

# **GOLDEN MEMORIES AND SILVER TEARS**

**CHOREO:** Ron & Georgine Woolcock  
**ADDRESS:** 5326 Berger Dr SE, Olympia, WA 98513  
**MUSIC:** BMG/RCA Victor CD 82876-626992  
"The International" Track 12 by Jim Reeves  
Internet downloads available  
**DIFFICULTY:** Average  
**FOOTWORK:** Opposite, directions for man except where noted  
**SEQUENCE:** INTRO, A, B, C, A, B, END

**PHONE:** 360-456-2056  
**E-MAIL:** rwoolcock1@comcast.net  
**RHYTHM:** Rumba  
**RAL PHASE:** IV+1 [Cuddle]  
**TIME/SPEED:** 2:51@100%  
**SUGG SPEED:** 2:42 @ 42 RPM  
**REL DATE:** August 2013

## **INTRO**

### **1-4 BFLY WALL WAIT LEAD NOTES ; ALEMANA TO A LARIAT ; ; ; ;**

1-4 From BFLY WALL fwd L, rec R, cl L (W bk R, rec L, sd R with RF swivel, -), - ; bk R, rec L, sd R (W fwd L trn RF under joined lead hands, fwd R con't RF trn, sd L, -), - ; sip L, R, L, - (W circ M CW R, L, R, -) ; sip R, L, R, - (W cont arnd M L, R, sd L, -) to BFLY WALL ;

## **PART A**

### **1-4 FENCE LINE ; SPOT TURN ; HAND TO HAND TWICE TO HANDSHAKE ; ;**

1-2 In BFLY WALL cross lunge thru bending knee L looking RLOD, rec R trng to fc ptr, sd L, - ; strong xRif trng LF, cont trn rec L to fc ptr, sd R to BFLY WALL, - ;  
3-4 In BFLY WALL xLib to OP LOD, rec R to fc ptr, sd L, - ; xRib to LOP RLOD, rec L to fc ptr, sd R to handshake, - ;

### **5-8 FLIRT TO FAN ; ; ALEMANA ; ;**

5-6 With R hnds joined fwd L, rec R, cl L leading W to trn 1/2 LF (W bk R, rec L commence LF trn, cont trn fwd & sd R to VARS pos), - ; bk R, rec L, sd R (W bk L, rec R, sd L moving in front of M & trng 1/4 RF to fan pos), - ;  
7-8 From fan pos fwd L, rec R raise jnd lead hnds, cl L leading W to trn RF, - (W cl R, fwd L, fwd R comm RF swvl to fc ptr, -) ; bk R, rec L, sd R, - (W cont RF trn undr jnd lead hnds fwd L, cont RF trn fwd R, sd L, -) to BFLY WALL ;

### **9-12 SHOULDER TO SHOULDER TWICE ; OVERTURN 2ND ONE TO BFLY SCAR ; FWD LADY DEVELOPE ; BACK SIDE CLOSE ;**

9-10 In BFLY WALL fwd L to BFLY SCAR (W bk R), rec R to fc, sd L, - ; fwd R to BFLY BJO (W bk L), rec L to fc, sd R to BFLY SCAR, - ;  
11-12 In BFLY SCAR fwd L outsd of ptr ckg, -, -, - (bk R in BFLY SCAR, -, raise L ft up insd R leg to knee, xtnd L ft fwd) ; bk R, slght trn LF sd L, cl R to BFLY WALL, - ;

### **13-16 CUCARACHA L & R TO CUDDLE POSITION ; ; CUDDLE TWICE ; ;**

13-14 In BFLY WALL sd L w/ partial wgt, rec R, cl L, - ; sd R w/ partial wgt, rec L, cl R to CUDDLE POS WALL, - ;  
15-16 In CUDDLE POS WALL sd L leading W to turn 1/2 RF, rec R, cl L (W bk R trng to fc WALL, rec L trng LF to fc ptr, sd R), - ; sd R leading W to turn 1/2 LF, rec L, cl R (W bk L trng to fc WALL, rec R trng RF to fc ptr, sd L) to CP WALL, - ;

