

GOODNIGHT, MY SOMEONE

CHOREO: Russ Booz, 1606 Horace Court, Bensalem, Pa. 19020

(215) 245-7898 E-mail Gunka.sah@mailstation.com

Music: Joanie Bartels CD 'Lullaby Magic' Track 6 (vocal), or Track 15 (Instrumental)

Footwork: Directions for Man (Woman opposite or as in bracket)

Rhythm: Waltz Phase III+0+1 (INTERRUPTED LARIAT BOX)

Sequence: Intro – AB - B (1-16) – A (1-9) - End

2:23 MIN

INTRO

1-8 WAIT 2;; M HOLD (W SOLO L TRNG BOX ½) to TAND WALL;; M SOLO L TRNG BOX ½ (W HOLD) TO CP COH ;; L TRNG BOX ½ to CP WALL;;

Wt 2 meas fcg ptr & WALL no hnds ;; M hold 2 meas (W bk R trng ¼ LF, sd R, cl L; fwd L trng ¼ LF, sd R, cl L) to Tandem WALL two feet apart M behind W ; fwd L trng ¼ LF, sd R, cl L to fc LOD w/ back close to W's L shldr ; bk R trng ¼ LF, sd L, cl R (W hold 2 meas) to CP COH ; fwd L trng ¼ LF, sd R, cl L ; bk R trng ¼ LF, sd L, cl R to CP WALL ;

PART A

1-6 INTERRUPTED LARIAT BOX ;;;; TWIRL VINE 3 ; PICKUP SD CL;

1-6 Fwd L , sd R, cl L; raise joined lead hnds small step bk R, sd L, cl R (W pass M R shldr & cont arnd M RF L, R, L) ; fwd small step L, sd R, cl L (W cont arnd M RF R, L, R) to CP ; bk R, sd L, cl R ; raise lead hnds sd L, xRib, sd L (W twirls RF R, L, R undr jnd ld hnds) to LOP-FCG WALL; twds LOD fwd R, sd L, cl R (W fwd L trng LF in frt of M, sd R, cl L);

7-10 TWO LEFT TURNS W OVERTURN TO WRAP ;; FWD WALTZ ; WHEEL LEFT HALFWAY ;

7-10 CP LOD Fwd L trng LF, sd R cont trn, cl L; bk R trng LF, sd L cont trn, cl R bring joined ld hnds between & over W's head (W overturn to WRAP LOD) ; fwd L,R, L ; staying wrapped & wheel LF bk R, L, R to WRAP RLOD ;

11-16 BACK WALTZ ; W ROLL ACROSS CP WALL ; LEFT TRNG BOX ;;;;

11-16 bk L, R, L ; bk R, sd L & trn LF, cl R (W roll across L, R, L in front of M) to CP WALL ; fwd L trn ¼ LF, sd R, cl L; bk R trn ¼ LF, sd L, cl R; repeat meas 13-14 to SCP WALL ;;

PART B

1-4 FWD WALTZ ; PICKUP SCAR ; TWINKLE BJO ; FWD FWD/LOCK FWD ;

1-4 Fwd L, fwd R , cl L ; fwd R, fwd L, cl R (W fwd L trn LF, sd R, cl L) to SCAR DLW ; XLif, sd R trng to fc, cl L to BJO DLC ; fwd R, fwd L/lk Rib, fwd L ;

5-8 FWD HOVER ; BK BK/ LK, BK ; BK HOVER SCP ; THRU FC CL ;

5-8 Fwd R, fwd L rise, rec R ; bk L, bk R/lk Lif, bk R ; bk L, bk R rise w/ slight RF trn (W L trng strongly RF), rec L to SCP LOD ; thru R, trng to fc sd L, cl R to CP WALL ;

9-14 HALF BOX ; LADY UNDER 3 TO LOP ; WHEEL 6 TO LOP LOD ;; FWD POINT ; BK POINT ;

9-14 Fwd L , sd R, cl L; raisg jnd ld hnds bk R, sd L, cl R (W trn RF under jnd hnds L, R, L) to LOP WALL ; wheelg RF bk L, R, L (W fwd R, L, R); cont wheelg RF bk R, L, R to LOP LOD checking; fwd L, point R fwd, hold ; bk R, point L bk, hold ;

15-22 LACE BACK & AROUND TO FC NO HANDS ;; M HOLD (W SOLO L TRNG BOX ½) to TAND WALL ;; M SOLO L TRNG BOX ½ (W HOLD) to CP COH;; LEFT TRNG BOX ½ to CP WALL ;;

15-22 Change hnds fwd L, R, L twd DLC (W twd DLW under trail hnds) to OP LOD ; cont R, L, R in ½ circle to fc ptr & WALL & drop hnds ; repeat meas 3-8 of INTRO ;;;;;

END

- 1-2 **FWD HOVER ; STEP BK (REST HEAD ON MAN CHEST) ;**
1-2 Fwd R, fwd L rise, rec R ; step bk L, hold (*W bk R lay head against M's chest*) ;

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HEAD CUES

INTRO (8 meas)

- 1-8 **WAIT 2 ;; M HOLD (W SOLO L TRNG BOX ½) ;; M SOLO L TRNG BOX ½ ;;**
In CP LEFT TRNG BOX ½ ;;

PART A (16 meas)

- 1-6 **INTERRUPTED LARIAT BOX ;;;; TWIRL VINE 3 ; PICKUP SD CL ;**
7-10 **TWO LEFT TURNS LADY OVTN TO WRAP ;; FWD WALTZ ; WHEEL LEFT HALFWAY;**
11-16 **BK WALTZ ; LADY ROLL ACROSS CP WALL ; LEFT TRNG BOX ;;;;**

PART B (22 meas)

- 1-4 **SCP FWD WALTZ ; PICKUP SCAR ; TWINKLE BJO ; FWD FWD/LOCK FWD ;**
5-8 **FWD HOVER ; BK BK/ LK, BK ; BK HOVER TO SCP ; THRU FC CL ;**
9-14 **HALF BOX ; LADY UNDER TO LOP ; WHEEL 6 TO FC LOD ; ; FWD POINT ; BK POINT;**
15-22 **LACE BACK & AROUND TO FC NO HANDS ;; M HOLD (W SOLO L TRNG BOX ½) ;; M**
SOLO L TRNG BOX ½ (W HOLD) ;; In CP LEFT TRNG BOX ½ ;;

PART B (1-16)

- 1-4 **SCP FWD WALTZ ; PICKUP SCAR ; TWINKLE BJO ; FWD FWD/LOCK FWD ;**
5-8 **FWD HOVER ; BK BK/ LK, BK ; BK HOVER TO SCP ; THRU FC CL ;**
9-14 **HALF BOX ; LADY UNDER TO LOP ; WHEEL 6 TO FC LOD ;; FWD POINT ; BK POINT;**
15-16 **LACE BACK & AROUND TO CP;;**

PART A (1-9)

- 1-6 **INTERRUPTED LARIAT BOX ;;;; TWIRL VINE 3 ; PICKUP SD CL;**
7-9 **TWO LEFT TURNS LADY OVTN TO WRAP ;; FWD WALTZ ;**

END (2 meas)

- 1-2 **FWD HOVER ; STEP BK (W REST HEAD ON MAN CHEST) ;**