

Good Day (For Marrying You)

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MUSIC: "Good Day for Marrying You" by Dave Barnes. Track 6 of the album "Hymns for Her". Available on Amazon, iTunes, and other digital music sites.

TIME/SPEED: Slowed 3% to about 47.5 meas/min (approx. 43.5 RPM), or to comfort.

RHYTHM/PHASE: Quickstep, Phase V

FOOTWORK: Opposite unless otherwise noted.

SEQUENCE: Intro, A, B, A, B, C, Intro(mod), B(mod)

RELEASED: August 30, 2016 (v2)

INTRO

1-8	<u>WAIT 2 MEAS;; LADY SLO FWD TOUCH 2X - MAN SWIVEL TO ESCORT LOD;;</u> <u>WALK 2; FWD LOCK FWD BLEND SEMI; MANEUV SIDE CLOSE; PIVOT 2 [DIAG WALL];</u>	
	1-2	M face Wall, W face LOD 3-4 ft to M's R w lead feet free nothing touching. Wait 2 measures;;
---- (S--)	3	Wait 1 meas; (Woman: fwd R, -, tch L, -;)
---- (S--)	4	-, -, swivel on R ft to fc LOD join arms to ESCORT pos, -; (Woman: fwd L, -, tch R, -;)
SS QQS	5-6	fwd L, -, fwd R, -; blending to SCP LOD fwd L, lck R, fwd L, -;
SQQ SS	7-8	fwd R trning RF to CP RLOD, -, sd L, cl R; Bk L pivot RF, -, fwd R cont RF trn to CP DLW, -;
9-16	<u>FWD TO QUARTER TRN;; PROGRESSIVE CHASSE – MANEUV;;</u> <u>SIDE CLOSE – BACK; BACK LOCK BACK; SLOW OPEN IMPETUS – PICKUP [TO DLC];;</u>	
SS QQS	9-10	fwd L, -, fwd R trning RF 1/8, -; sd L, cl R trn RF 1/8, sd and bk L toward DLC, -;
SQQ SS	11-12	bk R, -, sd L trning sl LF, cl R; sd and fwd L outsd partner to BJO pos LOD, -, fwd R trning RF to CP RLOD, -;
QQS QQS	13-14	sd L, cl R to L, bk L, -; bk R, lck L, bk R, -;
SSSS	15-16	Bk L comm RF uppr body trn, -, cont RF trn cl R to L w heel trn, rise to ball of feet; compl RF trn fwd L to SCP DLC, -; thru R picking up W to CP DLC, -; (Woman: fwd R comm RF upper body trn, -, fwd betw M's feet pivoting ½ RF, -; sd and fwd L cont trn around M brush R to L, complete trn fwd R to SCP, thru L trning LF to CP DLC, -;)

PART A

1-8	<u>SLOW TELEMARK TO BJO – FWD;; FWD LOCK FWD; MANEUV SIDE CLOSE;</u> <u>SLOW OVRSPIN – PROGRESSIVE CHASSE;;; FWD FWD LOCK;</u>	
SSSS	1-2	fwd L comm LF trn, -, fwd and sd R around W w strong LF trn, -; fwd and sd L to BJO pos DLW, -, fwd R, -; (Woman: Bk R comm LF heel trn on R heel, -, take weight on L and cont LF trn, -; Bk and sd R, -, Bk L, -;)
QQS	3	fwd L, lck R, fwd L, -;
SQQ	4	fwd R trning RF to CP RLOD, -, sd L, cl R;
SSSS	5-7	comm RF upper body trn Bk L pivoting ½ RF, -, fwd R down LOD betw W's feet cont RF trn, -; complete trn to fc DRW Bk L, -, bk R, -; sd L trning sl LF, cl R, sd and fwd L outsd partner to BJO pos fc LOD, -; (Woman: comm RF upper body trn fwd R betw Ms feet pivot ½, -, bk L cont RF trn brush R to L, -; compl RF trn fwd R, -;)
SQQ	8	fwd R, -, fwd L, lck R;
9-16	<u>WALK 2 TO; THREE TIPSY TRNS;; [FC REVERSE];</u> <u>RUNNING BACK LOCKS;; SLOW OUTSIDE CHANGE – FWD;;</u>	
SS	9	fwd L, -, fwd R comm RF trn, -;

