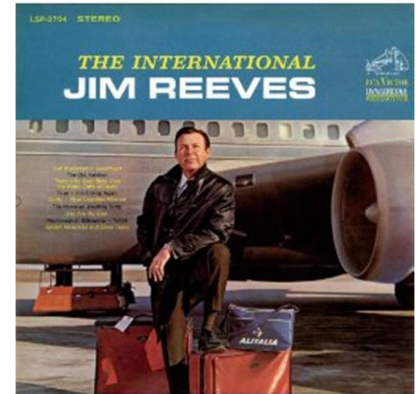


# GOLDEN MEMORIES AND SILVER TEARS

**Music:** Jim Reeves  
www.amazon.com/ The International Jim Reeves  
Track # 12 Time 2:49  
Available from Choreographer

**Rhythm:** Rumba Phase: V  
**Footwork:** Opposite except where (Noted)

Release Date: Maa 15  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
Email: jos.dierickx@telenet.be  
Sequence: **INTRO ABC AB END**



## INTRO

### 01-04 BLFY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ALEMANA & r-hndshk ; ;

**{Wait}** BFLY POS WALL Id ft free wt 2 meas ; ; **{Alemana}** Fwd L, rec R, cl L, - (W bk R, fwd L, fwd R point L to sd) ; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr) r-hndshk, - ;

## PART A

### 01-04 FLIRT to VARS ; ; SWEETHEART TWICE ; ;

**{Flirt to VARS}** Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl 1/2 LF) to VARS WALL, - ; Bk R, rec L, sd R (W bk L, rec R, sd L slidg if of M) to L-VARS WALL, - ; **{Sweetheart x 2}** Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, sd L (W Bk R w/ LF bdy trn & look at ptr xtndg both arms to sd, rec L, sd R), - ; Chk Fwd R w/ RF bdy trn & look at ptr, rec L, sd R (W Bk L w/ RF bdy trn & look at ptr, rec R, sd L), - ;

### 05-08 SWEETHEART/W SWIVEL to FACE INTO a FAN ; ; ALEMANA ; ;

**{Sweetheart /W Swivel to Fc Into a FAN }** Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, cl L (W bk R w/ LF bdy trn & look at ptr xtndg both arms to sd, rec L, fwd R trng 1/2 RF to fcg ptr), - ; Bk R, rec L, sd R (W swiveling 1/4 RF Fwd L, fwd R trng 1/2 LF to Fan pos, bk L), - ; **{Alemana}** Fwd L, rec R, cl L, - (W cl R, fwd L, fwd R trng RF to fc ptr, point L to sd) ; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr), - ;

### 09-12 BACK BREAK to OP LOD ; AIDA ; ROCK 3 & SWIVEL to FACE ; SPOT TURN ;

**{Bk Break to OP LOD}** XLib (W XRib) trng to OP LOD, rec R, fwd L twd LOD, - ; **{Aida}** Fwd R, fwd & sd L comm trng RF, bk R (W bk L) cont RF trn to V-bk-to-bk pos RLOD, - ; **{Rk 3 & Swivel to Fc}** Rk fwd L, rk bk R, rk fwd L, swivel LF to fc & point R sd to RLOD ; **{Spot Turn}** Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to fc & BFLY WALL, - ;

### 13-16 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;

**{Fence Line}** XLif (W XRif) w/ bent knee, rec R, sd L, - ; **{Thru Serpiente}** Thru R, sd L, XRib (W XLib), flare L CCW ; XLib (W XRib), sd R, thru L, flare R CCW ; **{Fence Line}** XRif (W XLif) w/ bent knee, rec L, sd R, - ;

## PART B

### 01-04 BASIC HALF to a NATURAL TOP ; ; CUDDLE TWICE ; ;

**{Basic to a Full Natural Top}** Fwd L, rec R, sd L trng RF (W bk R, rec L, fwd R btw M's ft) to CP RLOD, - ; XLib, cont RF trn sd R, cls L (W cont RF trn sd L, XRif, cls L) end to CP WALL, - ; **{Cuddle x 2}** Sd L, rec R, cl L placing R hnd on W's L shldr blade (W trng 1/2 RF bk R with R arm out to sd, rec L trng 1/2 LF, sd R plcg R hnd on M's L shldr), - ; Sd R, rec L, cl R placing L hnd on W's R shldr blade (W trng 1/2 LF bk L with L arm out to sd, rec R trng 1/2 RF, sd L plcg L hnd on M's R shldr), - ;

**05-08 OP HIP TWIST to a FAN ; ; HOCKEY STICK ; ;**

**{OP Hip Twist to a Fan }** [w/ ld hnd] Chk fwd L, rec R, cl L, - (*W bk R, fwd L, fwd L, swvl ¼ RF*); Bk R, rec L, sd R (*W fwd L, trng LF sd R, cont LF trn bk L to RLOD*), -; **{Hockey Stick}** Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP-FCG DRW, -;

**09-12 NEW YORKER to 1/2 OP LOD ; OP IN & OUT RUNS ; ; THRU FACE & SIDE ;**

**{New Yorker to ½ OP LOD}** XLif (*W XRif*) to LOP, rec R to fc ptr, sd & fwd L to ½ OP LOD, -; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), -; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R*) to ½ OP DLC w/ lead arms extended to sd, -; **{Thru Fc & Sd}** XRif (*WXLif*), cl L to fc ptr, sd R to BFLY WALL, -;

**13-16 OPEN BREAK ; WHIP to COH ; OPEN BREAK ; WHIP to WALL ;**

**{OP Break}** Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; **{Whip to COH}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L*) to BFLY COH, -; Repeat meas 13,14 Part B to the WALL ; ;

## PART C

**01-04 CHASE DOUBLE M TURN 4 TIMES to LEFT HAND STAR RLOD ; ; ; ;**

**{Chase Double M trn x 4}** [Release both hnds] Fwd L tmg RF ¼, rec R trng RF ¼, fwd L (*W bk R, rec L, fwd R*), -; Fwd R trng LF ¼, rec L trng LF ¼, fwd R (*W fwd L tmg RF ¼, rec R trng RF ¼, fwd L*), -; Repeat meas 1 Part C (*W fwd R trng LF ¼, rec L trng LF ¼, fwd R*), -; Fwd R trng LF ¼, rec L trng LF ¼, fwd R trng ¼ RF (*W fwd L, rec R, bk L trng RF*) to Left Hnd Star RLOD, -;

**05-08 UMBRELLA TURN end in r-hndshake ; ; ; ;**

**{Umbrella Turn end in r-hndshk}** Fwd L, rec R, bk L, -; keepg jnd hnds high bk R, rec L, fwd R (*W trng ½ RF undr jnd hnds bk L, rec R, fwd L*), -; Fwd L, rec R, bk L (*W trng ½ LF undr jnd hnds bk R, rec L, fwd R*), -; Bk R, rec L, fwd & sd R to fc ptr (*W trng ½ RF undr jnd hnds bk L, rec R, fwd & sd L*) to r-hndshk WALL, -; [RAL's current version of UMBRELLA TURNS may be used instead if preferred]

## ENDING

**01-03 AIDA to RLOD ; SWITCH ROCK INTO a LEFT LUNGE & HOLD ; ;**

**{Aida to RLOD}** Thru L, sd R trng LF, bk L (*W bk R*) cont LF trn to V-bk-to-bk pos LOD, -; **{Switch Rock}** Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; **{Left Lunge & Hold}** Lunge sd L with knee bend look RLOD, -;