

# GOODBYE MY LOVE , GOODBYE

**Music:** Demis Roussos  
Amazon.com/Goodbye My Love  
Track # 11 Time 3:03 Increase w/ 5%  
Available from choreographer

**Rhythm:** Rumba Phase : V

**Footwork:** Opposite except where (Noted)

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Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** **INTRO AB A C END**



## INTRO

**01-03 CP WALL LEAD FOOT FREE START AFTER the 3<sup>de</sup> Note ; QUICK TWISTY VINE 8 ; CANTER & CLOSE & WAIT ;**  
{Wait} CP WALL Id ft free Start after the 3<sup>de</sup> Note of the Bouzouki ; {Quick Twisty Vine 8} Sd L, XRib (W XLif),  
sd L, XRif (W XLif), Sd L, XRib (W XLif), sd L, XRif (W XLif) ; {Canter & Cl & Wait} Sd L, draw R, cl R, - ; ~ Wait

**START PART A after the 2<sup>de</sup> "Goodbye"**

## PART A

- 01-04 BASIC ½ Into NATURAL TOP ; ; CUDDLE / W SPIRAL to FACING FAN LOD ; ;**  
{Basic ½ Into Nat Top} Fwd L, rec R trng ¼ RF, sd L ; XRib, sd L, XRib (W sd L, fwd R bet M's ft, sd L) to CP  
WALL, - ; {Cuddle /W Spiral to Fcg Fan LOD} Sd & slightly fwd L shapg twd ptr , rec R jng Id hnds high, cl L (W  
trng RF ½ bk R, rec L trng LF ¼ to LOD & jng Id hnds high, fwd R, spiral 7/8 LF under joined Id hands), - ; XRib,  
rec L trng ¼ LF to ptr & LOD, fwd R (W fwd L, fwd R wt ½ trng LF fc RLOD, bk L) to LOP FCG LOD ;
- 05-08 OPEN HIP TWIST to FACING FAN COH ; ; CHASE w/ W UNDERARM PASS ; ;**  
{OP Hip twist to fcg Fan COH} Chk fwd L, rec R, cl L (W bk R, fwd L, fwd R, pushg off M's braced hnd swvl ¼  
RF), - ; XRib, rec L trng ¼ LF to & COH, fwd R (W fwd L, fwd R wt ½ trng LF fc WALL, bk L) to LOP FCG COH, - ;  
{Chase w/ W Underarm Pass} Fwd L trng RF ½ keepg Id hnds jnd w/ palm upwards, rec R, fwd L (W bk R, rec  
L, fwd R twd M's L sd), - ; Bk R raisg Id hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd Id hnds to fc ptr, sd  
L) to BFLY WALL, - ;
- 09-12 OP BREAK ; 3 ALTERNATING UNDERARM TURNS W - M - W ; ; ;**  
{OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, - ; {3 Alternating Underarm Turns W-M-W}  
Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr,  
fwd & sd L), - ; [join trailing hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L (W  
raisg trail hnds bk R, rec L, fwd & sd R), - ; [join lead hnds] Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (W  
trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L) to LOW BFLY WALL, - ;
- 13-16 ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP to the WALL ;**  
{Alemana to Tamara} Fwd L, rec R, cl L, - ; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised Id hnds  
begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to TAMARA POS WALL, - ; {Wheel 3} Wheelg RF  
fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, - ; {Unwrap to r-hndshk WALL} Cont wheeling R, L, R (W  
unwraps LF undr both hnds L, R, L) to r-hndshk WALL, - ;

## PART B

- 01-04 R-HNDSHK SHADOW BREAK/W SPIRAL INTO FAN/M SPOT TURN ; ; HOCKEY STICK ; ; (Spiral Option)**  
{Shadow Break/W Spiral} [R-Handshake] XLif Id arm extend to sd (W XRib) w/W's L arm xtnd bhd M's bk  
trng to both fc LOD, rec R to fc LOD, fwd L raising jnd R hands over head W (W Spirals On R), - ; {To a Fan/M  
Spot Turn} Fwd R trng ½ Lf, changing hands behind the bk rec L comp LF trn to fc ptr, sd R (W Fwd L, Fwd R  
trng ½ Lf, Bk L to Fan Pos), - ; {Hockey Stick [W Spiral option]} Fwd L, rec R, cl L bringing jnd Id hnds in frt of  
forehd (W cl R, fwd L, fwd R w/spiral RF under jnd Id hnds), - ; Sm bk R, rec L, fwd R long step following W (W  
fwd L, fwd R & spiral ¾ LF undr jnd Id hnds, bk L) to LOP-FCG DRW, - ;

## Page 2: Goodbye my Love, Goodbye

### 05-08 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;

{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Thru Serpiente} Thru R, sd L, XRib (W XLib), flare L CCW ; XLib (W XRib), sd R, thru L, flare R CCW ; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R to WALL, -;

### 09-12 AIDA to RLOD ; ROCK 3 & SWIVEL to FACE ; AIDA to RLOD ; SWITCH ROCK ;

{Aida to RLOD} To RLOD Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; {Rock 3 & Swivel to Fc} Rk fwd R, rec L, fwd R, swivel 1/4 RF to fc ptr & point L ; {Aida to RLOD} Repeat meas 9 Part B ; {Switch Rock} Sd & bk R trng RF to fc ptr, rk sd L, rk sd R to WALL, -;

### 13-16 REVERSE UNDER ARM TURN to 1/2 OP LOD ; OPEN IN & OUT RUNS ; ; THRU FACE CLOSE ;

{Reverse Undarm Trn to 1/2 OP LOD} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF 1/2, rec L contg LF trn to fc ptr, sd R) to 1/2 OP LOD WALL, -; {OP in & Out Runs} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (W Fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to 1/2 OP DLC w/ lead arms extended to sd, -; {Thru Fc Cl} Thru R, sd L to fc ptr, cl R to BFLY WALL, -;

## PART C

### 01 CANTER & CLOSE & WAIT ;

{Canter & Cl & Wait} Repeat meas 4 INTRO ;

### 02-05 BASIC 1/2 to NATURAL TOP ; ; CUDDLE / W SPIRAL to FACING FAN LOD ; ;

Repeat meas 1-4 Part A ; ; ;

### 06-09 OPEN HIP TWIST to FACING FAN COH ; ; CHASE w/ W UNDERARM PASS ; ;

Repeat meas 5-8 Part A ; ; ;

### 10-13 OP BREAK ; 3 ALTERNATING UNDERARM TURNS W - M - W ; ; ;

Repeat meas 9-12 Part A ; ; ;

## ENDING

### 01-04 ALEMANA END to SCAR ; ; SLOW FORWARD CHECK / W DEVELOPE ; TWISTY VINE 4 ;

{Alemana} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiveling to R sd of M), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr), trn to SCAR DRW ; {Slow Fwd Check /W Developpe} [S] Fwd L outsd W checking, -, -, - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) ; {Twisty Vine 4} XRib (W XLif), sd L to fc ptr, XRif (W XLib), Sd L ;

### 05 FORWARD to BJO/W DEVELOPE & HOLD ;

{Fwd to BJO /W Developpe} [S] [Blend to BJO DLW] XRif, -, -, (W Bk L to BJO DRC, bring R ft up L leg to insd of L knee, extend R ft fwd), Hold ;