

**GOOD LUCK CHARM**

**Composer:** Art & Fran Moore 8818 Triton Lane, Dallas, Texas 75227

**Record:** RCA #447-0636, "Good Luck Charm", Elvis Presley

**Rhythm/Phase:** Two-Step II

**Footwork:** Opposite throughout. **Note:** Speed to 49

**Sequence:** Intro - A - B - A - B - Tag - A - B Tag(meas 1-5), Ending

**INTRO**

**1-4** **(CP-LOD) WAIT; WAIT; SD, TCH, SD, TCH; (Hitch 4) FWD, CL, BK, CL;**

- 1-2 In CP wait 2 meas;;
- 3 In CP do 2 side touches sd L, tch R, sd R, tch L;
- 4 In CP do a Hitch 4 fwd L, cl R, bk L, cl R;

**PART A**

**1-4** **FWD TWO-STEP; FWD TWO-STEP; (Prog Scis) SIDE, CLDSE, CROSS, -; SIDE, CLOSE, CROSS (TO BJO), -;**

- 1-2 In CP do two fwd two-steps LOD L, R, L, -; R, L, R, -;
- 3 Diag twd COH & LOD on L, close R, cross L over R(W XIB) diag twd wall and LOD into Scar pos, -;
- 4 Step swd & diag fwd on R, close L, cross R over L(W XIB) moving diag twd COH and LOD ending in Bjo pos M facing LOD, -;

**5-8** **(BJO) FWD, LOCK, FWD, LOCK; WALK FWD, -, FACE, -; TURN TWO-STEP; TURN TWO-STEP(TO SCP-LOD);**

- 5 In Banjo pos step fwd L, lk R behind L, fwd L, lk R behind L;
- 6 Walk fwd LOD 2 slow steps L, -,R blending to CP with M facing wall, -;
- 7-8 In CP do 2 R-face turning two-steps LOD L, R, L, -; R, L, R & end SCP/LOD, -;

**PART B**

**1-4** **STEP, KICK, STEP, KICK; FACE, KICK, STEP, KICK; RUN, 2, 3, KICK; (Back Hitch)BK, CL, FWD, -;**

- 1 SCP M step LOD on L(W R), kick R fwd in LOD (W kick L), step fwd R(W L), kick L fwd (W kick R);
- 2 While turning to face ptr & wall M step L next to R (W R to L), M kick R twd wall between W's feet (keep toes very close to floor) (W kick L, outside M R & twd COH), M step R beside (W L beside R), kick L twd wall outside W's R leg(W kick R between M's feet);
- 3 Turning to SCP M Run LOD L, R, L, KICK R fwd in LOD;
- 4 In SCP do a back hitch bk R, cl L, fwd R, -;

**5-8** **STEP, KICK, STEP, KICK; FACE, KICK, STEP, KICK; RUN, 2, 3, KICK; (Back Hitch) BK, CL, FWD, -;**

- 5-8 Repeat action of meas 1-4;;;

**9-10** **SIDE, CL, SIDE, CL; FWD, -, FWD, -;**

(NOTE: First time thru B do a fwd L, -, pickup R, -;) (second and third times fwd L,-,and' face R, - in bfly;)

- 9 Face ptr & wall sd L, cl R, sd L, cl R;
- 10 Fwd, -, pickup R, -; (first time) Fwd, -, face (bfly), -; (second & third times).

**TAG**

**1-4** **VINE, 2, 3, 4; 5, 6, 7, 8; STEP, KICK, STEP, TCH; STEP, KICK, STEP, TCH;**

- 1-2 In Butterfly pos (M starts on L) do a standard 8 ct grapevine;;
- 3 Release lead hands and open by stepping fwd and slightly away from partner on L, kick (M LOD & diag twd COH, W diag twd wall), step R, to face partner, tch L;
- 4 Repeat Meas 3; Note: Meet palms of lead hands on tch)

**5-8** **VINE, 2, 3, 4; FWD, -, PICKUP, -; SD, TCH, SD, TCH; HITCH 4;**

- 5 In Butterfly pos Step swd LOD on L, X RIB(both XIB), swd on L, step thru twd LOD on R;
- 6 SCP fwd 2 slow steps L, -, R picking up W on 2nd step to CP M facing LOD, -;
- 7-8 Repeat meas 3 and 4 of Intro;;

**ENDING**

**1** **APT, - POINT, -;**

- 1 Step apart on L, -, point R twd partner, -;