

## GOLDEN YEARS

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

RECORD CD ONLY CDE 4001

ARTIST BLACKPOOL LEGENDS

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45

RHYTHM WALTZ PH III + 1 [DIA TRNS] DATE 10-05

SEQUENCE A B A B [1-12] END

### INTRO

- 1-4 CP/LOD;; SWAY L DRAW TCH; SWAY R DRAW TCH;  
CP/LOD;; Sd L, draw R, tch R; Sd R, draw L, tch L;

### PART A

- 1-4 DIA TRNS SCAR;;;:  
CP/LOD Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, fwd R SCAR;
- 5-8 3 PROG TWINKLES BJO;;; MANV;  
XLIF, sd R, cl L BJO; XRIF, sd L, cl R SCAR; XLIF, sd R, cl L BJO;  
Fwd R trn, fwd L trn, cl R CP/RLOD;
- 9-12 2 RT TRNS CP/LOD;; 2 FWD WALTZ (W DRIFT APT);:  
Bk L trn, sd R trn, cl L; Fwd R trn, sd L trn, cl R CP/LOD; Fwd L, fwd R, cl L;  
Fwd R, fwd L, cl R (W bk L, bk R, cl L);
- 13-16 THRU TWINKLE; THRU TWINKLE CP/LOD; PROG BOX;;  
XLIF, sd R, cl L; XRIF, sd L, cl R CP/LOD; Fwd L, sd R, cl L; Fwd R, sd L, cl R;

### PART B

- 1-4 1 LEFT TRN CP/RLOD; BK WALTZ; OPN IMP; THRU SD CL BFLY/WL;  
Fwd L trn, sd R trn, cl L CP/RLOD; Bk R, bk L, cl R; Bk L, cl R {heel trn} trn, fwd L;  
Thru R, sd L, cl R BFLY/WL;
- 5-8 STP PT; SPIN MANV; BK WALTZ; BK SD CL CP/WL;  
Stp L, pt R,-; Fwd R trn, fwd L trn, cl R CP/RLOD; Bk L, bk R, cl L; Bk R trn, sd L, cl R CP/WL;
- 9-12 DIP BK,-,-; MANV; 2 RT TRNS CP/WL;;  
CP/WL Bk L,-,-; Fwd R trn, fwd L trn, cl R CP/RLOD; Bk L trn, sd R trn, cl L;  
Fwd R trn, sd L trn, cl R CP/WL;
- 13-16 WALTZ AWAY; LADY WRAP; FWD WALTZ; P/UP;  
Fwd L trn, fwd R, cl L; Fwd R, fwd L, cl R; Fwd L, fwd R, cl L; Fwd R, fwd L, cl R;

### END

- 1-4 BAL L & R;; VINE 3; THRU SD CORTE;  
CP/WL Sd L, XRIB, rec L; Sd R, XLIB, rec R; Sd L, XRIB, sd L; XRIF, sd L melt & look RLOD,-;