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QQS	10	fwd L cont RF trn w L sway, cl R to L cont RF trn keep L sway, sd & bk L cont RF trn start to change sway, -;
QQS	11	cont RF trn sd R down LOD w R sway, cl L to R cont RF trn keep R sway, fwd R cont RF trn start to change sway, -;
QQS	12	cont RF trn fwd & sd L down LOD w L sway, cl R to L cont RF trn keep L sway, sd & bk L to BJO RLOD lose sway,-;
QQQQ QQS	13-14	bk R, lck L ifo R, bk R, bk L; bk R, lck L ifo R, bk R, -;
SSSS	15-16	bk L, -, bk R trning LF, -; sd and fwd L outsd partner to BJO, -, fwd R down LOD, -;

PART B

1-8	<u>STEP HOP 2X; FWD LOCK FWD; UNDERTRN MANEV SIDE CLOSE; BACK TO LEFT TURNING LOCK;; MANEV SIDE CLOSE; PIVOT 1 – FWD; RT TIPPLE CHASSE;</u>	
Q-Q- QQS	1-2	fwd L, hop on L, fwd R, hop on R; fwd L, lck R, fwd L, -;
SQQ	3	fwd R trning RF to CP DRW, -, sd L, cl R;
SQQ SS	4-5	bk L, -, bk R, lck L; bk R trning LF, -, fwd L to BJO fc LOD, -;
SQQ	6	fwd R trning RF to CP RLOD, -, sd L, cl R;
SS	7	Bk L pivot RF, -, fwd R cont RF trn to CP LOD, -;
QQS	8	fwd L cont RF trn w L sway, cl R to L cont RF trn keep L sway, sd & bk L cont RF trn to BJO fc RLOD, -;
9-16	<u>BACK LOCK BACK; BACK – TURN LEFT; PEEKABOO CHASSE 4; WALK 2 TO BJO; RUNNING FWD LOCKS;; MANEV SIDE CLOSE; HEEL PULL;</u>	
QQS	9	bk R, lck L, bk R, -;
SS	10	bk L, -, bk R trning LF to CP WALL, -;
QQQQ	11	looking at partner sd L, cl R, sd L, cl R;
SS	12	sd and fwd L blending to BJO, -, fwd R to BJO pos fc DLW, -;
QQQQ QQS	13-14	fwd L, lck R, fwd L, fwd R; fwd L, lck R, fwd L, -;
SQQ	15	fwd R trning RF to CP RLOD, -, sd L, cl R;
SS (SQ-)	16	bk L comm RF trn, -, cont RF trn on L pull R heel to L and change weight to R, -; (Woman: fwd R trning RF, -, sd L, draw R to L;)

PART C

1-8	<u>VIENNESE TRNS 4 MEAS;;; SLOW HOVER TELEMARK – SLOW NATURAL HOVER CROSS;;; WITH A 4 QUICK ENDING;</u>	
SQQ	1	fwd L comm LF trn, -, sd R cont LF trn, X L ifo R; (Woman: bk R comm LF trn, -, sd L cont LF trn, cl R to L;)
SQQ	2	bk R cont LF trn, -, sd L cont LF trn, cl R to L; (Woman: fwd L cont LF trn, -, sd R cont LF trn, X L ifo R;)
SQQ SQQ	3-4	Repeat meas 1-2 end fc DLW
SSS	5-7	{Slo hvr telemrk;;;} fwd L, -, sd and fwd R w body rise trning to fc WALL, -; sm fwd L on toes to SCP LOD, -;
SSS		{Slo nat hvr crss;;;} fwd R toward DLW comm RF trn, -; sd L cont RF trn w L stretch, -, sd R cont RF trn start changing stretch, -; (Woman: bk L comm RF trn, -; cl R to L heel trn w R side

