

Gonna Getcha You!

Choreographer: Mike & Michelle Seurer 360 8th Street Fond du Lac, WI 54935
Record: Mercury 172-272, "I'm Gonna Getcha Good", Shania Twain (Use either side 1 or side 2)
Phase: III Speed: 45 rpm
Rhythm: CHA CHA Time: 3:59
Footwork: Opposite, except as noted
Sequence: INTRO AABCD BCD INTER B ENDING

INTRODUCTION

1----4 WAIT THRU MUSIC INTRO,,,,, AFTER SPOKEN WORDS,"LET'S GO" WAIT 2
MEAS;; ROLL 2,CHA; REVERSE ROLL 2, CHA;
1-2 In BFLY/WALL wait thru Music Intro + Spoken Words, + 2 MEAS;;
3-4 Fwd & trn LF 1/2 Fwd R & cont trn to BFLY/WALL, Sd L/cl R, sd L Clap hands;
Fwd & trn RF 1/2 Fwd L & cont trn to BFLY/WALL, Sd R/cl L, sd R;

PART A

1----4 BASIC;; FENCE LINE TWICE;;
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
3-4 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L; Retain BFLY hold XRif of L, rec L to fc ptr Sd R/cl L, sd R;
5----8 OPEN BREAK; WHIP; SHOULDER TO SHOULDER;;
5-6 Rk apt L, extend free arm up, rec R lower free arm, sd L/cl R, sd L; Bk R trng 1/4 LF, rec fwd L trng 1/4 LF, sd R/cl L, sd R;
7-8 Rk fwd L to SDCAR, rec R, sd L/cl R, sd L; Rk fwd R to BJO, rec L, sd L/cl L;

PART B

1----4 1/2 BASIC; UNDER ARM TURN;LARIAT;;
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R(W XLif of R undr jnd ld hnds trng RF, rec R cont RF trn, sd L to M's R sd);
3-4 In place L,R, L/R,L raise ld hnds release tring hnds (W circ RF ib of M R,L, R/L,R); In place R,L, R/L,R(W cont RF circ L,R,L/R,L);
5----8 NEW YORKER; CRABWALKS;; NEW YORKER;
5-6 Rk thru L twd RLOD to LOP, rec R to BFLY, sd L/cl R, sd L;XRif of L, sd L, XRif of L/sd L, XRif;
7-8 Sd L, XRif of L, sd L/XRif, sd L;Rk thru R twd LOD to OP, rec L to BFLY, sd R/cl L, sd R;
9----16 DOUBLE PEEK-A-BOO CHASE;.....;
9-10 Fwd L trng 1/2 RF, rec & fwd R, fwd L/cl R, fwd L; Rk sd R peek ovr shdr, rec L, cl R/sd L, cl R;
11-12 Rk sd L, peek over R shdr, rec R, cl L/sd R, cl L; Fwd R trng 1/2 LF, rec & fwd L, Fwd R/cl L, fwd R;
13-14 Rk sd L,(W peek over L shdr), rec R, cl L/sd R, cl L; Rk sd R (W pk ovr R shdr), rec L, cl R/sd L, cl R;
15-16 Fwd L(W fwd R trng 1/2 LF),rec R,bk L/cl R,bk L;Bk R,rec L,fwd R/cl L,fwd R;

PART C

1----4 VINE 2, FC TO FC;VINE 2, BK TO BK; SLIDE THE DOOR;;
1-2 Sd L, XRif of L, sd L/cl R, sd L trn LF to bk to bk pos; sd R, Xlib of R, sd R/cl L, sd R trn RF to OP/LOD;
3-4 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M);Rk sd R, rec L, XRif of L/sd L, XRif (W Xif of M);
5----8 SLIDE THE DOOR;; CIRCLE CHA;;(BFLY)
5-6 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M);Rk sd R, rec L, XRif of L/sd L, XRif (W Xif of M);
7-8 Circ twd COH fwd L,R, fwd L/cl R, fwd L; Cont circ twd WALL Fwd R, L, Fwd R/cl L, fwd R to BFLY/WALL;
9----11 TWO SIDE CLOSES; SAND STEPS;;
9-11 Sd L, cl R, sd L, cl R,-;Using swivel action on weighted foot, point toe of L to instep of R, heel of L to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point toe of R toe to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;

PART D

Gonna Getcha You!

- 1----4 BASIC;; FENCE LINE TWICE;;
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
3-4 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L; Retain BFLY hold XRif of L, rec L to fc ptr Sd R/cl L, sd R;
- 5----8 OPEN BREAK;SPOT TURN;SHOULDER TO SHOULDER;;
5-6 Rk apt L, extend free arm up, rec R lower free arm, sd L/cl R, sd L; XRif start LF turn, fwd L cmptg LF trn to fc ptr in BFLY, sd R/cl L, sd R;
7-8 Rk fwd L to SDCAR, rec R, sd L/cl R, sd L; Rk fwd R to BJO, rec L, sd L/cl L;

INTERLUDE

- 1----4 FULL CHASE;;;;
1-2 Fwd L, trng ½ RF to fc COH, rec & fwd R, fwd L/cl R, fwd L(W rk bk R,rec & fwd L, Fwd R/cl L, fwd R; fwd R trng ½ LF to fc WALL, rec & fwd L, fwd R/cl L, fwd R(W fwd L trng ½ RF to fc WALL rec & fwd R, fwd L/cl R, fwd L;
3-4 Rk fwd L, rec R, bk L/cl R, bk L; (W fwd R trng ½ LF to fc COH and M, rec & fwd L, fwd R,cl L, fwd R); jnd hnds in BFLY rk bk R, rec L, fwd R/cl L, fwd R;

ENDING

- 1----4 BASIC;; FENCE LINE TWICE;;
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
3-4 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L; Retain BFLY hold XRif of L, rec L to fc ptr Sd R/cl L, sd R;
- 5----8 OPEN BREAK;SPOT TURN ;SHOULDER TO SHOULDER;;
5-6 Repeat Meas 5-6 of Mod PART A;;
7-8 Repeat Meas 7-8 Of Mod PART A;;
- 9----13 TWO SIDE CLOSES; SAND STEPS;;(SCP/LOD) WALK 3, PT DOWN LOD ON 4;;
9-11 Repeat Meas 9-11 of PART C;;
12-13 Fwd L, R,-; Fwd L, Pt R foot fwd twd LOD(W pt L);