

# GONNA GET ALONG WITHOUT YOU

CHOREO: Russ Booz, 1606 Horace Court, Bensalem, Pa. 19020 (215) 245-7898

E-mail [Gunka.sah@mailstation.com](mailto:Gunka.sah@mailstation.com)

Record; Reprise 0547 Or CD 'Trini Lopez Greatest Hits' track 7

also available from Amazon or iTunes Time 1:52 (maybe longer when slowed music to comfort)

Rhythm: Rhumba -Phase III +0 (Hip bounce) Difficulty- Not difficult if slowed down

Footwork: Opposite directions of Man. Sequence: I – ABC- I– ABC - End

MEAS

## INTRO

- 1-6 WT; ROCK 3 & LIFT; BEH SD THRU; FWD 3; NY'R; HIP BOUNCE3;**  
1-6 wait 3 taps; small step L, rk R, rk L, lift trailing ft/ flare; xRib of L, sd L, thru R, -:  
fwd L, R, L, -: rk thru R, rec L to fc, sd R to BFLY, -: keeping wt on R ft raise L  
hip, lower L hip, raise L hip, -;

## PART A

- 1-8 ALEM ; ; LARIAT ; ; CRABWALK 3; DOOR IN 3; TWIRL/VINE; FWD 3;**  
1-8 fwd L, rec R, cl L (W bk R, rec L, fwd R comm. RF trn),-; bk R rec L, sd R (W fwd L  
trn RF und join lead hds , fwd R trn RF to fc ptr, fwd L end slightly to M's right side),-;  
sd L with partial wt, rec R, cl L ( W fwd R,L,R arnd M),-; sd R with partial wt, rec L,  
cl R ( W cont arnd M fwd L,R,L to fc ptr),to bfly; xLif of R, sd R, xLif,-; rk R sd,  
rec L, xRif of L,-; sd L, xRib of L, sd L ( W sd R trng RF und join lnd hnds, cont  
RF trn L, R to bfly), -; fwd R,L,R,-;

## PART B

- 1-9 CIR CHASE;;;TO SKATERS; WHEEL 6 OP;;; FWD 3; NY'R; HIP BOUNCE 3;**  
1-9 both trn LF to COH fwd L, cl R, fwd L,-; fwd R, cl L, fwd L, both fc RLOD sd by sd W  
on M's left sd,-; twd WALL fwd L, cl R, fwd L,-; fwd R, cl L, fwd L, both fc WALL  
M beh W left shoulder; M fwd fwd L, cl R, fwd L,-; fwd R, cl L, fwd L ( W back R,L,R,  
-; L,R,L),both fc LOD; fwd L,R,L,-; repeat Intro meas 5& 6; ;

## PART C

- 1-4 FWD BASIC; WHIP TO COH; CIRCLE AWAY; CIRCLE TOGETHER;**  
1-4 fwd L, rec R, sd L,-; bk R trng LF, fwd & sd L, sd R, ( W fwd L outs M, fwd R trng LF ½  
sd L); trn LF to COH (W RF to WALL) circle away L, R, L,fc RLOD; cont LF trn fwd  
twd ptr R, L, R, to BFLY;  
**5-8 FWD BASIC; WHIP TO WALL; CIRCLE AWAY; CIRCLE TOGETHER;**  
BFLY/ COH repeat meas 1-4 ; ; ; to BFLY/ WALL;

## INTERLUDE

- 1-5 SD ROCK 3, LIFT; BEH SD THRU; FWD 3; NEW YORKER; HIP BOUNCE3;**  
1-5 repeat INTRO meas 2- 6 ; ; ; ; ;

## END

- 1-10 CHASE PEEK-A-BOO DOUBLE;;;;;;; FWD BASIC; WHIP TO COH;**  
1-10 fwd L trng ½ RF (W bk R), fwd R, fwd L, -, rk sd R looking L shlder at ptr (W rk  
sd L) , rec L, sip R,-; rk sd L looking R shlder at ptr ( w rk sd R), rec R, sip L,-;  
fwd R trng ½ LF (W fwd L trng ½ RF), fwd L, fwd R, -; repeat meas 3; repeat meas  
2; fwd L, rec R, sd L ( W fwd R trng ½ LF),-; bk R, rec L, sd R,-; repeat meas 1 & 2  
of PART C; ;  
**11-14 CIRCLE AWAY; KEEP CIRCLING AWAY TILL MUSIC FADES; ; ;**  
Repeat meas 3 part C; cont away from ptr R,L,R,-;L,R,L,-; R,L,R,-; wave g/bye;

## HEAD CUES

MEAS

### INTRO

1-6 WT; ROCK SD 3, LIFT; BEH SD THRU; FWD 3; NEW YORKER;  
HIP BOUNCE3;

### PART A

1-8 ALEM ; ; LARIAT ; ; CRABWALK 3; DOOR IN 3; TWIRL/VINE; FWD 3;

### PART B

1-9 CIR CHASE;;;TO SKATERS; WHEEL 6 OP;; FWD 3; NEW YORKER;  
HIP BOUNCE 3;

### PART C

1-8 FWD BASIC; WHIP TO COH; CIRCLE AWAY; CIRCLE TOGETHER;  
FWD BASIC; WHIP TO COH; CIRCLE AWAY; CIRCLE TOGETHER;

### INTERLUDE

1-4 ROCK SD 3, LIFT;; BEH SD THRU; FWD 3; NEW YORKER; HIP BOUNCE3;

### PART A

1-8 ALEM ; ; LARIAT ; ; CRABWALK 3; DOOR IN 3; TWIRL/VINE; FWD 3;

### PART B

1-9 CIR CHASE;;;TO SKATERS; WHEEL 6 OP;; FWD 3; NEW YORKER;  
HIP BOUNCE 3;

### PART C

1-8 FWD BASIC; WHIP TO COH; CIRCLE AWAY; CIRCLE TOGETHER;  
FWD BASIC; WHIP TO COH; CIRCLE AWAY; CIRCLE TOGETHER;

### END

1-10 CHASE PEEK-A-BOO DOUBLE;;;;;;; FWD BASIC; WHIP TO COH;  
11-14 CIRCLE AWAY; KEEP CIRCLING AWAY TILL MUSIC FADES; ; ;