



## GONNA WALK THAT LINE

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| <b>Record:</b>   | WBS 7-18062-B "Gonna Walk That Line" by Randy Travis   |
| <b>Footwork:</b> | Opposite-direction for man except where noted <b>Speed:</b> 46                                       |
| <b>Phase:</b>    | II Two-Step <b>Released:</b> Mar 1995  |
| <b>Sequence:</b> | INTRO - A - B - C - B (1-8) - A - B - C - C - END  |

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG(CP/WALL), TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/wall,-, Tch, L to R, -;

#### 5 - 8 TRAVELING BOX WITH ONE TWIRL;:::

5 - 8 sd L, cls R, fwd L trng to RSCP/RLOD, -; fwd R, -, fwd L (W may twirl LF) trng to CP WALL, -; sd R, cls L, bk R, trng to SCP/LOD, -; fwd L, -, fwd R, -;

### PART A

#### 1 - 4 TWO FWD TWO-STEPS;; CUT BACK TWICE; DIP BACK, RECOVER;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; cut LIF of R, bk R, cut LIF of R, bk R; dip bk on L, -, rec on R trng to fc ptr in CP/WALL, -;

#### 5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO TO SEMI;

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R to SCP/LOD, -;

#### 9 - 12 TWO FWD TWO-STEPS;; CUT BACK TWICE; DIP BACK, RECOVER;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; cut LIF of R, bk R, cut LIF of R, bk R; dip bk on L, -, rec on R trng to fc ptr in CP/WALL, -;

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**PART A**

**(continued)**

**13 - 16 TWO TURNING TWO'S BFLY/WALL;; TWIRL VINE TWO;**

**WALK TWO TO BFLY/WALL;**

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;  
sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc  
ptr in BFLY/WALL, -;

**PART B**

**1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR TO BFLY/WALL;;**

1 - 4 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;  
sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge fwd L twd LOD trng  $\frac{1}{4}$   
RF, -, rec R trng  $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec  
R trng  $\frac{1}{4}$  RF to BFLY/WALL, -;

**5 - 8 LIMP TWICE; WALK TWO TO CP/WALL; TWO TURNING TWO'S TO BFLY;;**

5 - 8 sd L, XRIB of L, sd L, XRIB of L blending to OP/LOD; fwd L, -, fwd R trng to fc ptr  
CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R trng to  
fc ptr BFLY/WALL, -; (second time end in SCP/LOD)

**9 - 12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR TO BFLY;;**

9 - 12 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;  
sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge fwd L twd LOD trng  $\frac{1}{4}$   
RF, -, rec R trng  $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec  
R trng  $\frac{1}{4}$  RF to BFLY/WALL, -;

**13 - 16 LIMP TWICE TO; WALK & FACE; TWO TURNING TWO'S TO SEMI;;**

13 - 16 sd L, XRIB of L, sd L, XRIB of L blending to OP/LOD; fwd L, -, fwd R trng to fc ptr  
CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP  
LOD, -;

**PART C**

**1 - 4 TWO FWD TWO-STEPS;; HITCH FORWARD; HITCH BACK;**

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

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**PART C**

**(continued)**

**5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO CP/WALL;;**

5 - 8 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog  
fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

**9 - 12 BOX;; REVERSE BOX;;**

9 - 12 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk L, -; sd R, cls L  
to R, fwd R, -;

**13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO TO BFLY;**

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -;  
sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc  
ptr BFLY/WALL, -; (second time thru end in SCP/LOD)

**ENDING**

**1 - 2 APART, POINT;**

1 - 2 apart on L, -, point R twd ptr & wall, -;

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(Quick Cues)

CHOREO: TONY SPERANZO

PH II TWO-STEP

RECORD: WBS 7-18062-B

SPEED: 46 RPM'S

SEQ: INTRO - A - B - C - B (1-8) - A - B - C - C - END

INTRO: WAIT;; APT, PT; TOGCP, TCH; TRAVEL BOX;;;;

PART A: 2 FWD 2'S;; CUT BK 2X; DIP, REC; 2 TRNG 2'S;; TWL V 2;  
WK 2/SEMI; 2 FWD 2'S;; CUT BK 2X; DIP, REC; 2 TRNG 2'S;;  
TWL V 2; WK 2/BFLY;

PART B: FC/FC; BK/BK; B-BALL TRN 4/BFLY;; LIMP 2X; WK 2/FC;  
2 TRNG 2'S/BFLY;; FC/FC; BK/BK; B-BALL TRN 4/BFLY;;  
LIMP 2X TO; WK 2/CP/WALL; 2 TRNG 2'S/SEMI;;

PART C: 2 FWD 2'S;; H 6;; CIR AWAY 2 2'S;; STRUT TOG 4/FC;;  
BOX;; REV BOX;; 2 TRNG 2'S;; TWL V 2; WK 2/BFLY;

PART B: FC/FC; BK/BK; B-BALL TRN 4/BFLY;; LIMP 2X;  
WK 2/FC; 2 TRNG 2'S/BFLY;;

PART A: 2 FWD 2'S;; CUT BK 2X; DIP, REC; 2 TRNG 2'S;;  
TWL V 2; WK 2/SEMI; 2 FWD 2'S;; CUT BK 2X;  
DIP, REC; 2 TRNG 2'S BFLY;; TWL V 2; WK 2/BFLY;

PART B: FC/FC; BK/BK; B-BALL TRN 4/BFLY;; LIMP 2X; WK 2/CP/WALL;  
2 TRNG 2'S/BFLY;; FC/FC; BK/BK; B-BALL TRN 4/BFLY;;  
LIMP 2X; WK 2/CP/WALL; 2 TRNG 2'S/SEMI;;

PART C: 2 FWD 2'S;; H 6;; CIR AWAY 2 2'S;; STRUT TOG 4/FC;;  
BOX;; REV BOX;; 2 TRNG 2'S;; TWL V 2; WK 2/BFLY;

PART C: 2 FWD 2'S;; H 6;; CIR AWAY 2 2'S;; STRUT TOG 4/FC;;  
BOX;; REV BOX;; 2 TRNG 2'S;; TWL V 2; WK 2/BFLY;

END: APT, PT;