MANUV; OVER SPIN TURN (WALL); 1/2 BOX BK;**
(5) repeat meas 10 of Part B; repeat meas 9-11 of Part A;;;;

9-11 **WHISK; THRU CHASSE TO SEMI; CHAIR & HOLD;**
1,2&3 (9) repeat meas 12 of Part A;
 (10) repeat meas 9 of Part C blend to SCP;
 (11) fwd R lunge,hold,-;