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		stretch, -, sd L cont RF trn, -;)
QQQQ	8	sm fwd L on toe w R side stretch in CBMP, sm rec R w sl L side lead, sm sd and fwd L, sm fwd R on toe to DLC w L side stretch outside partner CBMP end fc DLC;
9-16	<u>TWO REV TRNS;; SLOW WHISK – THROUGH TO BFLY;;</u> <u>SLOW VINE 4;; SLOW SOLO ROLL 4 TO ESCORT;;</u>	
SQQ	9	fwd L comm LF trn, -, sd R cont LF trn, cl L fc RLOD;
S - - (SQQ)	10	bk R comm LF trn, -, touch L beside R w toe pointing DLW, LF trn on R heel end CP DLW; (Woman: fwd L comm LF trn, -, sd R cont LF trn, cl L;)
SSSS	11-12	fwd L, -, fwd and sd R comm rise to ball of foot, -; X L ibo R end tight SCP, -, fwd R blend to BFLY fc WALL, -;
SSSS	13-14	sd L, -, X R ibo L, -; sd L, -, X R ifo L lead hands palm-to-palm, -;
SSSS	15-16	sd L w LF trn, -, sd R cont LF trn, -; bk and sd L cont LF trn to fc WALL, -, cont LF trn fwd R to fc LOD joining arms in ESCORT pos, -;

INTRO(mod)

1-8	<u>FWD LOCK FWD; ROLL 2 TO ESCORT RLOD; BACK LOCK BACK; ROLL 2 TO ESCORT LOD;</u> <u>WALK 2; FWD LOCK FWD BLEND SEMI; MANEUV SIDE CLOSE; PIVOT 2 [DIAG WALL];</u>	
QQS	1	fwd L, lck R, fwd L, -;
SS	2	fwd R start RF roll [w trail arm lead W to comm LF roll], -, sd and bk L cont RF roll to fc RLOD join lead arms in left ESCORT pos, -;
QQS	3	bk R, lck L, bk R, -;
SS	4	bk and sd L start LF roll [w lead arm lead W to comm RF roll], -, fwd R cont LF roll to fc LOD join trail arms in ESCORT pos, -;
	5-8	Same as Intro
9-16	<u>FWD TO QUARTER TRN;; PROGRESSIVE CHASSE – MANEUV;;</u> <u>SIDE CLOSE – BACK; BACK LOCK BACK; SLOW OUTSIDE CHANGE – FWD [TO LOD];</u>	
	9-14	Same as Intro
SSSS	15-16	bk L, -, bk R trning LF, -; sd and fwd L outsd partner to BJO, -, fwd R down LOD, -;

PART B(mod)

1-8	<u>STEP HOP 2X; FWD LOCK FWD; UNDERTRN MANEV SIDE CLOSE; BACK TO LEFT TURNING LOCK;; MANEUV SIDE CLOSE; PIVOT 1 – FWD; RT TIPPLE CHASSE;</u>	
	1-8	Same as Part B
9-15+1	<u>BACK LOCK BACK; BACK – TURN LEFT; PEEKABOO CHASSE 4; WALK 2 TO BJO;</u> <u>FWD LOCK FWD; MANEUV SIDE CLOSE; BACK 2; CORTE & LOOK,</u>	
	9-12	Same as Part B
QQS	13	fwd L, lck R, fwd L, -;
SQQ	14	fwd R trning RF to CP RLOD, -, sd L, cl R to fc RLOD;
SSQ	15+1	bk L, -, bk R comm LF trn, -; bk and sd L trning ¼ LF w sharp lowering action joined lead hands extended overhead look at partner,