

GOODNIGHT IRENE

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Goodnight Irene" by Jim Reeves
CD: "The Girls I Have Known/The Intimate Jim Reeves"
FOOTWORK: Opposite, directions to man, except where noted
SEQUENCE: INTRO-A-B-A-B-A[1-15]-ENDING

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RAL PHASE: II
RHYTHM: Waltz
TIME/SPEED: 2:34 @ 108%
REL. DATE: March, 2007

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT CP LOD;; SWAY L & R;;

In CP LOD wait 2 meas;; sd L shifting momentum of body towards L causing the stretching of the body on the L with a slight draw of the R towards the L, -, -; sd R shifting momentum of body towards R causing the stretching of the body on the R with a slight draw of the L towards the R, -, -;

PART A

1-4 LF TRNG BOX TO SCAR DLW;;;

From CP LOD fwd L trng ¼ LF to fc COH, sd R, cl L; bk R trng ¼ LF to fc RLOD, sd L, cl R; fwd L trng ¼ LF to fc WALL, sd R, cl L; bk R trng 1/8 LF and blending to SCAR DLW, sd L, cl R;

5-8 3 PROG TWINKLES;;; MANEUVER;

From SCAR DLW fwd L, fwd & sd R trng to BJO DLC, cl L (W bk R, bk & sd L, cl R); fwd R, fwd & sd L trng to SCAR DLW, cl R (W bk L, bk & sd R, cl L); fwd L, fwd & sd R trng to BJO DLC, cl L (W bk R, bk & sd L, cl R); fwd R commence RF upper body turn, con't RF turn to fc ptr sd L to CP RLOD, cl R;

9-12 2 QTR RF TRNS TO CP LOD;; PROG BOX;;

From CP RLOD bk L commence RF turn, con't turn sd R toward LOD, cl L; fwd R commence RF turn, con't turn sd L to CP LOD, cl R; fwd L, sd R, cl L; fwd R, sd L, cl R;

13-16 2 LF TRNS TO CP WALL;; CANTER TWICE;;

From CP LOD fwd L commence LF trn, con't turn sd R diag across LOD, cl L; bk R commence LF trn, con't turn sd L toward LOD to CP WALL, cl R; sd L, draw R, cl R; * sd L, draw R, cl R; *NOTE: 3rd time thru go to END

PART B

1-4 WALTZ AWAY; LADY WRAP; FWD WALTZ TWICE;;

From CP WALL blending to trailing hands jnd & trng slightly away from ptr fwd L, fwd R, cl L; fwd R, fwd L, cl R (retaining jnd hands W turns LF R, L, R wrapping the W's L arm in front of her waist and M's R arm behind her waist and joining M's L and W's R hands in front at chest height) to WRAPPED LOD; fwd L, fwd R, cl L; fwd R, fwd L, cl R;

5-8 LACE ACROSS; FWD WALTZ; LACE BACK; FWD FC CL TO BFLY WALL;

From WRAPPED LOD with M's L & W's R hands jnd and passing beh W moving diag across line of progression ending in LEFT OPEN LOD fwd L, fwd R, cl L; fwd R, fwd L, cl R; with M's R & W's L hands jnd and passing beh W moving diag across line of progression ending in OPEN LOD fwd L, fwd R, cl L; fwd R, fwd & sd L trng twd ptr to BFLY WALL, cl R;

9-12 BAL L; REV TWIRL 3 TO LEFT OPEN RLOD; FWD WALTZ TWICE;;

In BFLY WALL sd L, xRibL, rec L; keeping lead hands jnd sd & fwd R toward RLOD, fwd L to LEFT OPEN RLOD, cl R (W sd & fwd L trng LF under jnd lead hands, sd & bk R con't LF trn, sd & fwd L); fwd L twd RLOD, fwd R, cl L; fwd R, fwd L, cl R;

13-16 THRU TWINKLE TO OPEN LOD; FWD FC CL TO BFLY WALL; TWIRL VINE 3; PICKUP SD CL TO CP LOD;

From LEFT OPEN RLOD fwd L, sd R trng LF (W RF) twd ptr and changing jnd hands, cl L con't LF trn to OPEN LOD; fwd R, fwd & sd L trng twd ptr to BFLY WALL, cl R; sd L, xRibL, sd L (W sd & fwd R turning 1/2 RF under jnd lead hands, sd & bk turning 1/2 RF, sd R) to momentary SCP LOD; fwd R, sd & fwd L, cl R (W fwd L trng LF in frnt of M, sd & bk R, cl L) to CP LOD;

ENDING

1 DIP BACK AND HOLD;

In CP WALL bk L, -, -;