## **PART B**

### **1-4 CROSS BODY ; ; AIDA ; SWITCH ROCK ;**

1-2 From CP WALL fwd L, rec R comm LF trn, sd L comp 1/4 LF trn fc LOD, - (W bk R, rec L, small fwd R to L-shaped pos, -) ; bk R cont LF trn, small fwd L, sd & fwd R, - (W fwd L, fwd R trn 1/2 LF, sd & bk R, -) to BFLY COH ;  
3-4 From BFLY COH thru L trng RF, sd R comm LF trn, bk L to slight bk/bk V position, - ; trng RF to fc ptr sd R & check bringing trailing hands thru, rec L, sd R, to BFLY COH, - ;

Part B Continued

**5-8 HALF BASIC ; WHIP ; FENCE LINE TWICE ; ;**

5-6 In BFLY COH fwd L, rec R, sd L, - ; bk R trng LF 1/4, fwd L trng LF 1/4 to BFLY WALL, sd R, - (W fwd L outsd M, fwd R trng LF 1/2, sd L, -) ;

7-8 In BFLY WALL cross lunge thru bending knee L looking LOD, rec R trng to fc ptr, sd L, - ; cross lunge thru bending knee R looking RLOD, rec L to fc ptr, sd R to BFLY WALL, - ;

**9-12 SHOULDER TO SHOULDER TWICE ; ; HALF BASIC TO A FAN ; ;**

9-10 In BFLY WALL fwd L to SCAR BFLY (W bk R), rec R to fc, sd L, - ; fwd R to BJO BFLY (W bk L), rec L to fc, sd R to BFLY WALL, - ;

11-12 In BFLY WALL fwd L, rec R, sd L, - ; bk R (W fwd L twd ptr), rec L releasing M's R & W's L hnds (W trn LF bk R LOD), sd R (W bk L leaving R ext), - ;

**13-16 HOCKEY STICK ; ; NEW YORKER TWICE TO CLOSE POSITION [2<sup>nd</sup> TIME BFLY WALL] ; ;**

13-14 From fan position fwd L, rec R, cl L (W cl R, fwd L, fwd R), - ; bk R, rec L, fwd R following W to BFLY DRW (W fwd L, fwd R trng LF to fc DLC, bk L), - ;

15-16 In BFLY DRW thru L to LOP RLOD, rec R trng to BFLY WALL, sd L, - ; thru R to OP LOD, rec L trng to CP WALL [2<sup>nd</sup> time BFLY WALL], sd R, - ;

**PART C**

**1-8 LATIN WHISK ; THRU FACE CLOSE ; CHASE PEEK-A-BOO ; ; ; TIME STEP TWICE ; ;**

1-2 In CP WALL xLib (W xRib), rec R, sd L, - ; thru R, trng to fc ptr sd L, cl R to BFLY WALL, - ;

3-6 In BFLY WALL Fwd L trng RF 1/2, rec fwd R, fwd L (W bk R, rec L, fwd R), - ; sd R looking ovr L shldr, rec L, cl R (W sd L, rec R, cl L), - ; sd L looking ovr R shldr, rec R, cl L (W sd R, rec L, cl R), - ; fwd R trng LF 1/2, rec fwd L, fwd R (W fwd L, rec R, bk L) to BFLY WALL, - ;

7-8 In BFLY WALL no hnds fcg ptr xLib, rec R, sd L, - ; fcg ptr xRib, rec L, sd R to BFLY WALL, - ;

**ENDING**

**1-2 FENCE LINE ; THRU TO AIDA LINE ;**

1-2 In BFLY WALL cross lunge thru bending knee L looking RLOD, rec R trng to fc ptr, sd L to BFLY WALL, - ; thru R trng LF, sd L comm RF trn, bk R to slight bk/bk V position with M's L and W's R hnds jnd xtnded fwd and free arms extended up and out, - ;